

The Table of the Lord

Dana Catherine and Sarah Hart
Acc. by Scott Soper

INTRO (♩ = ca. 72)

Musical notation for the Intro section, featuring a piano accompaniment in 4/4 time. The chords are C, F, and C.

VERSES

1. There is heal - ing at the ta - ble of the Lord for the
2. There is mer - cy at the ta - ble of the Lord for di -
3. There is mys - t'ry at the ta - ble of our God in the
4. There's a call - ing at the ta - ble of the Lord to loose

Musical notation for the second line of the verses, including lyrics for four different verses. The chords are C, F, and C.

1. wounds of all the chil - dren he a - does. In his
2. vid - ed hearts that need to be re - stored. In the
3. sac - ri - fice that love has shown to us. We re -
4. ev - ery chain and drop our ev - ery sword, share the

Musical notation for the third line of the verses, including lyrics for four different verses. The chords are Am7, Fmaj7, Gsus4, and G.

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1. bod - y that is bro - ken, the re - demp - tion that we hope in. There is
 2. blood that he has of - fered he for - gives his sons and daugh - ters. There is
 3. ceive and we re - mem - ber as love binds us all to - geth - er. There is
 4. free - dom we've re - ceived, _____ wel - come oth - ers to the feast. _____ There's a

Am7 F

1. heal - ing at the ta - ble of the Lord.
 2. mer - cy at the ta - ble of the
 3. mys - t'ry at the ta - ble of our
 4. call - ing at the ta - ble of the

1 D.S. 2-4

C G F C F C D.S. C

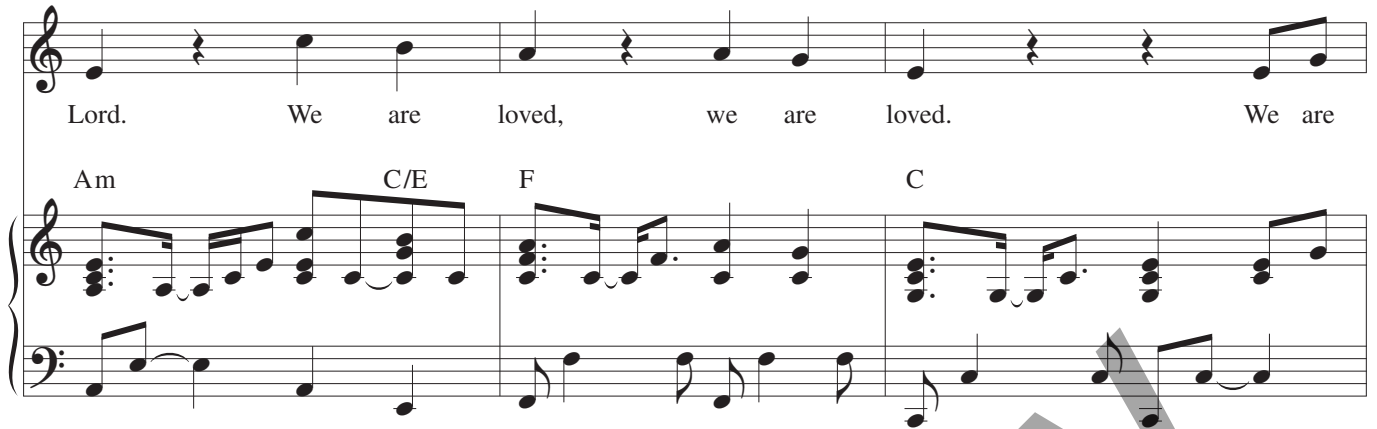
REFRAIN

We are one, we are one, we are one at the ta - ble of the

C/E F C G

Lord. We are loved, we are loved. We are

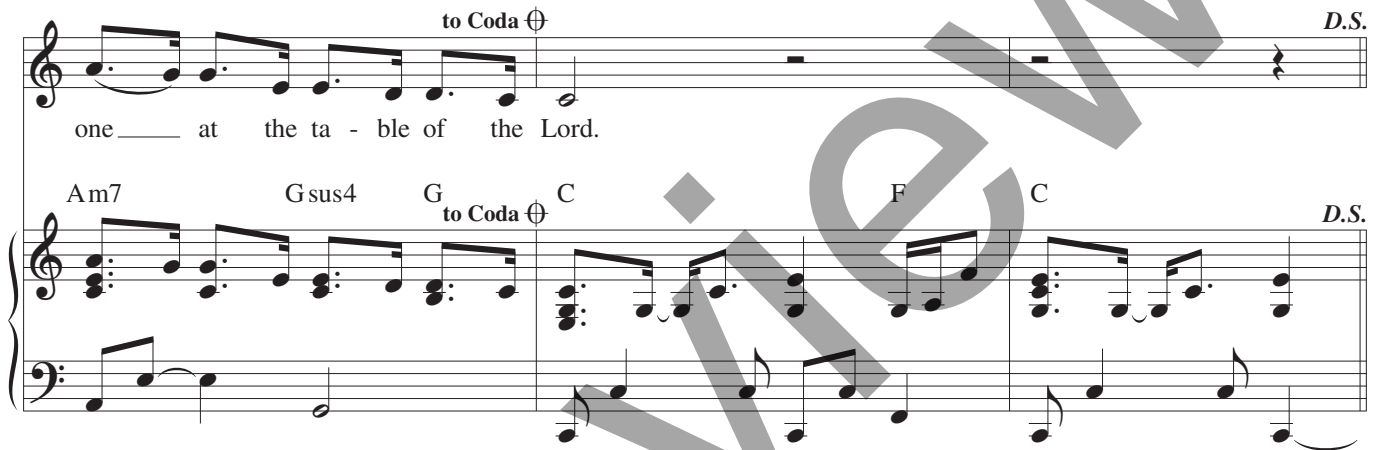
Am C/E F C



to Coda ⊕ *D.S.*

one ___ at the ta - ble of the Lord.

Am7 Gsus4 G to Coda ⊕ C F C *D.S.*



⊕ CODA

Lord. We are one ___ at the ta - ble of the Lord.

F Am7 Gsus4 G C



F C

