

WE ADORE YOUR CROSS

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 66)

Dm Gm7 B♭maj7 C A/C# Gm7

Melody

Harmony

REFRAIN

Gm/E A/C# Dm Dm C/D Dm C/D Dm

p *sim.*

Dm7 Gm7 Dmadd9 B♭maj7 Am7

Dmadd9 Dm Dm7 E♭maj7 Asus4 A Fmaj7 Gm7

B♭maj7 Cadd9 C Dm Gm/E A Dm Am

1-5
Dm
to Verses

Music: Refrain, PICARDY; verses, Bob Hurd, b. 1950; arr. by Rick Modlin, b. 1966, © 2019, 2021, Bob Hurd and Ken Canedo.
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WE ADORE YOUR CROSS (SOLO INSTRUMENT(S) in C), cont. (2)

Final **VERSE 1-5**

B \flat Dm Gm/E A Dm Gm Dm Csus4 C

molto rit. *Fine*

Dsus4 Dm Asus4 A B \flat

C Gm/F F Dm Asus4 A Gm9 Asus4 A *D.S.*

SOLO INSTRUMENT(S) in B \flat

INTRO (♩ = ca. 66)

Em Am7 Cmaj7 D B/D# Am7

Melody

Harmony

REFRAIN

Am/F# B/D# Em Em D/E Em D/E Em

p *sim.*

Em7 Am7 Emadd9 Cmaj7 Bm7

Emadd9 Em Em7 Fmaj7 Bsus4 B Gmaj7 Am7

Cmaj7 Dadd9 D Em Am/F# B Em Bm

1-5
Em
to Verses

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WE ADORE YOUR CROSS (SOLO INSTRUMENT(S) in B \flat), cont. (2)

Final
C Em Am/F# B Em *Fine*

molto rit.

VERSES 1-5
Am Em Dsus4 D

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The 'Final' section (measures 1-5) features a melody in the treble staff and a bass line in the bass staff. Chords are indicated above the staff: C, Em, Am/F#, B, and Em. The tempo marking 'molto rit.' is placed above the treble staff, and 'Fine' is at the end of the section. The 'VERSES 1-5' section (measures 6-9) continues with the same melody and bass line, with chords Am, Em, Dsus4, and D.

Esus4 Em Bsus4 B C

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The melody in the treble staff continues from the previous system. Chords are indicated above the staff: Esus4, Em, Bsus4, B, and C.

D Am/G G Em Bsus4 B Am9 Bsus4 B *D.S.*

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The melody in the treble staff continues. Chords are indicated above the staff: D, Am/G, G, Em, Bsus4, B, Am9, Bsus4, and B. The section ends with the instruction 'D.S.' (Da Capo).