



The Shepherd's Carol

M.D. Ridge, 1938–2017

Timothy R. Smith

INTRO (♩ = ca. 122)

Keyboard

The musical score is for a keyboard introduction in 3/4 time. It consists of two systems of music. The first system has four measures with chords Dm, C/E, G, and F. The second system has six measures with chords Dm, C/E, Fadd9, F/A, Gsus4, and G. The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests.

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Part for Violin I & II (ed. 30150521) is available online. Visit ocp.org.

♩ VERSES 1-4*

Soprano/Alto

1. A - lone on the hill - side, at - tend - ing the sheep,
 2. We — gaped at the an - gels, all shin - ing with light.
 3. We — got to the sta - ble by break - ing of day.
 4. He — called him - self “shep - herd” and taught in God’s name,

Tenor/Bass

Am Fmaj7 G F

1. I was on watch, and the oth - ers a - sleep When a voice from the
 2. Our hearts were pound - ing with ter - ri - ble fright, But the an - gels said
 3. There was Mes - si - ah a - sleep on the hay. His — fa - ther and
 4. Feed - ing the hun - gry and heal - ing the lame, Then he suf - fered and

Am Fmaj7 C G Dm

*Performance suggestions:

Vs. 1: Baritone solo

Vs. 5: Baritone solo with choir singing “ooh”

1 2-4

1. dark brought us all to our feet: _____
 2. gen - tly, "Good tid - ings this night!" _____
 3. moth - er in wel - come did say: _____
 4. died and he rose up a - gain! _____

C/E F 1 Gsus4 G 2-4 Gsus4 G

REFRAIN

Descant (after Vs. 3)

Come, see the Lord! Come,

S
A
T
B
Come, see what the Lord has done! Come,

C Em F C/E C Am

come to Beth - le - hem, Christ is

come to Beth - le - hem, Christ is

Em/G Em F C/E C Dm Fmaj7/A

born! Christ is born!

born! Christ is born!

G Dm7 F G

1, 3
Dm C/E Fmaj7 F/A G/B Em7 F Fmaj7

1st time: D.S.
3rd time: to Coda ⊕

2
Gsus4 G Dm C/E G

F Dm Fadd9 F/A Gsus4

BRIDGE

Now why would the Prom - ised One come to the poor? You'd _

G G/F F

think he'd come strid - ing through some pal - ace door, Not a

G F Em7 F

sleep - y old sta - ble with straw on the floor!

Dm7 Em7 F Gsus4 G

Dm Fmaj7 G *D.S. al Coda*

⊕ CODA (VERSE 5)

Slower

5. And — now I am old and my chil - dren are grown;

(Melody)

Slower

Am Fmaj7 G F

(Melody)

5. I've told the sto - ry and they've told their — own, Of the

Am Fmaj7 C G

accel.

5. night and the an - gels and God's glo - ry —

accel.

Dm C/E F

Tempo primo

5. shown:

Tempo primo
Gsus4

FINAL REFRAIN

Come, see the Lord! Come, come to
Come, see what the Lord has done! Come, come to

C Em F C/E C Am Em/G Em

Beth - le - hem, Christ is born! _____

Beth - le - hem, Christ is born! _____

F C/E C Dm Fmaj7/A G

Christ is born! _____

Christ is born! _____

Dm7 Fmaj7 G Dm C/E

8va

Fmaj7 F/A G/B Em7 F Fmaj7 Gsus4 G

8va loco rit.

The Shepherd's Carol

(Guitar/Vocal)

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Timothy R. Smith

INTRO (♩ = ca. 122)

(Kbd)

Dm C/E G F

Dm C/E Fadd9 F/A Gsus4 G

VERSES 1-5

(Vs. 5: *Slower*)

Am Fmaj7 G F

1. A - lone on the hill - side, at - tend - ing the sheep,
 2. We ___ gaped at the an - gels, all shin - ing with light.
 3. We ___ got to the sta - ble by break - ing of day.
 4. He ___ called him - self "shep - herd" and taught in God's name,
 5. And ___ now I am old and my chil - dren are grown;

Am Fmaj7 C G

1. I was on watch, and the oth - ers a - sleep When a
 2. Our hearts were pound - ing with ter - ri - ble fright, But the
 3. There was Mes - si - ah a - sleep on the hay. His ___
 4. Feed - ing the hun - gry and heal - ing the lame, Then he
 5. I've told the sto - ry and they've told their own, Of the

Dm (Vs. 5: *accel.*) C/E F

1 Gsus4 G

1. voice from the dark brought us all to our feet: _____
 2. an - gels said gen - tly, "Good tid - ings this
 3. fa - ther and moth - er in wel - come did
 4. suf - fered and died and he rose up a -
 5. night and the an - gels and God's glo - ry

2-4 Gsus4 G to Refrain

5 Gsus4 *Tempo primo* to Refrain

2. night!" _____ 5. shown: _____
 3. say: _____
 4. gain! _____

REFRAIN

C Em F C/E C Am Em/G Em F C/E

Come, see what the Lord has done! Come, come to Beth - le -

C Dm Fmaj7/A G Dm7 F G

hem, Christ is born! Christ is born!

1, 3, Final
Dm C/E Fmaj7 F/A G/B Em7 F Fmaj7 Gsus4 G (Fine) *D.S.*

last time: *rit.*

2
Dm C/E G F Dm Fadd9 F/A Gsus2

BRIDGE

G G/F F

Now why would the Prom - ised One come to the poor? You'd

G F Em7 F

think he'd come strid - ing through some pal - ace door, Not a

Dm7 Em7 F Gsus4 G

sleep - y old sta - ble with straw on the floor!

Dm Fmaj7 G *D.S.*

Assembly Edition

THE SHEPHERD'S CAROL

Timothy R. Smith

Verses



1. A - lone on the hill - side, at - tend - ing the sheep,
2. We gaped at the an - gels, all shin - ing with light.
3. We got to the sta - ble by break - ing of day.
4. He called him - self "shep - herd" and taught in God's name,
5. And now I am old and my chil - dren are grown;



1. I was on watch, and the oth - ers a - sleep When a
2. Our hearts were pound - ing with ter - ri - ble fright, But the
3. There was Mes - si - ah a - sleep on the hay. His
4. Feed - ing the hun - gry and heal - ing the lame, Then he
5. I've told the sto - ry and they've told their own, Of the



1. voice from the dark brought us all to our feet:
2. an - gels said gent - ly, "Good tid - ings this night!"
3. fa - ther and moth - er in wel - come did say:
4. suf - fered and died and he rose up a - gain!
5. night and the an - gels and God's glo - ry shown:

Refrain



Come, see what the Lord has done! Come, come to Beth - le -



hem, Christ is born! Christ is born!

Bridge

Now why would the Promised One come to the poor?
You'd think he'd come striding through some palace door,
Not a sleepy old stable with straw on the floor! (to Vs. 4)

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