

30150368
30150369 (PDF)

Awake, My Soul, Awake
SATB Choir, Keyboard, Guitar,
Solo Instrument in C, Assembly (includes Hymn Version)

Daniel Partridge
Harry Hagan, OSB
James Quinn, SJ



Awake, My Soul, Awake

Music by
Daniel Partridge

Text by
Harry Hagan, OSB
and
James Quinn, SJ

Awake, My Soul, Awake

Verses 1–3, 5, 6, Harry Hagan, OSB
Verse 4, alt., James Quinn, SJ

Daniel Partridge

INTRO (♩ = 92–100)

C-Instr.

Keyboard

Bm D/F# Gmaj7 D Em/G Em6 Bm/F# F#7

VERSE 1: Cantor or Unison choir

1. A - wake, my soul, a - wake. A -

1. wake the dawn, and sing: "The sun of righ-teous - ness shall _ rise With

B sus4 Bm F#m G

Bm F#m Esus2,4 E E#°7 F#m Bm E F#m D

Text: Verses 1–3, 5, 6 © 1999, St. Meinrad Archabbey; Verse 4 © 1996, James Quinn, SJ.
Music © 2015, 2023, Daniel Partridge. Text and music published by OCP. All rights reserved.

1. heal - ing in his wings.”

Bm7 Bm/G# C#sus4 C#m7 F#sus4 F#m D C#m7 F#m

VERSE 2

Melody

2. For, — as the morn - ing — dew, — His — jus - tice shall de - scend — To

Harmony

Bm F#m G Bm F#m E sus2,4 E

2. raise the low - ly from — the — dust To heal and to de - fend. —

E#°7 F#m Bm E F#m D Bm7 Bm/G# C#sus4 C#m7 F#sus4 F#m

VERSE 3

The musical score for Verse 3 is presented in a three-staff format. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a guitar accompaniment with chord diagrams. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers the first two lines of the score, and the second system covers the last two lines. The lyrics are: "3. A - rise, Je - ru - sa - lem! With lyre and harp sing praise, The 3. king of glo - ry comes with dawn, A light for all your ways." The score includes various musical notations such as accents, slurs, and dynamic markings like *rit.* (ritardando). The guitar part includes chords: Bm, A/C#, Dadd9, D, C#7, F#, Bm, F#m, Gmaj9, D, Bm, Em, Em6, Bm/F#, F#7, Bsus4, and Bm.

VERSES 4, 5

(a tempo)
play 2nd time only

(a tempo)

4. Let Is - ra - el keep watch; The Bride - groom comes a -
5. The key of Dav - id comes! Your Christ is at the

(a tempo)
Bm F#m G Bm F#m

(a tempo)

4. non. She looks more ea - ger - ly for Him Than
5. gate! And he shall o - pen ev - ery door For

Esus2,4 E E#°7 F#m Bm E F#m D

1

4. watch - men look for dawn.
5. those who watch and

Bm7 Bm/G# C#sus4 C#m7 F#sus4 F#m D C#m7 F#m

Detailed description: This system contains the first two systems of the musical score. The top system shows a vocal line with a first ending bracket. The second system shows two vocal lines with lyrics: '4. watch - men look for dawn.' and '5. those who watch and'. The piano accompaniment is shown in the third system with various chords and melodic lines. A large 'PREVIEW' watermark is overlaid on the page.

2

VERSE 6: More broadly

5. wait. 6. O Zi - on, shout for joy, With _

F#sus4 F#m Bm A/C# Dadd9

Detailed description: This system contains the third and fourth systems of the musical score. The third system is labeled 'VERSE 6: More broadly' and features a vocal line with a first ending bracket and lyrics: '5. wait. 6. O Zi - on, shout for joy, With _'. The piano accompaniment is shown in the fourth system with chords and melodic lines. A large 'PREVIEW' watermark is overlaid on the page.

6. song and cym - bal sing: To Fa - ther, Son, and

Bm C#7 F# Bm F#m

molto rit.

6. Spir - it: One Let prais - es ev - er ring!

molto rit.

Gmaj9 D Bm Em/G Em6 Bm/F# F#7 B

molto rit.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems. The first system includes a vocal line with a melodic line and a piano accompaniment with chords. The second system continues the vocal and piano parts, with a guitar chord chart below. The third system features a vocal line with a melodic line and a piano accompaniment, with a guitar chord chart below. The fourth system continues the vocal and piano parts, with a guitar chord chart below. The score includes dynamic markings such as *molto rit.* and a large watermark 'SAMPLE' is overlaid on the page.

Awake, My Soul, Awake

(Guitar/Vocal)

Verses 1–3, 5, 6, Harry Hagan, OSB
Verse 4, alt., James Quinn, SJ

Daniel Partridge

INTRO (♩ = 92–100)

Capo 2: (Am) (C/E) (Fmaj7) (C) (Dm/F) (Dm6) (Am/E) (E7) (Asus4) (Am)
Bm D/F# Gmaj7 D Em/G Em6 Bm/F# F#7 Bsus4 Bm

(Kbd)

VERSES 1-2, 4-5

(Am) (Em) (F) (Am) (Em) (Dsus2,4) (D)
Bm F#m G Bm F#m Esus2,4 E

(a tempo)

1. A - wake, my soul, a - wake. A - wake the dawn, and sing: "The
2. For, as the morn - ing dew, His jus - tice shall de - scend To
4. Let Is - ra - el keep watch; The Bride-groom comes a - non. She
5. The key of Dav - id comes! Your Christ is at the gate! And

(D#°7) (Em) (Am) (D) (Em) (C) (Am7) (Am/F#) (Bsus4) (Bm7)
E#°7 F#m Bm E F#m D Bm7 Bm/G# C#sus4 C#m7

1. sun of righ - teous - ness shall rise With heal - ing in his
2. raise the low - ly from the dust To heal and to de -
4. looks more ea - ger - ly for Him Than watch - men look for
5. he shall o - pen ev - ery door For those who watch and

1, 3 (Esus4) (Em) F#sus4 F#m	(C) (Bm7) (Em) D C#m7 F#m	2, 4 (Esus4) (Em) F#sus4 F#m
------------------------------------	------------------------------	------------------------------------

D.S.

1. wings." _____
4. dawn. _____

2. fend. _____
5. wait. _____

VERSES 3, 6

(Am) (G/B) (Cadd9) (C) (B7) (E) (Am) (Em)
Bm A/C# Dadd9 D C#7 F# Bm F#m

3. A - rise, Je - ru - sa - lem! With lyre and harp sing praise, The king of glo - ry
6. O Zi - on, shout for joy, With song and cym - bal sing: To Fa - ther, Son, and

(Fmaj7) (C) (Am) (Dm/F) (Dm6) (Am/E) (E7) 1 (Asus4) (Am) Final (A)
Gmaj7 D Bm Em/G Em6 Bm/F# F#7 Bsus4 Bm B B

last time: *molto rit.* rit. D.S.

3. comes with dawn, A light for all your ways.
6. Spir - it: One Let prais - es ev - er ring!

Awake, My Soul, Awake

SOLO INSTRUMENT in C

Daniel Partridge

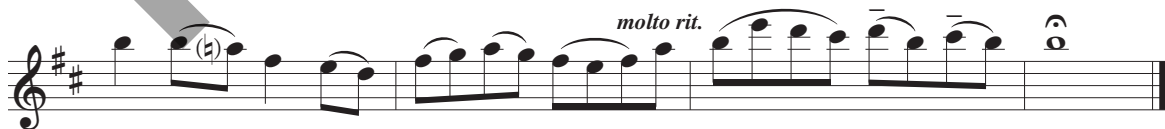
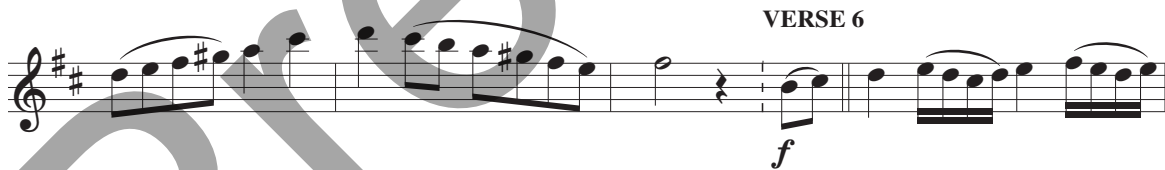
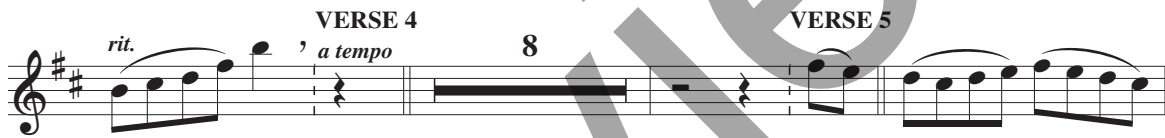
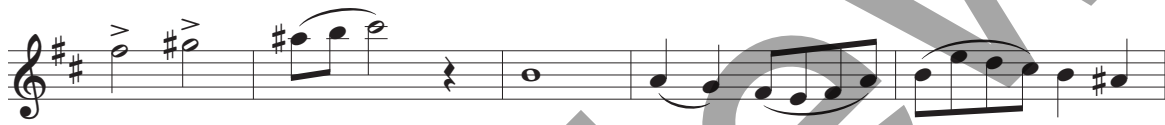
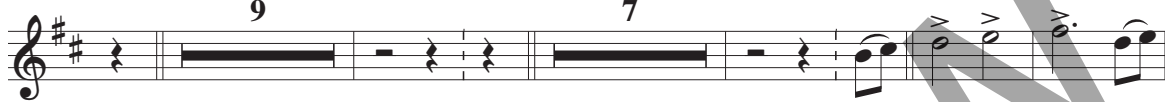
INTRO (♩ = 92-100)



VERSE 1

VERSE 2

VERSE 3



© 2015, 2023, Daniel Partridge. Published by OCP. All rights reserved.

Awake, My Soul, Awake

(Hymn Version)

Verses 1–3, 5, 6, Harry Hagan, OSB
 Verse 4, alt., James Quinn, SJ

Daniel Partridge

VERSES 1-2, 4-5 (♩ = 92–100)

Melody

1. A - wake, my soul, a - wake. A -
 2. For, as the morn - ing dew, His
 4. Let Is - ra - el keep watch; The
 5. The key of Dav - id comes! Your

Keyboard

Bm F#m G

1. wake the dawn, and sing: "The sun of righ - teous -
 2. jus - tice shall de - scend To raise the low - ly
 4. Bride - groom comes a non. She looks more ea - ger -
 5. Christ is at the gate! And he shall o - pen

Bm F#m Esus2,4 E E#°7 F#m

1, 3

1. ness shall rise With heal - ing in his wings."
 2. from the dust To heal and to de -
 4. ly for Him Than watch - men look for dawn.
 5. ev - ery door For those who watch and

Bm F#m D Bm7 Bm/G# C#sus4 C#m7

1, 3
F#sus4 F#m

Text: Verses 1–3, 5, 6 © 1999, St. Meinrad Archabbey; Verse 4, © 1996, James Quinn, SJ.
 Music © 2015, 2023, Daniel Partridge. Text and music published by OCP. All rights reserved.

2, 5 **VERSES 3, 6**

2. fend. 3. A - rise, Je - ru - sa - lem! With -
 5. wait. 6. O - Zi - on, shout for joy, With -

2, 5
 F#sus4 F#m Bm A/C# Dadd9

3. lyre and harp sing praise, The king of glo - ry
 6. song and cym - bal sing: To Fa - ther, Son, and

Bm Bm/G# C#7 F# Bm F#m

3. comes with dawn, A light for all your ways. **1** **Final**
 6. Spir - it: One Let prais - es ev - er ring!

Gmaj7 D Bm Em/G Em6 Bm/F# F#7 **1** **Final**
 Bsus4 Bm B

Assembly Edition

AWAKE, MY SOUL, AWAKE

Daniel Partridge



1. A - wake, my soul, a - wake. A - wake the dawn, and
2. For, as the morn-ing dew, His jus - tice shall de -
4. Let Is - ra - el keep watch; The Bride-groom comes a -
5. The key of Dav - id comes! Your Christ is at the



1. sing: "The sun of righ - teous - ness shall rise With
2. scend To raise the low - ly from the dust To
4. non. She looks more ea - ger - ly for Him Than
5. gate! And he shall o - pen ev - ery door For



1. heal - ing in his wings."
2. heal and to de - fend. (to Vs. 3)
4. watch - men look for dawn.
5. those who watch and wait. (to Vs. 6)



3. A - rise, Je - ru - sa - lem! With lyre and harp sing praise, The
6. O Zi - on, shout for joy, With song and cym - bal sing: To



3. king of glo - ry comes with dawn, A light for all your ways. (to Vs. 4)
6. Fa - ther, Son, and Spir - it: One Let prais - es ev - er ring!

Text: Verses 1-3, 5, 6, Harry Hagan, OSB, © 1999, St. Meinrad Archabbey; Verse 4, alt., © 1996, James Quinn, SJ.
 Music © 2015, 2023, Daniel Partridge. Text and music published by OCP. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

