

Almighty, Eternal God

HORN in F

Luke D. Rosen

INTRO (♩ = ca. 150)

INTRO (♩ = ca. 150)

REFRAIN

REFRAIN

13

f

Last time to Verses

Fine

VERSES 1-5

VERSES 1-5

17

mf

f

D.S.

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For use with the OCP choral octavo "Almighty, Eternal God" (ed. 30151327).

Almighty, Eternal God

TRUMPET I & II in B♭

Luke D. Rosen

INTRO (♩ = ca. 150)

Musical notation for the Intro section, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents.

REFRAIN

Musical notation for the Refrain section, measures 13-16. Measure 13 is a whole rest. A dynamic marking of *f* is present. The notation includes slurs and accents.

Musical notation for the end of the Refrain, measures 16-17. Measure 16 is a whole rest. A dynamic marking of *f* is present. The notation includes slurs and accents. The section ends with a *Fine* marking.

VERSES 1-5

Musical notation for Verses 1-5, measures 17-20. Measure 17 is a whole rest. Dynamic markings of *mf* and *f* are present. The notation includes slurs and accents. The section ends with a *D.S.* marking.

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TROMBONE

Luke D. Rosen

INTRO (♩ = ca. 150)

f

REFRAIN

13

f

to Verses

Last time

Fine

VERSES 1-5

17

mf

f

D.S.

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TUBA

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INTRO (♩ = ca. 150)

REFRAIN

VERSES 1-5

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