

# Make Us One

Based on *Anima Christi*, 14th cent.

Jeffrey Bonilla and David Lockwood  
Arr. by David Lockwood and Scot Crandal

## INTRO (♩ = ca. 74)

Bbmaj7                      G add9/B                      F/C                      A aug/C#

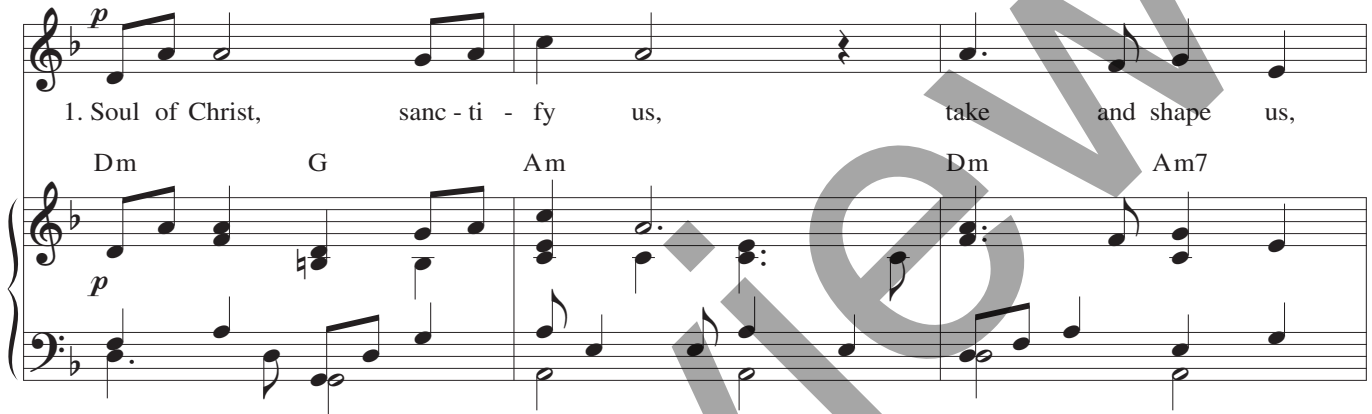


## VERSE 1

*p*

1. Soul of Christ, sanc - ti - fy us, take and shape us,

Dm                      G                      Am                      Dm                      Am7



1. Lord. Bod - y of Christ, save us, free us from our -

G                      Dm                      G                      Am                      Dm                      Am7



*mp*

1. selves. Christ with - in us, lift us up, pray with - in us, Lord.

G                      Bb                      G/B                      C                      A/C#



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VERSE 2

*p*

2. Blood of Christ, in - e - bri - ate us, fill us with your joy.

Dm G Am Dm Am7 G

2. Wa - ter from the side of Christ, wash us, Lord, re - new.

Dm G Am Dm Am7 G

*mp*

2. Christ with - in us, lift us up, pray with - in us, Lord.

Bb G/B C A/C#

*mp*

REFRAIN

The musical score for the Refrain of 'Make Us One' is presented in a piano-vocal format. It consists of four systems of music. The first system begins with a vocal line in G minor (one flat) and a piano accompaniment. The lyrics are: 'Make us one with you, O Lord. Let us live for you'. The piano part features chords Bb, C, F/A, Bb, and F. The second system continues the vocal line with lyrics: 'and you a-lone. Not our will, but'. The piano accompaniment includes chords A7sus4, A7, Bb, and C. The third system has lyrics: 'yours be done. O Lord, come make us'. The piano part features chords F/A, Bb, Gm7, and Am7. The fourth system concludes with the word 'one.' and a long note in the vocal line. The piano accompaniment for this system includes chords Bbsus2, Bb, Bbsus2, and Bb, with a 'dim.' (diminuendo) marking. The score includes various musical notations such as dynamics (mf), articulation (accents), and time signature changes (from 4/4 to 2/4).

*mf*  
Make us one with you, O Lord. Let us live for you

Bb C F/A Bb F

*mf*

and you a-lone. Not our will, but

A7sus4 A7 Bb C

yours be done. O Lord, come make us

F/A Bb Gm7 Am7

one.

Bbsus2 Bb Bbsus2 Bb

*dim.*

VERSE 3

*mp*

3. Pas-sion of Christ, strength-en us, suc - ceed in us, O

Dm G Am Dm Am7

3. Lord. — O good Je-sus, hear us, with - in your wounds we

G Gsus4 G Dm G Am Dm Am7

3. hide. Christ with - in us, lift us up, pray with - in us, Lord.

G Bb G/B C A/C#

*cresc.* *dim.*

VERSE 4

*mp*

4. To you, O Lord, call us, hold and keep us close.

Dm G Am Dm Am7 G

4. From what de-stroys, de - fend us, our hope in you a -

Dm G Am Dm Am7

4. lone. Christ with - in us, lift us up, pray with - in us, Lord.

G B $\flat$  G/B C A/C $\sharp$

*cresc.*

REFRAIN

*mf* Make us one with you, O Lord. Let us live for you -

B $\flat$  C F/A B $\flat$  F

*mf*

— and you — a-lone. — Not our will, but yours be

A7sus4 A7 B $\flat$  C F/A

done. O Lord, come make us one.

B $\flat$  Gm7 Am7 B $\flat$ sus2 B $\flat$

BRIDGE

— And at the hour of our death, with the lit - tle faith we have, you

C/B $\flat$  B $\flat$  D Am

*cresc.* *f*

take us by the hand and lift us up. And with the saints we'll praise you with a

G D D/C E $\flat$ /B $\flat$

joy that knows no end for - ev - er, \_\_\_ for - ev - er. \_\_\_

Bbm7 Ab

*dim.* *cresc.*

This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "joy that knows no end for - ev - er, \_\_\_ for - ev - er. \_\_\_". The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. It features a Bbm7 chord in the first measure and an Ab chord in the second measure. Dynamics include *dim.* and *cresc.*

REFRAIN

Make us one with you, O Lord. Let us live for you -

Gm7 C F/A Bb F

This system contains the second line of music, which is the start of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Make us one with you, O Lord. Let us live for you -". The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. It features a Gm7 chord in the first measure, followed by C, F/A, Bb, and F chords. A repeat sign is present at the beginning of the piano part.

and you a-lone. Not our will, but yours be

A 7sus4 A Bb C F/A

This system contains the third line of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "and you a-lone. Not our will, but yours be". The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. It features an A 7sus4 chord in the first measure, followed by A, Bb, C, and F/A chords. The time signature changes from 4/4 to 2/4 in the final two measures.

2nd time: *dim.*

done. O Lord, come make us one.

B $\flat$  Gm7 Am7 B $\flat$ add9

1

2nd time: *dim.* *cresc.*

2 *mp* *rit.* *p* *a tempo*

one. O Lord, come make us one.

2 Dm Gm7 Am7 B $\flat$ add9 (opt. 8va)

*dim.* *mp rit. e dim.* *p* *a tempo*

Am7 G D

*rit.*