

O MY PEOPLE

INVOCATION *Chant-like, with rubato*

Capo 2: (C) (G sus4) (Am) (Dm) (E7) (A sus4) (Am)
 D A sus4 Bm Em F#7 B sus4 Bm

O my peo - ple, what have I done to you? _____

(Dm) (G7sus4) (C)
 Em A7sus4 D

Why have you a - ban - doned me? _____

VERSES *More freely*

(C) (F) (G sus4) (Dm) (E7) (A sus4) (Am)
 D G A sus4 Em F#7 B sus4 Bm

1. I have sought you in the des - ert of your tears, _____
 2. I have blessed you with the man - na of my love, _____
 3. I have saved you from the pris - on of your fear, _____
 4. I have brought you from the dark - ness of your shame, _____
 5. I have held you like a moth - er at her breast, _____

Moderato (♩ = ca. 80)

(Dm) (C/E) (Dm/F) (G sus4) (C) (Dm7) (C/E)
 Em D/F# Em/G A sus4 D Em7 D/F#

1. and yet you seek not the lost and lone - ly.
 2. and yet you bless not the poor in spir - it.
 3. and yet you save not the bro - ken - heart - ed.
 4. and yet you bring not the light of mer - cy.
 5. and yet you hold not the heav - y - bur - dened.

REFRAIN *With majesty*

(F) (G sus4) (G/F) (C/E) (Dm7) (A/C#) (A sus4) (A) (Dm) (C/E) (Dm/F)
 G A sus4 A/G D/F# Em7 B/D# B sus4 B Em D/F# Em/G

Ho - ly God, _____ Might - y God, _____ Ho - ly Im -

(Dm7/G) (G7) (Am) (Am/G) (Fmaj7) 1-4 Final
 Em7/A A Bm Bm/A Gmaj7 (G sus4) (G) (G sus4) (G) (C)
rit. *a tempo* *rit.* *D.C.* *rit.* *molto rit.*

mor - tal One. _____

Text: Based on the Good Friday Liturgy; Dan Schutte, b. 1947.
 Music: Based on AVE VERUM CORPUS; Chant, Mode VI; Dan Schutte.
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