

ALABEN AL QUE VIVE

INTRO (♩ = ca. 114)

Mi
E

Mi/Re#
E/D#

Piano

La
A

Mi/Si
E/B

ESTROFAS

Si
B

Mi
E

Sol#m
G#m

1. Je - sús es - tá vi - vo, ha re - su - ci - ta - do -
 2. Je - sús es - tá vi - vo, ven - ció al pe - ca - do -
 3. Je - sús es - tá vi - vo, as - cen - dió a los cie - los, -

País: MÉXICO; English: PRAISE TO JESUS WHO IS ALIVE

Letra: Azeneth González, n. 1981.

Música: Azeneth González; teclado de Scott Soper, n. 1961.

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La A Si B

1. ___ y a sus dis - cí - pu - los los ha lla - ma - do ___
 2. ___ ya ser mi - sio - ne - ros nos ha in - vi - ta - do. ___
 3. ___ y rei - na por siem - pre jun - to al Pa - dre. ___

La A Fa#m F#m

1. ___ pa - ra a - nun - ciar - les que ha - brá de ve - nir. ___ La fuer - za de Dios ___
 2. ___ Pro - cla - ma - re - mos que es nues - tro rey, ___ su Es - pí - ri - tu San -
 3. ___ Ha pro - me - ti - do que ha de vol - ver ___ col - ma - do de glo -

La A Si B

1. ___ po - drán re - ci - bir. ___ 2. Je -
 2. - to nos va a sos - te - ner. ___
 3. - ria, de gra - cia y po - der. ___

ESTRIBILLO

Mi E Si sus4 B sus4 Si B

Can - ten con go - zo, con vo - ces de jú - bi - lo, a - la - ben al que

Fa#m F#m La A Mi/Si E/B Si B

vi - ve, al Dios del u - ni - ver - so, al to - do - po - de - ro - so.

Mi E Si sus4 B sus4 Si B

To - quen trom - pe - tas, re - sue - nen los pla - ti - llos, a - la - ben al que

Chords: Fa#m, F#m, La, A, Mi/Si, E/B, Si, B

1

vi - ve, al Dios de la vic - to - ria, de la mi - se - ri - cor - dia.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

Chords: Mi, E, La, A

al rit

3. Je -

Detailed description: This system contains the third and fourth measures. The vocal line has a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment continues with a similar rhythmic pattern. The tempo marking 'al rit' is present at the end of the system.

Final

Si, B

Mi, E

Final

Detailed description: This system contains the fifth and sixth measures. The vocal line has a whole note G4 in the first measure, followed by a whole rest in the second measure. The piano accompaniment features a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The word 'Final' is written above the first measure.

Detailed description: This system contains the seventh and eighth measures. The piano accompaniment continues with a similar rhythmic pattern. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.