

# HALLELUJAH, SALVATION AND GLORY

(Revelation 19:1)

SOLO INSTRUMENT(S) in C

INTRO *Slow and reverent* (♩ = ca. 46)

C Dm/C G/B E/G# Am Dm F#°7 G C

Melody

Harmony

*p*

A

C/B♭ F/A G G/F E E7/G# Am Dm7

*p*

G C C/B♭ F/A

G G/F E E7/G# Am Dm7 G C

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HALLELUJAH, SALVATION AND GLORY (SOLO INSTRUMENT(S) in C), cont. (2)

C/B $\flat$  F/A G G/F E E7/G $\sharp$  Am Dm7

G C C/B $\flat$  F/A G G/F

E E7/G $\sharp$  Am Dm7 G 1 C 2 C

**B**

C/B $\flat$  F/A G G/F E E7/G $\sharp$  Am7 Dm7 G

*mf*  
Tacet 1st time

*mf*

1

2

**C**

C C C/B $\flat$  F/A G G/F

*mf*  
Tacet 1st time

*mf*

E

E7/G $\sharp$

Am7

Dm7

G

C

**\*D**

C/B $\flat$

F/A

G

G/F

E

E7/G $\sharp$  Am7

*f*

*f*

Dm7

As needed

G

C

Final

G *molto rit.*

C

*molto rit.*

*molto rit.*

\*After section D has been played as many times as desired, sections B and C may be added so that the three sections are played simultaneously.

SOLO INSTRUMENT(S) in B $\flat$

INTRO *Slow and reverent* ( $\text{♩} = \text{ca. } 46$ )

Melody

Harmony

D Em/D A/C# F#/A# Bm Em G# $\text{7}$  A D

A

D/C G/B A A/G F# F#7/A# Bm Em7

A D D/C G/B

A A/G F# F#7/A# Bm Em7 A D

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HALLELUJAH, SALVATION AND GLORY (SOLO INSTRUMENT(S) in B $\flat$ ), cont. (2)

D/C G/B A A/G F# F#7/A# Bm Em7

*mp*

A D D/C G/B A A/G

F# F#7/A# Bm Em7 A

1 D 2 D

**B**

D/C G/B A A/G F# F#7/A# Bm7 Em7 A

*mf*

Tacet 1st time

*mf*

HALLELUJAH, SALVATION AND GLORY (SOLO INSTRUMENT(S) in B $\flat$ ), cont. (3)

1 2 C

D D D/C G/B A A/G

*mf*

Tacet 1st time

*mf*

F# F#7/A# Bm7 Em7 A D

\* D

D/C G/B A A/G F# F#7/A# Bm7

*f*

*f*

Em7

As needed A D

Final A D

*molto rit.*

*molto rit.*

\*After section D has been played as many times as desired, sections B and C may be added so that the three sections are played simultaneously.