



Welcome the Child

Sarah Hart
Arr. by Scott Soper

INTRO *Gently* (♩ = ca. 120)

Piano

The musical score is for the piano introduction of 'Welcome the Child'. It is written in 3/4 time and consists of two systems of music. The first system has a treble and bass clef. The treble clef part has notes G4, A4, B4, C5, G4, F4, E4, D4. The bass clef part has notes C3, G2, F2, E2, D2, C2. Chords are indicated above the staff: C, F/C, and C. The second system also has a treble and bass clef. The treble clef part has notes A4, G4, F4, E4, D4, C4. The bass clef part has notes C3, G2, F2, E2, D2, C2. Chords are indicated above the staff: Am, Em/G, and F.

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VERSES 1, 2

1. All of the world is a - wak - ing At the sound of a ba - by's
 2. All of the world has been wait - ing For the One who would be our

C F/C C Am Em/G

1. cry. Here a new morn - ing is break - ing; Love has
 2. friend. Here is our heal - er and com - fort Rest - ing

F C F/C C

1. come to bring us light. In one so small, — the
 2. in a man - ger bed. This ti - ny babe, — our

Am G F C Am

Melody
 Harmony

1. hope for all Has come in in - to the world;
 2. hope, our strength, With - in his moth - er's arms,

Em/G F C

1. A lamb, a king, a peace to bring, Our
 2. Will car - ry us with per - fect love And

G/B Am Em/G

1. prayer that Love has heard.
 2. lead us to his heart.

D7/F# Gsus4 G

REFRAIN

Descant (final time)

(Wel-come the) child. O - pen your heart.

Soprano Wel - come the child; don't be a - fraid. O - pen your
 Alto Wel - come the child; don't be a - fraid. O - pen your
 Tenor Wel - come the child; don't be a - fraid. O - pen your
 Bass

F C G Am F

Wel-come the child.

heart to the Sav - ior. Here is the light, here is the

heart to the Sav - ior. Here is the light, here is the

C Am G F C G

Here is the way, born to -

to Coda ⊕

way. Wel - come the child who is born to -

to Coda ⊕

Am F C Am G to Coda ⊕

Detailed description: This is a musical score for the hymn 'Welcome the Child'. It consists of four systems of music. The first system shows a vocal line with lyrics 'Wel-come the child.' and a piano accompaniment. The second system continues the vocal line with lyrics 'heart to the Savior. Here is the light, here is the' and includes guitar chords (C, Am, G, F, C, G) written below the piano part. The third system continues the vocal line with lyrics 'Here is the way, born to -' and includes a 'to Coda' symbol. The fourth system continues the vocal line with lyrics 'way. Welcome the child who is born to -' and includes a 'to Coda' symbol and guitar chords (Am, F, C, Am, G). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

1

day.

1

C F/C C Am

to Verse 2

2

day.

Em/G F

to Verse 2

2

C F/C

C Am Em/G F

C F/C C Am G F

dim.

VERSE 3

3. In one so small, the hope for all, The prom - ise of our

C Am Em/G F

Descant

3. Ooh.

3. God. We bring our gift of love to him, The

C G/B Am Em/G

3. Ahh. Wel - come the

3. love now born for us.

D7/F# Gsus4 G D.S. al Coda

cresc.

⊕ CODA

day. _____

day. _____

unis. Wel - come the child who is

unis.

Am C/G F C

molto rit. born to - day. _____

a tempo

molto rit. _____

a tempo

Am G C F/C C

molto rit. _____

a tempo

Am Em/G F C

rit.

Welcome the Child

(Guitar/Vocal)

Sarah Hart

INTRO *Gently* (♩ = ca. 120)

C F/C C Am Em/G F

(Pno)

VERSES 1, 2

C F/C C Am Em/G F

1. All of the world is a - wak - ing At the sound of a ba - by's cry.
2. All of the world has been wait - ing For the One who would be our friend.

C F/C C Am G

1. Here a new morn - ing is break - ing; Love has come to bring us
2. Here is our heal - er and com - fort Rest - ing in a man - ger

F C Am Em/G F

1. light. In one so small, the hope for all Has come in -
2. bed. This ti - ny babe, our hope, our strength, With - in his

C G/B Am Em/G

1. to the world; A lamb, a king, a peace to
2. moth - er's arms, Will car - ry us with per - fect

D7/F# Gsus4 G

1. bring. Our prayer that Love has heard. _____
2. love And lead us to his heart. _____

REFRAIN

F C G Am F C Am G

Wel - come the child; don't be a - fraid. O - pen your heart to the Sav - ior.

F C G Am F C Am G

Here is the light, here is the way. Wel - come the child who is born to -

to Coda ⊕

1 C F/C C Am Em/G F to Verse 2

2 C F/C C Am Em/G F

C F/C C Am G F C

VERSE 3 Am Em/G F C G/B Am

Em/G D7/F# Gsus4 G D.S. al Coda

⊕ CODA

Am C/G F C Am G molto rit.

C a tempo F/C C Am Em/G F C rit.



VERSE 3



REFRAIN

**Performance suggestion:**

Verse 1: Child 1 solo, first half; add child 2 on harmony, second half

Refrain 1: Unison choir of children, adults, or both

Verse 2: Children or S/A, first half; altos on harmony, second half

Refrain 2: SATB choir with children singing melody

Verse 3: Child solo with small descant group

Refrain 3: SATB with small descant group

Coda: Child solo on unison last phrase.

Assembly Edition

WELCOME THE CHILD

Sarah Hart

Verses 1, 2



1. All of the world is a - wak - ing At the sound of a
2. All of the world has been wait - ing For the One who would

1. ba - by's cry. Here a new morn - ing is break - ing; Love has
2. be our friend. Here is our heal - er and com - fort Rest - ing

1. come to bring us light. In one so small, the hope for
2. in a man - ger bed. This ti - ny babe, our hope, our

1. all Has come in - to the world; A lamb, a king, a
2. strength, With - in his moth - er's arms, Will car - ry us with

2 to Refrain

1. peace to bring, Our prayer that Love has heard.
2. per - fect love And lead us to his heart.

Refrain



Wel - come the child; don't be a - afraid. O - pen your heart to the
Sav - ior. Here is the light, here is the way. Wel - come the

to Verses

child who is born to - day.

Verse 3



3. In one so small, the hope for all, The prom - ise of our God. We

2 to Refrain

3. bring our gift of love to him, The love now born for us.

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