

NOT BY BREAD ALONE

SOLO INSTRUMENT(S) in C

REFRAIN (♩ = ca. 74)

Melody

Harmony

C Dm7 Em7 Fadd9 F

Am Em Fadd9 Dm

Bb Gsus4 G

1 C(no3) D.C.

2-6 C(no3) to Verses

Final C(no3) Dm Bb rit. C Fine

Music: Bob Hurd, b. 1950; arr. by Rick Modlin, b. 1966, © 2017, 2020, Bob Hurd. Published by OCP. All rights reserved.

VERSES

C(no3) Am7 Dm Dm/C

G E Am Em/G F

Bb F Dm7 G7sus4 D.C.

SOLO INSTRUMENT(S) in B \flat

REFRAIN (♩ = ca. 74)

Melody

Harmony

D Em7 F#m7 Gadd9 G

Bm F#m Gadd9 Em

C A sus4 A

1 D(no3) D.C.

2-6 D(no3) to Verses

Final D(no3) Em C rit. D Fine

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VERSES

Musical notation for the first system of the verses. The key signature is B major (two sharps). The system consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Chord symbols are placed above the staff: D(no3) over the first measure, Bm7 over the second, Em over the third, and Em/D over the fourth. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The accompaniment features a bass line with a quarter note G, a half note A, and a quarter note B.

Musical notation for the second system of the verses. The system consists of two staves. Chord symbols are placed above the staff: A over the first measure, F# over the second, Bm over the third, F#m/A over the fourth, and G over the fifth. The melody continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The accompaniment features a bass line with a quarter note G, a half note A, and a quarter note B.

Musical notation for the third system of the verses. The system consists of two staves. Chord symbols are placed above the staff: C over the first measure, G over the second, Em7 over the third, A7sus4 over the fourth, and D.C. over the fifth. The melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment features a bass line with a quarter note G, a half note A, and a quarter note B.