

KAPAYAPAAN, PEACE BE WITH YOU

REFRAIN *Freely* (♩ = ca. 90) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

F C/E B♭/D F/C

May God be with you to pro - tect and lead you. —

B♭maj7 Fadd9/C F/B♭ F/A Gm7 C7sus4 C7

— Ka - pa - ya - pa - an, peace be with you.

Dm B♭m/D♭ F/C B♭add9

Hope and jus - tice, ev - er - last - ing love. Ka -

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182–1226; Maria R. Nieva, b. 1964.
 Music: Maria R. Nieva.
 Text and music © 2020, Maria R. Nieva. Published by OCP. All rights reserved.

Note: “Kapayapaan” is Tagalog/Filipino for “peace.”

Dm Gm7(b5) C7sus4 C7 F (C) *Fine*

pa - ya - pa - an, peace be with you.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of quarter notes: 'pa', 'ya', 'pa', 'an', followed by a half note 'peace', and another half note 'be with you'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A 'Fine' marking with a repeat sign is at the end of the system.

BRIDGE

Bbadd9 F/A Gm7 Dm7

Where there is ha - tred, may you sow love.

The bridge section begins with a vocal line in treble clef and piano accompaniment in grand staff. The key signature remains one flat. The vocal line has quarter notes: 'Where there is ha - tred,' and 'may you sow love.'. The piano accompaniment features block chords and simple bass lines. A 'D.C.' (Da Capo) marking is at the end of the system.

Bb Dm Db Abadd9/C Db

Where there is dark-ness, may there be light. May you em -

The second part of the bridge continues with a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has quarter notes: 'Where there is dark-ness,', 'may there be light.', and 'May you em -'. The piano accompaniment continues with block chords and bass lines. A 'D.C.' marking is at the end of the system.

Bbm C7sus4 C7 C7sus4 C7 D.C.

brace the peace _____ of Christ. _____

The final part of the bridge features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a long note 'brace the peace' followed by a line, then 'of Christ.' followed by another line. The piano accompaniment consists of block chords and bass lines. A 'D.C.' marking is at the end of the system.