

# BE NOT FAR FROM ME

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 86)

E F#m A/C# D A D/F# E/G# A D/A

Melody

Harmony

The Intro section consists of two staves: Melody and Harmony. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The harmony consists of a series of chords: E4, F#m4, A/C#4, D4, A4, D/F#4, E/G#4, A4, and D/A4.

VERSES 1-4

A A/C# D A/C# A F#m C#m E F#m A/C#

The first system of Verses 1-4 consists of two staves: Melody and Harmony. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The harmony consists of a series of chords: A4, A/C#4, D4, A/C#4, A4, F#m4, C#m4, E4, F#m4, and A/C#4.

D A/C# A Dmaj7 Dmaj7/F# E/G# E A A/C#

The second system of Verses 1-4 consists of two staves: Melody and Harmony. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The harmony consists of a series of chords: D4, A/C#4, A4, Dmaj7, Dmaj7/F#, E/G#, E4, A4, and A/C#4.

D A/C# A F#m C#m E F#m A/C#

The third system of Verses 1-4 consists of two staves: Melody and Harmony. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The harmony consists of a series of chords: D4, A/C#4, A4, F#m4, C#m4, E4, F#m4, and A/C#4.

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D A/C# A Dmaj7/F# E/G# Esus4 A

1-3 (1st time: D.S.) to Refrain

Final *Fine*

*rit. last time*

REFRAIN

D/A E/G# D/F# E/G# E E/D C#m7

D Bm F#m D/A

A/E D/F# A/C# Dadd9 D.S.

SOLO INSTRUMENT(S) in B $\flat$

INTRO (♩ = ca. 86)

Melody

Harmony

F# G#m B/D# E B E/G# F#/A# B E/B

VERSES 1-4

B B/D# E B/D# B G#m D#m F# G#m B/D#

E B/D# B Emaj7 Emaj7/G# F#/A# F# B B/D#

E B/D# B G#m D#m F# G#m B/D#

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E B/D# B Emaj7/G# F#/A# F#sus4 B

1-3 (1st time: D.S.) to Refrain

Final *Fine*

*rit. last time*

REFRAIN

E/B F#/A# E/G# F#/A# F# F#/E D#m7

E C#m G#m E/B

B/F# E/G# B/D# Eadd9 D.S.