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Rejoice in the Lord
SATB Choir, Descant, Piano, Guitar, Flute,
Oboe, Piccolo Trumpet in A, Assembly

Dan Schutte

OCF CHORAL SERIES

Rejoice in the Lord

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Preview

Rejoice in the Lord

Based on Philippians 4:4-8

Dan Schutte

INTRO *With a joyful spirit* (♩ = 104-108)

Piano

G D/F# Em Bm/D C G/B Dsus4 D

The piano introduction is in G major, 4/4 time, with a tempo of 104-108 bpm. It consists of eight measures. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides harmonic support with chords: G, D/F#, Em, Bm/D, C, G/B, Dsus4, and D.

VERSES

Descant

4. Re - joice at all times! A - gain, I

Soprano

Alto

1-4. Re - joice in the Lord at all times! A - gain, I say, "Re -

Tenor

Bass

D7 G D Gsus4 G Am Am/G

The verses section includes a descant for the Soprano part and SATB vocal parts. The piano accompaniment is in G major, 4/4 time. The descant consists of four measures of quarter notes: G4, A4, B4, C5. The SATB parts enter with the lyrics: "4. Re - joice at all times! A - gain, I" for Soprano and "1-4. Re - joice in the Lord at all times! A - gain, I say, 'Re -" for the other parts. The piano accompaniment features chords: D7, G, D, Gsus4, G, Am, and Am/G.

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Performance suggestions:

- Vs. 1: Unison choir
- Vs. 2: SATB
- Vs. 3: Sopranos and Altos unison
- Vs. 4: SATB with Descant

4. say, "Re - joice!" We take the words he spoke

1. joice!" The Lord him - self is at our side,
 2. joice!" The peace that Christ has prom - ised us,
 3. joice!" The love that Christ has shown to us,
 4. joice!" We take to heart the words he spoke;

D/F# Em C B7/D# Em

4. as now we make our way. So set your

1. cast - ing out all fear. _____ Death will nev - er
 2. dwells with us to - day. _____ Peace be - yond our
 3. let it shine on all. _____ Love that knows no
 4. as we find our way. _____ Set your gaze up -

Am G/B Dsus4 D G/B B7/D#

4. gaze on him and bring your cares to him.

1. keep us, night can - not de - feat us. _____
 2. know - ing, peace to guard our go - ing. _____
 3. mea - sure; this our gift and trea - sure. _____
 4. on him; lay your cares be - fore him. _____

Em Am G/B C Dsus4 D/C

4. And with thanks - giv - ing, make your prayer to the

1-4. Al - ways with thanks - giv - ing, make your prayer to the

G/B C G/D D7

4. Lord. _____

1-4. Lord. _____

G sus4 G D/F# Em Bm/D C G/B

1-3 *D.S.* **Final**

2. Re -
3. Re -
4. Re -

1-3 **Final**

C/D Dsus4 D7 *D.S.* C/D Dsus4 D Gsus4 G

Rejoice in the Lord

PICCOLO TRUMPET in A

Dan Schutte
Arr. by Gerard Chiusano

INTRO *With a joyful spirit* (♩ = 104–108) VERSE 1

4 21

VERSE 2

21

VERSE 3

21

VERSE 4

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Rejoice in the Lord

FLUTE

Dan Schutte
Arr. by Gerard Chiusano

INTRO *With a joyful spirit* (♩ = 104-108)

VERSE 1

VERSE 2

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VERSE 3

Musical notation for Verse 3, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a measure with a whole rest and the number '8' above it. The second staff continues the melody with various note values and slurs.

VERSE 4

Musical notation for Verse 4, consisting of four staves. Each staff contains a line of music with various note values, slurs, and rests, all in the same key signature as Verse 3.

PREVIEW

Rejoice in the Lord

OBOE

Dan Schutte
Arr. by Gerard Chiusano

INTRO *With a joyful spirit* (♩ = 104-108)

VERSE 1

The musical notation for the Intro and Verse 1 consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 104-108 beats per minute. The Intro section is marked with a tempo of 104-108. The first staff contains the Intro melody, which is a series of eighth and quarter notes. The second staff begins the Verse 1 section, marked with a '3' above the staff, indicating a triplet. The third staff continues the Verse 1 melody, marked with a '4' above the staff, indicating a fourth note. The music is written in a single melodic line for the oboe.

VERSE 2

The musical notation for Verse 2 consists of four staves. The first staff begins the Verse 2 section with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line for the oboe, featuring a mix of eighth and quarter notes with various articulations and slurs. The second staff continues the melody, the third staff continues the melody, and the fourth staff concludes the Verse 2 section. The music is written in a single melodic line for the oboe.

VERSE 3



VERSE 4



Preview

Assembly Edition

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1-4. Re - joice in the Lord at all times! A - gain, I say, "Re - joice!"



1. The Lord him - self is at our side, cast - ing out all
 2. The peace that Christ has prom - ised us dwells with us to -
 3. The love that Christ has shown to us, let it shine on
 4. We take to heart the words he spoke; as we find our



1. fear. Death will nev - er keep us, night can - not de -
 2. day. Peace be - yond our know - ing, peace to guard our
 3. all. Love that knows no mea - sure; this our gift and
 4. way. Set your gaze up - on him; lay your cares be -



1. feat us. Al - ways with thanks - giv - ing,
 2. go - ing. Al - ways with thanks - giv - ing,
 3. trea - sure. Al - ways with thanks - giv - ing,
 4. fore him. Al - ways with thanks - giv - ing,



1-4. make your prayer to the Lord.

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