

A LA TRINIDAD

♩ Estribillo: Pop tropical (♩ = ca. 108)

A Dios el Pa - dre, Dios el Hi - jo,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass staff provides a harmonic accompaniment with chords and moving lines.

Dios Es - pí - ri - tu San - to

The second system continues the melody from the first system. The treble staff shows a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff continues with accompaniment.

de - mos glo - ria, a - la - ban - za

The third system continues the melody. The treble staff shows a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass staff continues with accompaniment.

y ex - al - te - mos por siem - pre. —

1, Final *al* ♩ *(Fin)*

The fourth system concludes the piece. The treble staff shows a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff continues with accompaniment. The system ends with a double bar line and a fermata over the final note. Above the staff, the text '1, Final' is written, followed by 'al' and a 3/4 time signature, and 'Fin' in parentheses below the staff.

2-4 *Estrofas*

siem - pre. 1. En el prin - ci - pio de los tiem - pos, nues - tro
 2. † El a - mor de nues - tro Pa - dre es tan
 3. † Je - su - cris - to pro - me - tió el San - to Es -

1. Pa - dre Dios cre - ó el cie - lo y la tie -
 2. gran - de que en - tre - gó a su Hi -
 3. pí - ri - tu pa - ra mo - rar e - ter - na - men -

1. - rra en es - plen - dor. Nos dio la luz, nos
 2. - jo en la cruz pa - ra que to - do a -
 3. - te en no - so - tros. † El Es - pí - ri -

1. dio la vi - da y nos he - re - dó un mun - do
 2. quel que cre - e en él no mue - ra y ten - ga
 3. tu es po - der pa - ra ir a pro - cla - mar † sin te -

1. nue - vo cre - a - do con a - mor.
 2. vi - da † so - la - men - te en él.
 3. mor la Pa - la - bra del Se - ñor.

al §

País: ESTADOS UNIDOS (SURESTE); English: TO THE TRINITY

Letra: Basada en Génesis 1, 1-31; Juan 3, 16-17; Hechos 1, 6-11; Iván Díaz, n. 1979.

Música: Iván Díaz.

Letra y música © 2013, Javier Iván Díaz. Obra publicada por Spirit & Song®, a division of OCP. Derechos reservados.