

ALMA REDEMPTORIS MATER

Al - ma Red-em - ptó - ris Ma - ter, quae pér - vi - a cae - li por - ta ma - nes,

et stel - la ma - ris, suc - cúr - re ca - dén - ti, Súr - ge - re qui cu - rat pó - pu - lo:

Tu quae ge - nu - í - sti, na - tú - ra mi - rán - te, tu - um san - ctum

Ge - ni - tó - rem: — Vir - go pri - us ac po - sté - ri - us, Ga - bri - é - lis

ab o - re su - mens il - lud A - ve, pec - ca - tó - rum — mi - se - ré - re.

The musical score is written on five staves in treble clef. It includes guitar chords and Latin lyrics. A large 'DRAFT' watermark is overlaid on the score.

Text: Ascr. to Hermannus Contractus, 1013–1054; *Liber cantualis*, 1983.

Music: Chant, Mode V; *Liber cantualis*, 1983; guitar acc. by Jean-Hébert Desrocquettes, OSB, 1887–1973, *The New St. Basil Hymnal*, 1958.