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In You, O Lord, I Take Refuge
SATB

James Grzadzinski

TRIN[✠]TAS
EXCELLENCE IN SACRED CHORAL MUSIC

In You, O Lord, I Take Refuge
(In Te Domine Speravi)

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Preview

In You, O Lord, I Take Refuge

In Te Domine Speravi

Refrain: *In Te Domine Speravi*
Verses: Based on Psalm 71:1-3; 31:15-17,
from *The New American Bible, Revised Edition*

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REFRAIN *Chant-like*

Soprano/
Alto

Tenor/
Bass

mf *Fine*

In te Do - mi - ne spe - ra - vi.

mf

VERSE 1 *Lento* (♩ = ca. 72)

S *mp*

A

T *mp*

B

In you, O Lord, I take ref - uge; let me nev - er be put to shame.

mf *mp poco rall.* *D.C.*

In your jus - tice res - cue and de - liv - er me; hear me and save me!

mf *mp poco rall.*

VERSE 2 *Lento* (♩ = ca. 72)

mp

Be my rock of ref - uge, my strong - hold to give me

mf *poco rall.* *D.C.*

safe - ty, for you are my rock and my for - tress.

mf *poco rall.*

VERSE 3 *Lento* (♩ = ca. 72)

mp

I trust in you, Lord, I say, "You are my God." My

mp

mf *poco rall.* *D.C.*

des - ti - ny is in your hands.

mf *poco rall.*

VERSE 4 *Lento* (♩ = ca. 72)

mf *mp* *poco rall.* *D.C. al fine*

Res - cue me. Save me in your mer - cy.

mf *mp* *poco rall.*

Composer Notes

In You, O Lord, I Take Refuge was composed while I served as the Director of Music at the Cathedral of Saint Raymond Nonnatus in the Diocese of Joliet in Illinois. Based on the episcopal motto of then-Auxiliary Bishop, Vicar General, and fellow organist, Bishop Joseph M. Siegel, “In te Domine speravi,” the piece’s inspiration integrates the beautiful simplicity of plainchant with thoughtful harmonic constructions that animate these verses of petition taken from the Book of Psalms. Having been privileged to serve alongside Bishop Siegel as one of his Masters of Ceremonies concurrent with my full-time ministry at the Cathedral, my gratitude for Bishop Siegel’s mentorship and friendship inspired this piece as well.

I premiered this piece with the Cathedral Choir at the Cathedral of Saint Raymond Nonnatus, and recommend this as an accessible but musically rich offertory piece during the Ordinary Time Sundays preceding Lent as well as the entire Lenten season. I use this piece with the Cathedral Choir of the Cathedral of Saint John the Evangelist in the Archdiocese of Milwaukee, where I also serve as the Director of Music and Liturgy. This piece offers a wonderful platform for choirs to explore some chromaticism and modal tonality while fostering spiritual formation and conversation on the rich Catholic tradition of singing and praying with the Psalms, whose text fosters an opportunity for a deeper relationship with Jesus Christ.

—James Grzadzinski

Preview

