

# Chaplet of Divine Mercy

St. Maria Faustina Kowalska, 1905–1938

Steve Angrisano and Sarah Hart  
Acc. by Scott Soper

## INTRO/INTERLUDE I (♩. = ca. 46)

Musical notation for the Intro/Interlude I, featuring piano accompaniment in 6/8 time. The piece is in B-flat major. The chords are F, Cm7, Ebadd9, and Bbadd9.

## THE ETERNAL FATHER PRAYER

Musical notation for the first line of the prayer, including vocal line and piano accompaniment. The chords are F, Cm7, Bb, and F.

E - ter - nal Fa - ther, I of - fer you the Bod - y and Blood,

Musical notation for the second line of the prayer, including vocal line and piano accompaniment. The chords are Cm7, Bb, and F.

Soul and Di - vin - i - ty of Your Dear - ly Be - lov - ed Son, Our

Musical notation for the third line of the prayer, including vocal line and piano accompaniment. The chords are Gm7, F, C, Dm, Dm/C, and Gm7.

Lord, Je - sus Christ, in a - tone - ment for our sins and

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those of the whole world.

Csus4 C Bbsus2,#4 Bb Bbsus2,#4

**DECADE PRAYER: Sing 10 times**

For the sake of His sor - row - ful Pas - sion, have

Bb F Cm7

1-9	10, Final
mer - cy on us and on the whole world.	For the on the whole world.
Ebadd9 Bbadd9	Bbadd9
	<i>D.C. (4 times)</i> (Final time to INTERLUDE II)

**INTERLUDE II**

Gm7 F/A Bb Gm7 F/A Bb C

**HOLY GOD/CONCLUDING PRAYER: Sing 3 times**

Ho - ly God, — Ho - ly Might - y One, —

F Cm7 Ebadd9 Bbadd9

Ho - ly Im - mor - tal One, — have mer - cy on us and

F Cm7 Ebadd9

1, 2 Final  
on the whole world. on the whole world.

1, 2 Final  
Bbadd9 Bbadd9 F

Cm7 Ebadd9 Bbadd9 F