

30151402
30151403 (PDF)

All Those Who Wait
SATB Choir or Two-part Choir, Keyboard, Guitar,
Oboe, Cello, Assembly

Bob Hurd



All Those Who Wait

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All Those Who Wait

Refrain based on Lamentations 3:25, Psalm 130:6
Verses based on Psalm 27:14, James 5:7-8,
Isaiah 35:2, 4; 40:3-4; 45:8; Luke 1:45

Bob Hurd
Arr. Rick Modlin

INTRO (♩ = ca. 92)

Keyboard

Gm Cm7 F Bb/D Cm/Eb Dsus4 D

The intro is a 4-measure piece in 4/4 time, starting with a G minor chord. The melody in the right hand consists of quarter notes G, A, Bb, C, D, E, F, G. The bass line in the left hand consists of quarter notes G, A, Bb, C, D, E, F, G. The chords are Gm, Cm7, F, Bb/D, Cm/Eb, Dsus4, and D.

REFRAIN

Soprano
Alto
Tenor
Bass

All those who wait for you, O God, know your

The vocal staves show the first line of the refrain. The lyrics are "All those who wait for you, O God, know your". The music is in 4/4 time with a key signature of one flat.

Gsus4 Gm

Gm Cm7 Fsus4 F

The keyboard accompaniment for the first line of the refrain. The right hand has chords Gsus4 and Gm. The left hand has a bass line. The chords are Gm, Cm7, Fsus4, and F.

love and mer - cy. More than the night - watch

The vocal staves show the second line of the refrain. The lyrics are "love and mer - cy. More than the night - watch". The music is in 4/4 time with a key signature of one flat.

Gm Dm7 Eb Bb Fsus4 F Gm Cm7

The keyboard accompaniment for the second line of the refrain. The right hand has chords Gm, Dm7, Eb, Bb, Fsus4, F, Gm, and Cm7. The left hand has a bass line.

Fine

waits for dawn, we wait with hope in you. —

Fine

F B \flat /D Cm/E \flat Dsus4 D Gsus4 Gm

VERSES

1. Wait for the Lord with cour - age; a - wait the Lord with
 2. All shall be - hold the glo - ry, the splen - dor of our
 3. Make for the Lord a straight path, a high - way for our
 4. Rain down, O clouds of heav - en, the Just - One from a -
 5. Bless - ed are you, O Ma - ry, the hand - maid of the

E \flat F Gm Cm7

1. hope. _____ As the farm - er waits for har - vest
 2. God, _____ com - ing with our vin - di - ca - tion.
 3. God, _____ Ev - ery moun - tain shall be hum - bled,
 4. bove. _____ Let the earth now blos - som forth the
 5. Lord. _____ Blest are you who trust - ed that God's

Dsus4 D Gm Cm7 F Bb

1. let us wait for God. *D.S.*
 2. Let your hearts be strong. _____
 3. ev - ery val - ley filled. _____
 4. Sav - ior of the world. _____
 5. word would be ful - filled. _____

Eb Cm7 Dsus4 D Dsus2 D *D.S.*

Composer Notes

In this song I tried to capture something of the arc of Advent. On the First Sunday, Jesus warns us to be awake rather than asleep, watchful instead of indolent and distracted. Being awake and watchful means waiting in the sense of keeping vigil, like the night-watchers waiting for dawn. But not just at night: In the words of Isaiah in Year B, it is to be mindful of God in all our ways, for God is always in fact coming toward us in self-giving love in Christ and the Spirit.

With the Second Sunday we meet John the Baptist. John announces Christ's impending coming among us here and now. We prepare the way by removing obstacles so that God's forgiveness, love, and mercy in Jesus can reach us. What heights of pride and self-centeredness must be brought low in us? What valleys of woundedness and feelings of unworthiness need to be raised up in us?

On the Third Sunday we are still with John the Baptist, but now the focus shifts to the question of identity. John himself is not the Messiah. His whole ministry points to one beyond himself, "one mightier than I." A lesson for us all, especially those in ministry—it's not about us. Who we are and all we do must lead people beyond ourselves to Christ.

With the Fourth Sunday we stand on the threshold of the Incarnation. Across the three-year cycle we hear two annunciation stories—one to Mary, the other to Joseph in a dream—and the story of the Visitation. The hope of all the ages is coming to pass through Mary's "Yes," and likewise in Joseph's "Yes." To bring about the reign of justice and peace, God requires the "Yes" of the human partner. It is what Mary was born for. And it is what you and I were born for—to receive God's life and love, and bear it to others. That is what it means to be holy; that is what it means to be "full of grace."

—Bob Hurd

Preview

All Those Who Wait

(Guitar/Vocal)

Refrain based on Lamentations 3:25, Psalm 130:6

Verses based on Psalm 27:14, James 5:7-8,

Isaiah 35:2, 4; 40:3-4; 45:8; Luke 1:45

Bob Hurd

Vocal arr: Rick Modlin

INTRO (♩ = ca. 92)

Capo 3: (Em) (Am7) (D) (G/B) (Am/C) (Bsus4) (B) (Esus4) (Em)
 Gm Cm7 F B♭/D Cm/E♭ Dsus4 D Gsus4 Gm

(Kbd)

REFRAIN

(Em) (Am7) (Dsus4) (D) (Em) (Bm7) (C) (G)
 Gm Cm7 Fsus4 F Gm Dm7 E♭ B♭

Melody

All those who wait for you, O God, know your love and mer - cy. _____

*Harmony

(Dsus4) (D) (Em) (Am7) (D) (G/B)
 Fsus4 F Gm Cm7 F B♭/D

_____ More than the night - watch waits for dawn, we

(Am/C) (Bsus4) (B) (Esus4) (Em)
 Cm/E♭ Dsus4 D Gsus4 Gm

wait with hope in you. _____

Fine

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*This harmony is offered as an alternative to the SATB arrangement and is not intended to be used simultaneously.

VERSES

(C) (D) (Em) (Esus4) (Em) (Am7)
 Eb F Gm Gsus4 Gm Cm7

1. Wait for the Lord with cour - age; _____ a - wait the Lord with
 2. All shall be - hold the glo - ry, _____ the splen - dor of our
 3. Make for the Lord a straight path, _____ a high - way for our
 4. Rain down, O clouds of heav - en, _____ the Just One from a -
 5. Bless - ed are you, O Ma - ry, _____ the hand - maid of the

(Bsus4) (B) (Em) (Am7) (D) (G)
 Dsus4 D Gm Cm7 F Bb

1. hope. _____ As the farm - er waits for har - vest
 2. God, _____ com - ing with our vin - di - ca - tion.
 3. God, _____ Ev - ery moun - tain shall be hum - bled,
 4. bove. _____ Let the earth now blos - som forth the
 5. Lord, _____ Blest are you who trust - ed that God's

(C) (Am7) (Bsus4) (B) (Bsus2) (B)
 Eb Cm7 Dsus4 D Dsus2 D *D.S.*

1. let us wait for God. _____
 2. Let your hearts be strong. _____
 3. ev - ery val - ley filled. _____
 4. Sav - ior of the world. _____
 5. word would be ful - filled. _____

All Those Who Wait

OBOE

Bob Hurd
Arr. Rick Modlin

INTRO (♩ = ca. 92)

REFRAIN

8

Musical notation for the Intro and Refrain. The Intro consists of a single line of music in 4/4 time, starting with a treble clef and a key signature of two flats. It features a series of eighth and quarter notes, ending with a whole note chord. The Refrain is indicated by a thick black bar and the number 8.

VERSE 1

REFRAIN

VERSE 2

9

8

Musical notation for Verse 1, Refrain, and Verse 2. Verse 1 is a thick black bar with the number 9 above it. Refrain is a thick black bar with the number 8 above it. Verse 2 is a thick black bar with the number 9 above it. The notation continues with a line of music for Verse 2.

Musical notation for the first line of the Refrain, consisting of a single line of music with a treble clef and a key signature of two flats. It features a series of eighth and quarter notes, ending with a whole note chord.

REFRAIN

Musical notation for the second line of the Refrain, consisting of a single line of music with a treble clef and a key signature of two flats. It features a series of eighth and quarter notes, ending with a whole note chord.

VERSE 3

REFRAIN

VERSE 4

9

8

Musical notation for Verse 3, Refrain, and Verse 4. Verse 3 is a thick black bar with the number 9 above it. Refrain is a thick black bar with the number 8 above it. Verse 4 is a thick black bar with the number 9 above it. The notation continues with a line of music for Verse 4.

Musical notation for the third line of the Refrain, consisting of a single line of music with a treble clef and a key signature of two flats. It features a series of eighth and quarter notes, ending with a whole note chord.

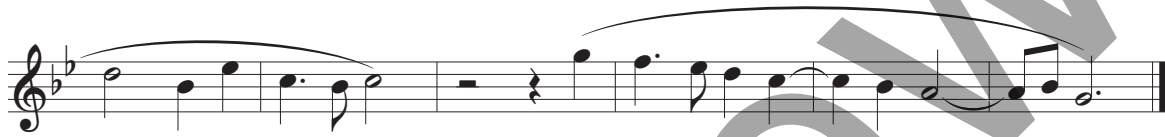
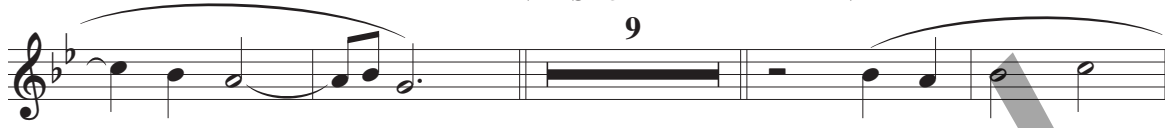
REFRAIN



VERSE 5

REFRAIN

9



Preview

All Those Who Wait

CELLO

Bob Hurd
Arr. Rick Modlin

INTRO (♩ = ca. 92)

REFRAIN

VERSE 1

8 9

REFRAIN

VERSE 2

REFRAIN

VERSE 3

8 9 8

REFRAIN

VERSE 4

REFRAIN

9 *pizz.*

VERSE 5

REFRAIN
(arco)

Preview

Assembly Edition

ALL THOSE WHO WAIT

Bob Hurd

Refrain

All those who wait for you, O God, know your love and mer-cy.

More than the night - watch waits for dawn, we

Verses

wait with hope in you.

<p>1. Wait for the Lord with</p> <p>2. All shall be - hold the</p> <p>3. Make for the Lord a</p> <p>4. Rain down, O clouds of</p> <p>5. Bless - ed are you, O</p>	<p>1. cour - age; a - wait the Lord with hope. As the farm - er</p> <p>2. glo - ry, the splen - dor of our God, com - ing with our</p> <p>3. straight path, a high - way for our God. Ev - ery moun - tain</p> <p>4. heav - en, the Just One from a - bove. Let the earth now</p> <p>5. Ma - ry, the hand - maid of the Lord. Blest are you who</p>
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1. waits for har - vest let us wait for God.

<p>2. vin - di - ca - tion. Let your hearts be strong.</p> <p>3. shall be hum - bled, ev - ery val - ley filled.</p> <p>4. blos - som forth the Sav - ior of the world.</p> <p>5. trust - ed that God's word would be ful - filled.</p>	
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Refrain text based on Lam. 3:25; Ps. 130:6; Verses text based on Ps. 27:14, James 5:7-8, Isa. 35:2, 4; 40:3-4; 45:8; Lk. 1:45. Text and music © 2022, Bob Hurd. Published by OCP. All rights reserved.

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