

Santo

Pop rock (♩ = ca. 130)

Do C Sol G Do C

San - to,

Teclado

Sol G Fa F

San - to es el Se - ñor, —

Sol G Fa F Sol G

Dios del u - ni - ver - so. — Lle-nos es -

País: México; English: HOLY

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Música: *Misa Santa Teresita del Niño Jesús*; Azeneth Gonzalez, n. 1981; teclado de Scott Soper, n. 1961, © 2015, 2020, Carmen Azeneth González.

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Do
C

Sol
G

tán el cie - lo y la tie - rra de tu glo - ria,

Fa
F

Sol
G

de tu glo - ria. Ho -

Do
C

Sol
G

san - na, ho - san - na en el cie - lo. Ho -

Fa
F

Sol
G

san - na, ho - san - na en el cie - lo. Ben -

al Coda ⊕

al Coda ⊕

Lam Am Sol G

di - to el que vie - ne en nom - bre del Se-ñor. Ben-

This system contains the first two measures of the piece. The vocal line starts with a half note 'di' on a dotted line, followed by eighth notes 'to el' on a dotted line, and eighth notes 'que vie - ne' on a dotted line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fa F Sol G

di - to el que vie - ne en nom - bre del Se-ñor. Ho-

This system contains the next two measures. The vocal line continues with eighth notes 'di - to el' on a dotted line, eighth notes 'que vie - ne' on a dotted line, and eighth notes 'en nom - bre del' on a dotted line. The piano accompaniment continues with similar rhythmic patterns.

⊕ CODA

Sol G Fa Do/Mi Rem Do
G F C/E Dm C

- lo.

The CODA section consists of two measures. The vocal line has a half note '- lo.' on a dotted line. The piano accompaniment concludes with a series of chords: G, F, C/E, Dm, and C.