

Turn to Me

Based on Isaiah 45:22-23; 51:12, 4, 6

John Foley, S.J.

INTRO *Gently, Andante* (♩ = ca. 108)

Capo 4: (C2) (G6/B) (Gm6/Bb) (A) (Dm) (Dm7/C)
 E2 B6/D# Bm6/D C# F#m F#m7/E

(E sus4/B) (E) (Am) (C/G) (F) (D7/F#) (G)
 G#sus4/D# G# C#m E/B A F#7/A# B

REFRAIN

(C2) (G6/B) (Gm6/Bb) (A) (Dm) (Dm7/C) (E sus4/B)
 E2 B6/D# Bm6/D C# F#m F#m7/E G#sus4/D#

Turn to me, O turn and be saved, says the Lord, for I am God; _____

(E) (Am) (C/G) (F) (D7/F#) (G) (G7)
 G# C#m E/B A F#7/A# B B7

_____ there is no oth-er, none be-side me. _____ I call your

(C2) (F) (Am) (Em) 1-3 Final
 E2 A C#m G#m (G7) (G7) (C)
 B7 dim. to Verses rit. B7 E Fine

name. _____

VERSE 1

(C) (Em/B) (Am) (C/G) (F)
 E G#m/D# C#m E/B A

1. I am God, who com-forts you; _____ who are

(C/G) (G) (G7) (Am) (Em) (Am)
 E/B B B7 C#m G#m C#m

1. you to be a - fraid _____ of flesh that fades, is made like the

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(C/G) (F) (D7/F#) (G) (G7)
E/B A F#7/A# B B7
cresc. D.S.

1. grass of the field, soon to with - er.

VERSE 2
Harmony (C) (Em/B) (Am) (C/G) (F) (C/G) (G) (G7)
E G#m/D# C#m E/B A E/B B B7
mf

Melody 2. Lis-ten to me, my peo-ple; _____ give ear to me, my na-tion: a

(Am) (Em) (Am) (C/G) (F) (D7/F#) (G) (G7)
C#m G#m C#m E/B A F#7/A# B B7
cresc. D.S.

2. law will go forth from me, and my jus-tice for a light to the peo-ple.

VERSE 3
Harmony I (C) (Em/B) (Am) (C/G) (F)
E G#m/D# C#m E/B A
mp

Melody 3. Lift up your eyes to the heav - ens, _____ and look at the

Harmony II
mp

(C/G) (G) (G7) (Am) (Em)
E/B B B7 C#m G#m

3. earth down be - low. _____ The heav - ens will van - ish like

(Am) (C/G) (F) (D7/F#) (G) (G7)
C#m E/B A F#7/A# B B7
D.S. al fine
cresc.

3. smoke, and the earth will wear out like a gar-ment.

cresc.