

30150263  
30150264 (PDF)

**Awake! Rejoice and Sing!**  
SAB Choir, Keyboard, Guitar,  
Flute, Oboe, Assembly

Kevin Keil/Kate Bluett



# Awake! Rejoice and Sing!

Music by  
Kevin Keil

Text by  
Kate Bluett

# Awake! Rejoice and Sing!

Kate Bluett

GAUDETE  
86 86 86 with refrain  
Kevin Keil

INTRO *With joy* (♩. = ca. 58)

Keyboard *mf*

B♭6 Fmaj7/A Gm7 F B♭/D F/C C Fsus4 F

## VERSES 1-3

*mf*

1. Though wear - y, we have wait - ed long and kept our lan - terns bright, \_\_\_\_\_ to  
 2. He comes at last, Em - ma - nu - el, as proph - ets had fore - told, \_\_\_\_\_ to  
 3. The moun - tains tow - er, stark \_\_\_\_\_ and steep, but we will bring them low \_\_\_\_\_ and

F C F F/A Gm Gm/B♭ C C7 F Am/E Dm C F C

1. greet the bride - groom with \_\_\_\_\_ a song when first he comes in sight. \_\_\_\_\_ But  
 2. heal the sick and teach \_\_\_\_\_ the well and gath - er to his fold \_\_\_\_\_ all  
 3. lift the val - leys, dark \_\_\_\_\_ and deep, to make a lev - el road. \_\_\_\_\_ So

Dm C/E F B♭ Am7 Dm A7/E Dm/F A7 Dsus4 Dm

Text © 2021, 2022, Kate Bluett. Music © 2022, Kevin Keil (ASCAP).  
 Text and music published by OCP. All rights reserved. This edition © 2023.

3rd time: to Refrain 2

1. all have fal - tered, weak and strong, and slum - bered in the night: \_\_\_\_\_  
 2. na - tions that on earth do dwell, the meek as well as bold: \_\_\_\_\_  
 3. we in joy his ways shall keep, all sing - ing as we go: \_\_\_\_\_

Dm Gadd9 Am Bb Gm7 C Gm7 Csus4 C

3rd time: to Refrain 2

REFRAIN

**Soprano** *f*  
**Alto**  
 And now, a - wake! Re - joice and sing! He

**Baritone** *f*

Dm C/E F F/A Gm7 F/A Bb6

*D.S.*

comes, he comes, our glo - rious king!

Fmaj7/A Gm7 F Bb/D F/C C F Bb/F Fmaj7 Bbmaj7/F *D.S.*

Awake! Rejoice and Sing!

## REFRAIN 2

*s f*  
And now, a - wake! Re - joice and sing! He

*f*  
And now, re - joice and sing!

*f*  
And now, a - wake! Re - joice and

*f* (for rehearsal only)

comes, he comes, our glo-rious king!

He comes, he comes, our glo-rious king!

sing! He comes, he comes, our glo-rious king!

*F Bb/F*  
(keyboard resumes)

*Fmaj7 Bb/F Gadd9 C/G Gmaj7 Cmaj7/G*

Awake! Rejoice and Sing!

## VERSE 4

S *mf*

4. Rise up to meet him on \_\_\_\_\_ the way; and make a joy - ful

B *mf*

(Kbd. optional)

*mf*

G D G G/B Am Am/C D D7 G Bm/F# Em D

4. noise, \_\_\_\_\_ for with his chil - dren he \_\_\_\_\_ will stay and share their pains and

G D Em D/F# G C Bm7 Em B7/F# Em/G B7

4. joys. \_\_\_\_\_ Oh, now \_\_\_\_\_ the night is bright \_\_\_\_\_ as day while all \_\_\_\_\_ the stars re -

Esus4 Em Aadd9 Bm C Am7

Awake! Rejoice and Sing!

FINAL REFRAIN

4. joice! And now, a - wake! Re -

*f*

D Am7 Dsus4 D Em D/F# G G/B

(keyboard resumes)

*f*

joice — and sing! He comes, he comes, our

Am7 G/B C6 Gmaj7/B Am7 G C/E

Final

glo - rious king!

*rit.* *Fine*

*rit.*

Final

G/D D Gadd9 C/G Gmaj7 Cmaj7/G D7 Gadd9 *Fine*

*rit.*

Awake! Rejoice and Sing!

## Optional Final Ending

king! \_\_\_\_\_ He comes, he comes, our glo - rious

## Optional Final Ending

Em Bm/D Cmaj7 G/B C6 Gmaj7/B Am7 G C/E G/D D

king! Our glo - rious king! \_\_\_\_\_

*rit.* *ff*

E $\flat$  F/E $\flat$  E $\flat$  F/E $\flat$  G A/G G A/G G

*rit.* *ff*

# Awake! Rejoice and Sing!

(Guitar/Vocal)

Kate Bluett

GAUDETE

86 86 86 with refrain

Kevin Keil

INTRO With joy (♩. = ca. 58)

Capo 5: (F6) (Cmaj7/E) (Dm7) (C) (F/A) (C/G) (G) (Csus4) (C)  
 B♭6 Fmaj7/A Gm7 F B♭/D F/C C Fsus4 F

(Kbd)

## VERSES 1-3

NC (C) (G) (C) (C/E) (Dm) (Dm/F)(G) (G7) (C) (Em/B)(Am) (G) (C) (G)  
 mf F C F F/A Gm Gm/B♭ C C7 F Am/E Dm C F C

1. Though wear - y, we have wait - ed long and kept our lan - terns bright, \_\_\_
2. He comes at last, Em - ma - nu - el, as proph - ets had fore - told, \_\_\_
3. The moun - tains tow - er, stark \_\_\_ and steep, but we will bring them low \_\_\_

(Am) (G/B) (C) (F) (Em7) (Am) (E7/B) (Am/C) (E7) (Asus4) (Am)  
 Dm C/E F B♭ Am7 Dm A7/E Dm/F A7 Dsus4 Dm

1. to greet the bride-groom with \_\_\_ a song when first he comes in sight. \_\_\_ But
2. to heal the sick and teach the well and gath - er to his fold \_\_\_ all
3. and lift the val - leys, dark \_\_\_ and deep, to make a lev - el road. \_\_\_ So

(Dadd9) (Em) (F) (Dm7) (G) (Dm7) (Gsus4) (G)  
 Gadd9 Am B♭ Gm7 C Gm7 Csus4 C

3rd time: to Refrain 2

1. all have fal - tered, weak and strong, and slum - bered in the night: \_\_\_
2. na - tions that on earth do dwell, the meek \_\_\_ as well as bold: \_\_\_
3. we in joy his ways shall keep, all sing - ing as we go: \_\_\_ (to Refrain 2)

## REFRAIN

f (Am) (G/B) (C) (C/E) (Dm7) (C/E) (F6)  
 Dm C/E F F/A Gm7 F/A B♭6

And now, a - wake! Re - joice \_\_\_ and sing! \_\_\_ He

(Cmaj7/E) (Dm7) (C) (F/A) (C/G) (G) (C) (F/C) (Cmaj7) (Fmaj7/C) D.S.  
 Fmaj7/A Gm7 F B♭/D F/C C F B♭/F Fmaj7 B♭maj7/F

comes, he comes, our glo - rious king! \_\_\_

## REFRAIN 2 (Guitar tacet)

And now, a - wake! Re - joice \_\_\_ and sing! \_\_\_ He comes, he comes, our glo - rious



(Resume playing:) (C) (F/C) (Cmaj7) (F/C) (Dadd9) (G/D) (Dmaj7) (Gmaj7/D)  
 F Bb/F Fmaj7 Bb/F Gadd9 C/G Gmaj7 Cmaj7/G

king! \_\_\_\_\_

VERSE 4

NC (D) (A) (D) (D/F#) (Em) (Em/G) (A) (A7) (D) (F#m/C#) (Bm) (A) (D) (A)  
*mf* G D G G/B Am Am/C D D7 G Bm/F# Em D G D

4. Rise up to meet him on the way; and make a joy - ful noise, for

(Bm) (A/C#) (D) (G) (F#m7) (Bm) (F#7/C#) (Bm/D) (F#7) (Bsus4) (Bm)  
 Em D/F# G C Bm7 Em B7/F# Em/G B7 Esus4 Em

4. with his chil - dren he will stay and share their pains and joys.

(Eadd9) (F#m) (G) (Em7) (A) (Em7) (Asus4) (A)  
 Aadd9 Bm C Am7 D Am7 Dsus4 D

4. Oh, now the night is bright as day while all the stars re - joice!

FINAL REFRAIN

(Bm) (A/C#) (D) (D/F#) (Em7) (D/F#) (G6) (Dmaj7/F#) (Em7) (D) (G/B)  
*f* Em D/F# G G/B Am7 G/B C6 Gmaj7/B Am7 G C/E

And now, a - wake! Re - joice and sing! He comes, he comes, our

**Final**  
 (D/A) (A) (Dadd9) (G/D) (Dmaj7) (Gmaj7/D) (A7) (Dadd9)  
 G/D D Gadd9 C/G Gmaj7 Cmaj7/G D7 Gadd9

glo - rious king! \_\_\_\_\_ *rit.* *Fine*

Optional Ending

(Bm) (F#m/A) (Gmaj7) (D/F#) (G6) (Dmaj7/F#) (Em7) (D) (G/B) (D/A) (A)  
 Em Bm/D Cmaj7 G/B C6 Gmaj7/B Am7 G C/E G/D D

king! \_\_\_\_\_ He comes, he comes, our glo - rious

(Bb) (C/Bb) (Bb) (C/Bb) (D) (D/E) (D) (D/E) (D)  
 Eb F/Eb Eb F/Eb G A/G G A/G G

king! Our glo - rious king! \_\_\_\_\_ *rit.* *ff*

Awake! Rejoice and Sing!

# Awake! Rejoice and Sing!

FLUTE &amp; OBOE

GAUDETE  
Kevin Keil

INTRO *With joy* (♩ = ca. 58)

VERSE 1

11

11

REFRAIN

2

2

*mf*

VERSE 2

3

3

3

*mf*

REFRAIN

*f*

VERSE 3

*mf*

The musical score is written for Flute and Oboe in 6/8 time. It consists of several sections: an Intro, Verse 1, Refrain, Verse 2, Refrain, and Verse 3. The Intro is marked 'With joy' and has a tempo of approximately 58 beats per minute. Verse 1 and Verse 3 are marked with a measure rest of 11 measures. The Refrain sections feature melodic lines with dynamics of mezzo-forte (mf) and forte (f). Verse 2 includes triplet markings (3) and a mezzo-forte (mf) dynamic. The score is presented in a two-staff format for each instrument.

REFRAIN

VERSE 4

REFRAIN

Awake! Rejoice and Sing!

## Assembly Edition

### AWAKE! REJOICE AND SING!

Kevin Keil



1. Though wear - y, we have wait - ed long and kept our lan - terns
2. He comes at last, Em - ma - nu - el, as proph - ets had fore -
3. The moun - tains tow - er, stark and steep, but we will bring them
4. Rise up to meet him on the way; and make a joy - ful



1. bright, to greet the bride - groom with a song when first he comes in
2. told, to heal the sick and teach the well and gath - er to his
3. low and lift the val - leys, dark and deep, to make a lev - el
4. noise, for with his chil - dren he will stay and share their pains and



1. sight. But all have fal - tered, weak and strong, and slum - bered
2. fold all na - tions that on earth do dwell, the meek as
3. road. So we in joy his ways shall keep, all sing - ing
4. joys. Oh, now the night is bright as day while all the



1. in the night: And now, a - wake! Re - joice and
2. well as bold:
3. as we go:
4. stars re - joice!



sing! He comes, he comes, our glo - rious king!

Text: 86 86 86 with refrain. © 2021, 2022, Kate Bluett. Music: GAUDETE, © 2022, Kevin Keil (ASCAP).  
Text and music published by OCP. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

