

Jesus, I Trust in You

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Acc. by Rick Modlin

INTRO (♩ = ca. 132 / ♩. = ca. 44)

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C Em F

The introduction consists of two staves of piano music in 6/8 time. The right hand features a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes. Chords C, Em, and F are indicated above the staff.

VERSES 1-3

1. Je-sus, I trust in you in the long, dark night, when the
2. Je-sus, I trust in you when my cup is dry and I
3. Je-sus, I trust in you when I fear the path; though it's

C Em

The first system of the verses includes a vocal line with three parts and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords C and Em are indicated above the piano staff.

1. shad - ows come and con - ceal the light. 7 Though my
2. thirst for more than this world sup - plies. There is a
3. rock and thorn, I will not turn back. Death can - not

Am F

The second system of the verses continues the vocal and piano parts. The piano accompaniment includes a final chord F. Chords Am and F are indicated above the piano staff.

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1. eyes can't see, you re - veal the truth to this
 2. well - spring near you will lead me to, so I
 3. steal my hope; you will see me through. As you

C Em

1. heart of mine. Je - sus, I trust, Je - sus, I trust in
 2. shall not want. Je - sus, I trust, Je - sus, I trust in
 3. take my hand, Je - sus, I trust, Je - sus, I trust in

Am F G

1. you.

1 C Em F D.S.

2, 3

REFRAIN

2, 3. you. Your mer - cy comes in a mil - lion

The first system of the refrain features a vocal line and piano accompaniment. The vocal line begins with a half note 'you.' followed by a quarter rest, then a quarter note 'Your', a quarter note 'mer - cy', a quarter note 'comes', a quarter note 'in', a quarter note 'a', a quarter note 'mil - lion', and a quarter note 'lion'. The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chords are labeled as C, G, Am, and F.

waves, flow-ing through your heart to this world you made. In your

The second system continues the refrain. The vocal line has a quarter note 'waves,', a quarter note 'flow-ing', a quarter note 'through', a quarter note 'your', a quarter note 'heart', a quarter note 'to', a quarter note 'this', a quarter note 'world', a quarter note 'you', a quarter note 'made.', a quarter note 'In', and a quarter note 'your'. The piano accompaniment continues with chords labeled C, G, Am, F, and C.

life out - poured is my life re - newed. Je - sus, I trust, Je - sus, I

The third system concludes the refrain. The vocal line has a quarter note 'life', a quarter note 'out - poured', a quarter note 'is', a quarter note 'my', a quarter note 'life', a quarter note 're - newed.', a quarter note 'Je - sus,', a quarter note 'I', a quarter note 'trust,', a quarter note 'Je - sus,', and a quarter note 'I'. The piano accompaniment continues with chords labeled Em, Am, F, C, and Am.

1 *D.S.*

trust in you.

G C Em F *D.S.*

Final

you. Je-sus, I trust, Je-sus, I trust in you.

Final
Dm Am G C

Em F C