

KYRIE LITANY

SOLO INSTRUMENT(S) in C

OSTINATO REFRAIN *Lamenting* (♩ = ca. 60)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is a simple, descending line of eighth notes. The harmony parts provide accompaniment with various chords and textures. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the entire score.

Chord progressions for the first system: Cm, A♭maj7, Cm/B♭, B♭add9, E♭, E♭/A♭.

Chord progressions for the second system: E♭/B♭, B♭sus4, B♭, Fm, Csus4, Cm/B♭.

Chord progressions for the third system: A♭, B♭add9, Cm, A♭maj7, Cm/G, Gsus4/B. The piece concludes with a double bar line and the word *(Fine)*.

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Note: Repeat Ostinato Refrain as needed as Cantor sings Verses 1–9. It may be effective to change harmony part when Refrain text switches between “Kyrie” and “Christe.”

SOLO INSTRUMENT(S) in B \flat

OSTINATO REFRAIN *Lamenting* (♩ = ca. 60)

Melody

Harmony 1

Harmony 2

F/C Csus4 C Gm Dsus4 Dm/C

B \flat Cadd9 Dm B \flat maj7 Dm/A A sus4/C \sharp (Fine)

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