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O My People
SAB Choir, Cantor, Descant, Keyboard, Guitar,
Oboe, Cello, Assembly

Dan Schutte

ocp **CHORAL SERIES**

O My People **(Good Friday Solemn Reproaches)**

Dan Schutte

Preview

O My People

(Good Friday Solemn Reproaches)

Based on the Good Friday Liturgy

Based on AVE VERUM CORPUS

Chant, Mode VI

Dan Schutte

INTRO *Solemnly* (♩ = ca. 73)

Keyboard

Bm Bm/A Gmaj7 Asus4 A

rit.

INVOCATION *Chant-like, with rubato*

Cantor/Choir

O — my — peo — ple, what have I done to you?

D Asus4 Bm Em F#7 Bsus4 Bm

Why have you a — ban — doned me? —

Em A7sus4 D

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VERSES *More freely*

1. I have sought you in the desert of your tears,
 2. I have blessed you with the man - na of my love,
 3. I have saved you from the pris - on of your fear,
 4. I have brought you from the dark - ness of your shame,
 5. I have held you like a moth - er at her breast,

D G Asus4 Em F#7 B sus4 Bm

Moderato (♩ = ca. 80)

1. and yet — you seek — not the lost — and lone — ly.
 2. and yet — you bless — not the poor — in spir — it.
 3. and yet — you save — not the bro - ken-heart — ed.
 4. and yet — you bring — not the light — of mer - cy.
 5. and yet — you hold — not the heav - y - bur - dened.

Em D/F# Em/G Asus4 D Em7 D/F#

REFRAIN *With majesty*

Soprano

Alto

Ho - ly God, (Ho - ly) Might - y God, (Might - y)

Baritone

G Asus4 A/G D/F# Em7 B/D# B sus4 B

O My People (Good Friday Solemn Reproaches)

O My People

(Guitar/Vocal)

Based on the Good Friday Liturgy

Based on AVE VERUM CORPUS, Chant, Mode VI

Dan Schutte

INTRO *Solemnly* (♩ = ca. 73)

Capo 2: (Am) (Am/G) (Fmaj7) (Gsus4) (G)
 Bm Bm/A Gmaj7 Asus4 A

(Kbd)

INVOCATION *Chant-like, with rubato*

(C) (Gsus4) (Am) (Dm) (E7) (Asus4) (Am)
 D Asus4 Bm Em F#7 Bsus4 Bm

Cantor/Choir

O my peo - ple, what have I done to you?

(Dm) (G7sus4) (C)
 Em A7sus4 D

Why have you a - ban - doned me?

VERSES *More freely*

(C) (F) (Gsus4) (Dm) (E7) (Asus4) (Am)
 D G Asus4 Em F#7 Bsus4 Bm

1. I have sought you in the des - ert of your tears, _____
 2. I have blessed you with the man - na of my love, _____
 3. I have saved you from the pris - on of your fear, _____
 4. I have brought you from the dark - ness of your shame, _____
 5. I have held you like a moth - er at her breast, _____

Moderato (♩ = ca. 80)

(Dm) (C/E) (Dm/F) (Gsus4) (C) (Dm7) (C/E)
 Em D/F# Em/G Asus4 D Em7 D/F#

1. and yet you seek not the lost and lone - ly.
 2. and yet you bless not the poor in spir - it.
 3. and yet you save not the bro - ken - heart - ed.
 4. and yet you bring not the light of mer - cy.
 5. and yet you hold not the heav - y - bur - dened.

REFRAIN *With majesty*

(F) (Gsus4) (G/F) (C/E) (Dm7) (A/C#) (Asus4) (A) (Dm) (C/E) (Dm/F)
 G Asus4 A/G D/F# Em7 B/D# Bsus4 B Em D/F# Em/G

Ho - ly God, _____ Might - y God, _____ Ho - ly Im -

(Dm7/G) (G7) Em7/A A7	(Am) (Am/G) (Fmaj7) Bm Bm/A Gmaj7	1-4 (Gsus4) (G) Asus4 A	Final (Gsus4) (G) (C) Asus4 A D
<i>rit.</i>	<i>a tempo</i>	<i>rit.</i> <i>D.S.</i>	<i>rit.</i> <i>molto rit.</i>

mor - tal One. _____

O My People

(Good Friday Solemn Reproaches)

OBOE

Based on AVE VERUM CORPUS

Chant, Mode VI

Dan Schutte

Arr. by Gerard Chiusano

INTRO Solemnly (♩ = ca. 73)

♩ INVOCATION Chant-like, with rubato

VERSES 1-5 More freely

Moderato (♩ = ca. 80)

REFRAIN With majesty

O My People

(Good Friday Solemn Reproaches)

CELLO

Based on AVE VERUM CORPUS

Chant, Mode VI

Dan Schutte

Arr. by Gerard Chiusano

INTRO Solemnly (♩ = ca. 73)

§ INVOCATION Chant-like, with rubato

Cantor/Choir

VERSES 1-5 More freely

Moderato (♩ = ca. 80)

REFRAIN With majesty

Assembly Edition

O MY PEOPLE (Good Friday Solemn Reproaches)

Based on AVE VERUM CORPUS
Dan Schutte

Invocation



O my peo - ple, what have I done to you?
Why have you a - ban - doned me?

Verses

1. I have sought you in the des - ert of your tears,
2. I have blessed you with the man - na of my love,
3. I have saved you from the pris - on of your fear,
4. I have brought you from the dark - ness of your shame,
5. I have held you like a moth - er at her breast,



1. and yet you seek not the lost and lone - ly.
2. and yet you bless not the poor in spir - it.
3. and yet you save not the bro - ken - heart - ed.
4. and yet you bring not the light of mer - cy.
5. and yet you hold not the heav - y - bur - dened.

Refrain to Invocation



Ho - ly God, Might - y God, Ho - ly Im - mor - tal One.

Text based on the Good Friday Liturgy. Music: Chant, Mode VI.
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