

Faithful to the Spirit's Prompting

Michael Joncas

PREVAIL, 87 87 D
Scot Crandal

INTRO *Steady* (♩ = ca. 90)

Solo Instr. in C *mp* *rit.*

Keyboard *mp* *rit.*

D^b G^b/D^b A^b/D^b E^bm/D^b D^b/A^b A^b13

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VERSES

Descant

3. The Spir - it gath - ered here to pray,

Melody

1. Faith - ful to the Spir - it's prompt-ing, No - ah and his kins - folk sailed
 2. Faith - ful to the Spir - it's prompt-ing, Je - sus left his home be - hind,
 3. Faith - ful to the Spir - it's prompt-ing, we have gath - ered here to pray.

Harmony

Db Gb/Db Ab/Db Ebm/Db Ab/Db Db Fm7

3. Lord, flood and des - ert, how to hear what you may say, —

1. on an ark through threat - 'ning wa - ters till in safe - ty they pre-vailed.
 2. jour - neyed deep in - to the des - ert for - ty days and for - ty nights.
 3. Teach us, Lord of flood and des - ert, how to hear what you may say

Gb Cb/Gb Ab/Bb Bbm Fm7 Bb Bb/Ab

Suggestion: Verse 1: Tenor/Bass sing melody; Verse 2: Soprano/Alto sing melody and TB sing harmony; Verse 3: Add descant, creating three parts, with some basses reinforcing the melody, with the goal of keeping a good balance among the three parts.

3. then to act — as you com-mand — us, our — self - ish greed,

1. When the kill - ing — flood re - ced - ed, stretched a - cross — the — ra - dian - t sky,
 2. There he faced — the — wiles of Sa - tan. There he dwelt — with — fer - al beasts.
 3. then to act — as — you com-mand us fast - ing from — our — self - ish greed,

3. fol - low - ing — our — Mas - ter's teach - ing — giv - ing alms to

1. glowed the rain - bow of God's prom - ise: nev - er - more would
 2. There he chose to preach the King - dom till his life on
 3. fol - low - ing our Mas - ter's teach - ing giv - ing alms to

Chords: G \flat , A \flat /G \flat , E \flat m, E \flat m/G \flat , B \flat m, A \flat /B \flat , Fm7, B \flat , B \flat /A \flat , G \flat maj7, E \flat m/G \flat , B \flat m, A \flat /C, G \flat

The musical score consists of several systems:

- Vocal Lines:** Four staves of music with lyrics. The lyrics are:
 - 3. those in need.
 - 1. all life die.
 - 2. earth would cease.
 - 3. those in need.
- Piano Accompaniment:** Treble and bass clef staves with notes and chords. Chords listed include Ebm7, Ab, Bbm7, Gb/Bb, Fm/Ab, and Ab9.
- Optional Interlude:** A section with a treble clef staff and piano accompaniment. Chords listed include Fm/Ab, Gbmaj7, Fm7, Ebm, Ab/Gb, Db/F, Gb, Ebm/Ab, and Ab9.
- Final:** A concluding section with a treble clef staff and piano accompaniment. Chords listed include Fm/Ab, Ab9, Db, Gb/Db, and Db.
- Performance Markings:** Includes 'rit.' (ritardando) and 'D.S.' (Da Capo) throughout the score.
- Repeat Signs:** First and second endings are indicated in the vocal and piano parts.

Faithful to the Spirit's Prompting

SOLO INSTRUMENT in C

Scot Crandal

INTRO *Steady* (♩ = ca. 90)

VERSE 1-3

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Steady' with a quarter note equal to approximately 90 beats per minute. The piece begins with an 'INTRO' in 4/4 time, marked *mp* (mezzo-piano) and *rit.* (ritardando). The first system contains the first two measures of the intro. The second system contains measures 3-4. The third system contains measures 5-6, marked *mf* (mezzo-forte). The fourth system contains measures 7-8, with a change to 2/4 time at measure 7 and back to 4/4 at measure 8. It includes a first ending bracket labeled '1, 2' and a *D.S.* (Da Capo) instruction. The fifth system is the 'Optional Interlude' in 3/2 time, marked *rit.* and *D.S.*. The sixth system is the 'Final' section, starting in 3/2 time and changing to 4/4 time at the end, marked *rit.*

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Faithful to the Spirit's Prompting

(Guitar/Vocal)

Michael Joncas

PREVAIL, 87 87 D

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INTRO *Steady* (♩ = ca. 90)

Capo 1: (C)
D \flat

(F/C)
G \flat /D \flat

(G/C)
A \flat /D \flat

(Dm/C)
E \flat m/D \flat
rit.

(C/G)
D \flat /A \flat

(G13)
A \flat 13



(Kbd)

§ VERSES

(C)
D \flat

(F/C)
G \flat /D \flat

(G/C)
A \flat /D \flat

(Dm/C)
E \flat m/D \flat

(G/C) (C) (Em7)
A \flat /D \flat D \flat Fm7



1. Faith - ful to the Spir - it's prompt - ing, No - ah and his kins - folk sailed
2. Faith - ful to the Spir - it's prompt - ing, Je - sus left his home be - hind,
3. Faith - ful to the Spir - it's prompt - ing we have gath - ered here to pray.

(F)
G \flat

(B \flat /F)
C \flat /G \flat

(G/A) (Am)
A \flat /B \flat B \flat m

(Em7) (A)
Fm7 B \flat

(A/G)
B \flat /A \flat



1. on an ark through threat - 'ning wa - ters till in safe - ty they pre - vailed. —
2. jour - neyed deep in - to the des - ert for - ty days and for - ty nights. —
3. Teach us, Lord of flood and des - ert, how to hear what you may say —

(F)
G \flat

(G/F)
A \flat /G \flat

(Dm)
E \flat m

(Dm/F) (Am)
E \flat m/G \flat B \flat m

(G/A) (Em7) (A)
A \flat /B \flat Fm7 B \flat

(A/G)
B \flat /A \flat



1. When the kill - ing flood re - ced - ed, stretched a - cross the ra - diant sky, —
2. There he faced the wiles of Sa - tan. There he dwelt with fer - al beasts. —
3. then to act as you com - mand us fast - ing from our self - ish greed, —

(Fmaj7)
G \flat maj7

(Dm/F)
E \flat m/G \flat

(Am)
B \flat m

(G/B)
A \flat /C

(F)
G \flat



1. glowed the rain - bow of God's prom - ise: nev - er - more would
2. There he chose to preach the King - dom till his life on
3. fol - low - ing our Mas - ter's teach - ing giv - ing alms to

(Dm7)
E \flat m7

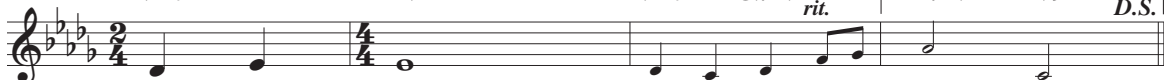
(G)
A \flat

(Am7)
B \flat m7

(F/A)
G \flat /B \flat
rit.

1, 2
(Em/G) (G9)
Fm/A \flat A \flat 9

D.S.



1. all life die.
2. earth would cease.
3. those in need.

Optional Interlude							
(Em/G)	(Fmaj7)	(Em7)	(Dm)	(G/F)	(C/E)	(F)	(Dm/G) (G9)
Fm/Ab	Gbmaj7	Fm7	Ebm	Ab/Gb	Db/F	Gb	Ebm/Ab Ab9

Final				
(Em/G)	(G9)	(C)	(F/C)	(C)
Fm/Ab	Ab9	Db	Gb/Db	Db

Textwriter Notes

The Genesis and 1 Peter readings for the First Sunday of Lent, Year B, in the Sunday Lectionary offer first a narrative of God’s covenant made with all living things (the rainbow image stretching from horizon to horizon) to refrain from their total destruction and then a theological reflection on how that covenant promise is fulfilled and transcended in Christian Baptism. The psalm emphasizes the covenant dynamics in both readings, calling to mind God’s faithfulness to his covenants, manifest in compassion, love, kindness, and humanity’s “education” in likewise acting as the covenant demands. The Gospel reading, a spare account of Jesus’ temptations in the desert from Mark, paralleling Jesus’ forty day experience in the wilderness with the Israelite people’s forty year post-Exodus wandering; in both cases they come out of this conflict equipped with a message—the Sinai Covenant in the case of the Israelites and a *kerygma* proclamation (“The kingdom of heaven is at hand. Repent!”) in the case of Jesus. Jesus’ call for *metanoia* (total transformation of life direction and values) continues to confront us, centuries after his original preaching.

“Faithful to the Spirit’s Prompting” seeks to tie together Noah’s transforming experience surviving the Great Flood, Jesus’ transforming experience during forty days of desert-dwelling, and our transforming experience by giving ourselves to the disciplines of prayer, fasting, and almsgiving that mark the Christian Lent. Stanza one is a fairly straightforward retelling of God’s blessing of humanity through Noah and his family’s preservation from the waters of death by means of the Ark. Stanza two suggests that one of the outcomes of Jesus’ temptation in the desert was his commitment to further his Father’s reign by his words and actions. Finally, stanza three articulates the Christian understanding of God as Triune, by acknowledging the “Lord of flood and desert” (YHWH = God the Father), the Master’s example (Jesus = Son of God), and the Spirit’s prompting to align us with Father and Son, especially through the disciplines of prayer, fasting, and almsgiving.

—Michael Joncas

Composer Notes

In this powerful text, Michael Joncas calls attention to the transformative experiences lived by Noah, Jesus, and us (if we so choose). When I set out to compose a tune for this text, I knew that I wanted to capture this sense of journey-through-experience, a feeling of arriving somewhere new and good, while honoring our roots with a hint of our beginning in the final phrase.


—Scot Crandal

Assembly Edition


FAITHFUL TO THE SPIRIT'S PROMPTING

Scot Crandal


Verses




1. Faith - ful to the Spir - it's prompt-ing, No - ah and his
 2. Faith - ful to the Spir - it's prompt-ing, Je - sus left his
 3. Faith - ful to the Spir - it's prompt-ing we have gath-ered




1. kins - folk sailed on an ark through threat - 'ning wa - ters
 2. home be - hind, jour-neyed deep in - to the des - ert
 3. here to pray. Teach us, Lord of flood and des - ert,



1. till in safe - ty they pre-ailed. When the kill - ing
 2. for - ty days and for - ty nights. There he faced the
 3. how to hear what you may say then to act as



1. flood re - ced - ed, stretched a - cross the ra - diant sky,
 2. wiles of Sa - tan. There he dwelt with fer - al beasts.
 3. you com-mand us fast - ing from our self - ish greed,



1. glowed the rain-bow of God's prom - ise: nev - er-more would
 2. There he chose to preach the King-dom till his life on
 3. fol - low-ing our Mas - ter's teach-ing giv - ing alms to



1. all life die.
 2. earth would cease.
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