

Es Jesús

INTRO *Balada rock* (♩ = ca. 112)

Teclado

Sol G Do add9 Cadd9 Re add9 Dadd9 Do add9 Cadd9 Sol G Do add9 Cadd9 Re add9 Dadd9 Do add9 Cadd9

ESTRIBILLO

Sol G Do C Re D Do C Sol G Do C Re D

Es Je - sús, oh, el ca-mi-no de la vi - da, oh.

Do C Sol G Do C Re D Do C

Es Je - sús, oh, el ca-mi-no de la

País: México; English: It Is Jesus

Letra: Aldo Blanco, n. 1963.

Música: Aldo Blanco; arr. de Andy Andino, n. 1965, *Who Do You Say I Am*; teclado de Scott Soper, n. 1961.

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1, 2, 4 1ª vez: a las Estrofas
2ª, 4ª vez: al % 3

Sol G Do C Re D Do C Do C

sal - va - ción, oh. _____

The first system of the score consists of two staves. The top staff is a vocal line in G major, with notes corresponding to the lyrics 'sal - va - ción, oh.' and a long breath mark. The bottom staff is a piano accompaniment. Above the staves, there are performance instructions: '1, 2, 4' and '1ª vez: a las Estrofas 2ª, 4ª vez: al %' above the first measure, and '3' above the final measure. Chord symbols are placed above the notes: Sol G, Do C, Re D, Do C, and Do C.

Sol G Do add9 Cadd9 Re add9 Dadd9 Do add9 Cadd9 Sol G Do add9 Cadd9 Re add9 Dadd9 Do add9 Cadd9

Interludio al Puente

The Interludio section is a piano piece consisting of two staves. The top staff has a melodic line with eighth notes, and the bottom staff has a bass line with chords. Above the staves, there are chord symbols: Sol G, Do add9 Cadd9, Re add9 Dadd9, Do add9 Cadd9, Sol G, Do add9 Cadd9, Re add9 Dadd9, and Do add9 Cadd9. The section is labeled 'Interludio' at the beginning and 'al Puente' at the end.

Final

Do C Sol G Do C Re D Do C Sol G

El ca-mi-no de la sal - va - ción, oh. _____

Final

The final section consists of two staves. The top staff is a vocal line with the lyrics 'El ca-mi-no de la sal - va - ción, oh.' and a long breath mark. The bottom staff is a piano accompaniment. Above the staves, there are performance instructions: 'Final' at the beginning and 'Fin' at the end. Chord symbols are placed above the notes: Do C, Sol G, Do C, Re D, Do C, and Sol G. The piano accompaniment features triplets in the right hand.

ESTROFAS

Sol G Do C Re D Do C Sol G Do C Re D

1. Al-guien te es - tá es - pe - ran - do; al - guien te an - da bus - can -
 2. To - can - do es - tá a la puer - ta, a la puer - ta de tu co - ra - zón, -

Do C Sol G Do C Re D Do C

1. - do; - al - guien te si - gue a - man - do, aun - que se - as co - mo
 2. en bus - ca de u - na res - pues - ta. No lo de - jes es - pe -

Sol G Do C Re D Do C Sol G Do C Re D

1. se - as, aun - que se - as co - mo se - as.
 2. rar, no lo de - jes es - pe - rar.

1 2 **PUENTE**
Do C a la Estrofa 2 Mi m Em
E - xis - ten mu - chos ca - mi - nos

1 2
a la Estrofa 2
Do C Mi m Em
que te pue - den con - fun - dir, pe - ro e - xis - te u - no so - lo

Do C Re D *al §*
que ja - más fa - lla - rá. *al §*