INTRO  Peacefully (♩ = ca. 76)

VERSE 1: Cantor or Unison

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1. Has-ten to meet her,

(him)

an-gels of the Lord!

REFRAIN

Soprano

Alto

Re-ceive her soul

(his)

and pre-sent her,

(him)

pre-sent her to

Baritone

C

G

F

God, Most High.

God, Most High.___

Optional Interlude

C/G Gsus4 G

To Next Verse

Optional Interlude

C/G Gsus4 G

C

Edition 30150275 Song of Farewell

Printed in USA

Edition #30150275
VERSE 2: Cantor or Unison

2. May Christ, who called you, take you to himself;

2. May angels lead you to the bosom of Abraham.

VERSE 3: Cantor or Unison

3. Eternal rest grant unto her, O Lord, and
3. let perpetual light shine upon her.

Am C/E

FINAL REFRAIN

Receiv[e] her soul and present her, pre-sent her to God, Most High.

C/G Gsus4 G

Song of Farewell
Song of Farewell

SOLO INSTRUMENT in C

Justin Krueger

INTRO  Peacefully (q = ca. 76)

VERSE 1

REFRAIN

Optional Interlude
to Verse 2 or 3

Final

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in memory of Sr. Therese Reynolds, OP

Song of Farewell

(Guitar/Vocal)

From The Order of Christian Funerals

Justin Krueger

INTRO Peacefully (q = ca. 76)

Cadd9

G

Am

Fmaj7

Gsus4 G

(Pno)

VERSE 1

C

G/B

Am

C/E

F

1. Saints of God, come to her aid! Has-ten to meet her, angels of the

REFRAIN

Gsus4 G

C

G

1. Lord! Receive her soul and present her, present

To Next Verse

C/G Gsus4 G

To Optional Interlude

C/G Gsus4 G

Verse 2 or 3

Verse 2

C

G/B

Am

F

Gsus4 G

1. sent her to God, Most High. God, Most High.

C

G7

Am

F

Gsus4 G

Verse 2 or 3

2. May Christ, who called you, take you to him-self; may angels

C/E

F

3 C/G Gsus4 G

D.S.

2. lead you to the bos-om of A- bra-ham.
VERSE 3

C \part
\clef bass
\ct 3. E - ter - nal rest grant un - to her, O Lord, and
\vnoct\n\csa C sus 4 C
\vsu 3. let per - pet - ual light shine up - on her.
\vnoct\n\csa C sus 4 C
\vsu

FINAL REFRAIN

C \part
\clef bass
\ct
C/G C sus 4 G C
\vnoct
\csa
\vsu

Composer Notes

“Song of Farewell” was written with simplicity and flexibility in mind. The optional interludes are intended to give more time to accompany the ritual action of incensing during the final commendation if necessary. The vocal harmony parts are meant to complement one another as SAB, SA, SB, or Unison depending on the size and ability of the ensemble. The C Instrument part is meant to be versatile enough for most soprano C instruments. The key of C was chosen intentionally for its perceived “simplicity” or “beginning” nature to represent our faith in the start of our loved one’s heavenly life and the beautiful simplicity of eternal life with God. It is my hope that this piece will help in our prayer for the faithful departed as we mourn and celebrate together as Church.

—Justin Krueger
SONG OF FAREWELL

1. Saints of God, come to his/her aid!
   Hasten to meet him/her, angels of the Lord!

Refrain

Receive his/her soul and present him/her, present him/her to God, Most High.

2. May Christ, who called you, take you to himself;
   may angels lead you to the bosom of Abraham.

3. Eternal rest grant unto him/her, O Lord,
   and let perpetual light shine upon him/her.

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