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I Heard the Voice of Jesus Say
SATB Choir, Keyboard, Guitar,
Solo Instrument in C, Assembly

Arr. Paul A. Tate and Justin Wedgewood



CHORAL SERIES

I Heard the Voice of Jesus Say

THE MOREEN

Arranged by
Paul A. Tate and Justin Wedgewood

Preview

I Heard the Voice of Jesus Say

Horatius Bonar, 1808–1889

THE MOREEN, CMD

Traditional Irish Melody

Arranged by Paul A. Tate and Justin Wedgewood

INTRO *Moderato* (♩ = ca. 80)

D5 D5/A Dsus4/A D/A Dsus2/A Aadd4

Keyboard *mp* (Tacet if Solo Inst. in C plays) *dim.* *rit.*

VERSE 1: Unison

mp 5 *a tempo*

1. I heard the voice of Je - sus say, "Come un - to me and rest; Lay

D5 Dsus4 D Aadd4 Bm/F# Gadd9/D Dadd9 Asus4 A

p *a tempo*

9

1. down, thou wea - ry one, lay down Thy head up - on my breast." I

D5 Dsus4 D Asus4/C# Bm Gadd9 D Asus4 A

cresc.

13

1. came to Je - sus as I was, So wea - ry, worn and sad; I

Bm A G A G F#m F# Bm F# G Gsus2

dim.

17

1. found in him a rest - ing place, And he has made me glad.

D5 Dsus4 D Asus4/C# Bm Dmaj7/A Gadd9 D/A Em/G D5

22

Soprano/Alto *rit.* **mf** *a tempo*
 2. I heard the voice of Je - sus say, "Be -

Tenor/Bass *rit.* **mf** *a tempo*

Dsus4 D Asus4 Aadd4 D G/D D A/C# Bm

cresc. *rit.* **mf** *a tempo*

VERSE 2

26

2. hold, I free - ly give The liv - ing wa - ter; thirst - y one, Stoop -
 the wa - ter;

Gadd9 D Asus4 A D G/D D A/C# Bm

30

2. down, and drink, and live." I came to Je - sus, and I drank Of

G D A sus4 A Bm A G A E7/G# A F#

34

2. that life - giv - ing stream; My thirst was quenched, my

Bm F# G Gadd9 D G/D

37

2. soul re - vived, And now I live in Him.

Dmaj7 A/C# Bm Gadd9 Dadd9/A Em/A D5

cresc.

42 Eb5 Ab Eb/G Fm7 Eb Cm7 Bbsus4

46 **VERSE 3**
rit. *f* *a tempo*
 S A T B
 3. I heard the voice of Je - sus say, "I
rit. *f* *a tempo*
 Eb

49
 3. am this dark world's light; Look un - to me, thy
 Bb Eb

52

3. morn shall rise, And all thy day be bright." I

mf *cresc.*

Ab Bb Eb Bbsus4 Bb

55

3. looked to Je - sus, and I found In him my star, my

f

Cm Ebmaj7/Bb Ab Ebmaj7/G Bb/F F7 Bb G7 Cm G7

58

3. sun; And in that light of life I'll walk Till

rit. *a tempo*

rit. e dim. *a tempo* *dim.*

Cm Abm/Cb Eb/Bb Ab/C Eb Ab Gm7 F7

61 *rit.* *a tempo*

3. trav - 'ling days are done.

rit. *a tempo*

Fm7 Ebmaj7/G Ab Bb Eb5

rit. *mp* *a tempo*

64 *rit.* *p* *Oo*

p *Oo*

p *Oo*

Oo

rit.

Ebsus4 Eb Ebsus2 Eb Ebsus4 Eb Bbsus4 Bbadd4 Eb Ebadd9

rit. e dim.

I Heard the Voice of Jesus Say

(Guitar/Vocal)

Horatius Bonar, 1808–1889

THE MOREEN, CMD

Traditional Irish Melody

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INTRO *Moderato* (♩ = ca. 80)

Capo 2: (C)
D

(C5/G) (Csus4/G) (C/G) (Csus2/G) (Gadd4)
D5/A Dsus4/A D/A Dsus2/A Aadd4
rit.

(Kbd)

*VERSES 1, 2

5 24 *a tempo*

(C) (F/C) (C) (G/B) (Am) (Fadd9) (C) (Gsus4) (G)
D G/D D A/C# Bm Gadd9 D Asus4 A

mp 1. I heard the voice of Je - sus say, "Come un - to me and rest; Lay
mf 2. I heard the voice of Je - sus say, "Be - hold, I free - ly give The

9 28

(C) (F/C) (C) (G/B) (Am) (Fadd9) (C) (Gsus4) (G)
D G/D D A/C# Bm Gadd9 D Asus4 A

1. down, thou wea - ry one, lay down Thy head up - on my breast." I
2. liv - ing wa - ter; thirst - y one, Stoop down, and drink, and live." I

13 32

(Am) (G) (F) (G) (D7/F#) (G) (E) (Am) (E) (F) (Fadd9)
Bm A G A E7/G# A F# Bm F# G Gadd9

1. came to Je - sus as I was, So wea - ry, worn and sad; I
2. came to Je - sus, and I drank Of that life - giv - ing stream; My

17 36

(C) (F/C) (Cmaj7) (G/B) (Am) (Fadd9) (Cadd9/G) (Dm/G)
D G/D Dmaj7 A/C# Bm Gadd9 Dadd9/A Em/A

1. found in him a rest - ing place, And he has made me glad.
2. thirst was quenched, my soul re - vived, And now I live in him.

21 40

(C5) (Csus4) (C) (Gsus4) (Gadd4) 2
D5 Dsus4 D Asus4 Aadd4 Aadd4
Capo 3: (C5)
Eb5

Play from here

1. ___
2. ___

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*Guitar tacet Vs. 1. Change to capo 3 at measure 42.

43 (F) (C/E) (Dm7) (C) (Am7) (Gsus4)
 Ab Eb/G Fm7 Eb Cm7 Bbsus4 *rit.*

VERSE 3

47 (C) (let ring) NC
 Eb *f* *a tempo*

3. I heard the voice of Je - sus say, "I am this dark world's

50 (G) (C) (F) (G) (C)
 Bb Eb (1.r.) NC Ab Bb Eb

3. light; Look un - to me, thy morn shall rise, And all thy day be

54 (Gsus4) (G) (Am) (Cmaj7/G) (F) (Cmaj7/E) (G/D) (D7) (G) (E7)
 Bbsus4 Bb Cm Ebmaj7/Bb Ab Ebmaj7/G Bb/F F7 Bb G7

3. bright." I looked to Je - sus, and I found in

57 (Am) (E7) (Am) (Fm/Ab) (C/G) (F/A) (C)
 Cm G7 Cm Abm/Cb Eb/Bb Ab/C Eb

rit. *a tempo*

3. him my star, my sun; And in that light of

60 (F) (Em7) (D7) (Dm7) (Cmaj7/E) (F) (G) (C5)
 Ab Gm7 F7 Fm7 Ebmaj7/G Ab Bb Eb5

rit. *a tempo*

3. life I'll walk Till trav - 'ling days are done.

64 (Csus4) (C) (Csus2) (C) (Csus4) (C) (Gsus4) (Gadd4) (C) (Cadd9)
 Ebsus4 Eb Ebsus2 Eb Ebsus4 Eb Bbsus4 Bbadd4 Eb Ebadd9

rit. *p*

Oo

I Heard the Voice of Jesus Say

SOLO INSTRUMENT in C

THE MOREEN

Traditional Irish Melody

Arranged by Paul A. Tate and Justin Wedgewood

INTRO *Moderato* (♩ = ca. 80)

VERSE 1 *rit.* *a tempo*

mp

6 **10**

weary worn and sad... *p*

VERSE 2 *rit.* *a tempo*

20 *mf*

25 **6** **2**

down, and drink and live...

37

VERSE 3 *rit.* *a tempo* **2**

43

The musical score is written for a solo instrument in C major. It begins with an introduction in 4/4 time, marked 'Moderato' with a tempo of approximately 80 beats per minute. The first verse starts at measure 6 and ends at measure 10, with lyrics 'weary worn and sad...'. The second verse starts at measure 20 and ends at measure 25, with lyrics 'down, and drink and live...'. The third verse starts at measure 43 and ends at measure 45. The score includes various musical notations such as dynamics (mp, p, mf), articulation (accents), and tempo markings (rit., a tempo). The key signature is one sharp (F#) and the time signature changes from 4/4 to 2/4 and back to 4/4.

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50

2 2

58

rit. *a tempo* *rit.*

mp

63

a tempo *rit.*

Preview

Assembly Edition

I HEARD THE VOICE OF JESUS SAY

THE MOREEN
Arranged by Paul A. Tate and Justin Wedgewood

1. I heard the voice of Je - sus say, "Come un - to me and
2. I heard the voice of Je - sus say, "Be - hold, I free - ly
3. I heard the voice of Je - sus say, "I am this dark world's

1. rest; Lay down, thou wea - ry one, lay down Thy head up - on my
2. give The liv - ing wa - ter; thirst - y one, Stoop down, and drink, and
3. light; Look un - to me, thy morn shall rise, And all thy day be

1. breast." I came to Je - sus as I was, So wea - ry, worn and
2. live." I came to Je - sus, and I drank Of that life - giv - ing
3. bright." I looked to Je - sus, and I found In him my star, my

1. sad; I found in him a rest - ing place, And
2. stream; My thirst was quenched, my soul re - vived, And
3. sun; And in that light of life I'll walk Till

1. he has made me glad.
2. now I live in him.
3. trav - ling days are done.

Text: CMD; Horatius Bonar, 1808-1889. Music: Trad. Irish Melody.
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