

# Isaiah 49

Based on Isaiah 49:15

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## INTRO

Chords: A, Em, A, Em

The Intro consists of four measures in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass line starts with a whole rest, followed by quarter notes G2, A2, and B2, then a dotted quarter note C3.

Chords: A, Em, A, D

The Intro continues with four more measures. The melody in the treble clef has a dotted quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass line has quarter notes G2, A2, and B2, then a dotted quarter note C3.

## VERSE 1

1. I will nev - er for - get you, my peo-ple; I have carved you on the

Chords: A, D, G, D

The first line of the verse contains four measures. The melody in the treble clef has quarter notes G4, A4, B4, and C5. The bass line has quarter notes G2, A2, B2, and C3.

1. palm of my hand. I will nev - er for - get you; I will not leave you

Chords: G, A, Em, A, Em

The second line of the verse contains four more measures. The melody in the treble clef has quarter notes G4, A4, B4, and C5. The bass line has quarter notes G2, A2, B2, and C3.

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1. or-phaned. I will nev - er for - get my own. \_\_\_\_\_

A Em A D

*Fine*

VERSE 2

2. Does a moth-er for - get her ba - by? Or a wom-an \_\_\_\_\_

D G D

2. the child with-in her womb? Yet e - ven if these for - get, yes,

G A Em A

2. e - ven if these for - get, I will nev - er for - get my own. \_\_\_\_\_

Em A Em A D

*D.S. al fine*