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30152148 (PDF)

In Christ
SATB Choir, Piano, Guitar,
Solo Instrument in C, Assembly

Casey McKinley/Sarah Hart



CHORAL SERIES

In Christ

Music by
Casey McKinley

Text by
Sarah Hart

Preview



In Christ

Sarah Hart

Casey McKinley
Arr. by Scot Crandal

INTRO *With strength* (♩ = ca. 96)

Piano *mf*

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, C/E, F, G.

VERSES
mf
Soprano

Alto

1. In Christ the Lord, no east or west, in him is no di - vi - sion. No
 2. In Christ the Lord, no slave or free, in him, no less or great - er. We
 3. In Christ the Lord, no old or young but on - ly sons and daugh - ters, in

Tenor

Bass *mf*

The vocal parts for the first verse are written for Soprano, Alto, Tenor, and Bass. The lyrics are: "1. In Christ the Lord, no east or west, in him is no di - vi - sion. No 2. In Christ the Lord, no slave or free, in him, no less or great - er. We 3. In Christ the Lord, no old or young but on - ly sons and daugh - ters, in". The music is in 4/4 time, marked *mf*.

G7sus4 C C/E F C F Am G/B

The piano accompaniment for the first verse is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: G7sus4, C, C/E, F, C, F, Am, G/B.

1. land could part what Love has bound for he is our com - mu - nion. No
 2. stand as e - quals in the heart of heal - er, hope and sav - ior. So
 3. breath and blood and sac - ri - fice of Spir - it, Son, and Fa - ther. Oh

The vocal parts for the second verse are written for Soprano, Alto, Tenor, and Bass. The lyrics are: "1. land could part what Love has bound for he is our com - mu - nion. No 2. stand as e - quals in the heart of heal - er, hope and sav - ior. So 3. breath and blood and sac - ri - fice of Spir - it, Son, and Fa - ther. Oh". The music is in 4/4 time, marked *mf*.

Am C/E F C Dm G C

The piano accompaniment for the second verse is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Am, C/E, F, C, Dm, G, C.

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1. wound of earth could sep - a - rate the ones he came to
 2. what is there of earth to gain when God has giv - en
 3. mys - ter - y that binds us so to heav - en's realm and

G Am C/E F

1. reach and save. In Christ, we have our u - ni - ty, bound
 2. us a name in Christ, and sealed us for his own, bound
 3. earth be - low, who draws us to one heart a - lone bound

C/G G G7sus4 C C/E F G Am to Coda ⊕

1. by the cross for - ev - er, bound by the cross for - ev -
 2. by his res - ur - rec - tion, bound by his res - ur - rec -

C/E F G/B Am C/E F G

In Christ

1. er.
2. tion.

C F C/E F G D.S.

Detailed description: This system contains the first two vocal entries. The vocal line starts with a whole rest, followed by a half note 'er.' and a half note 'tion.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand: C, F, C/E, F, G. The system concludes with a 'D.S.' (Da Capo) instruction.

⊕ CODA

3. by his love for - ev - er, bound by his love for -

C/E F G/B Am C/E F

Detailed description: This section is the CODA. The vocal line continues with '3. by his love for - ev - er, bound by his love for -'. The piano accompaniment has a similar eighth-note bass line and chords: C/E, F, G/B, Am, C/E, F. A large watermark 'PREVIEW' is overlaid on this section.

3. ev - er, bound by his love for - ev - er.

G Am7 C/E F G G7sus4 C

Detailed description: This is the final system. The vocal line concludes with '3. ev - er, bound by his love for - ev - er.'. The piano accompaniment features chords: G, Am7, C/E, F, G, G7sus4, C. The system ends with a final cadence.

In Christ

F C/E F G G7sus4 C

Textwriter Notes

Humankind has always struggled with division. It is but one of the byproducts of our sinful nature. God first created us in our humanity to need each other, to enter into relationship, to be in “community.” We humans are a loved but often broken people; and so, division too often has its way.

One of the things I most dearly love about being Catholic is that, in the liturgy, I can be seated in the pew next to someone I don’t know, who may have a different background, culture, belief system, political point of view; and yet I can extend my hand, offer a sign, say “peace be with you,” and mean it. It is a phenomenon too often overlooked in the liturgy; an active miracle of unity.

In the book of Galatians, we see that Paul writes a letter of loving admonishment to the Church at Galatia; a Church, much like our modern Church today, that struggles with division, infighting, theological differences, and childish arguments. Paul speaks of the fact that there are no divisions in Christ, in essence reminding the people of God, “it cannot be that way with you.” Paul teaches that to be divided, especially as a people who follow Christ, will lead hearts and souls into dangerous spiritual territory. The strength of God’s kingdom on earth, in part, relies on our ability to get along.

This text is intended to be a hymn of unity. It is a text that reminds us that there is no real division for those who believe in the Lord; we are sons and daughters, brothers and sisters, equally loved in the sight of God.

Use: Christ the King, Discipleship, Ecumenism, Global Family, Love for Others, Social Concern, Unity

—Sarah Hart

In Christ

(Guitar/Vocal)

Sarah Hart

Casey McKinley

INTRO *With strength* (♩ = ca. 96)

mf

F C/E F G

(Pno)

VERSES

mf

G7sus4 C C/E F C F

1. In Christ the Lord, no east or west, in him is no di -
 2. In Christ the Lord, no slave or free, in him, no less or
 3. In Christ the Lord, no old or young but on - ly sons and

Am G/B Am C/E F C Dm G C

1. vi - sion. No land could part what Love has bound for he is our com - mu - nion. No
 2. great - er. We stand as e - quals in the heart of heal - er, hope and sav - ior. So
 3. daugh - ters, in breath and blood and sac - ri - fice of Spir - it, Son, and Fa - ther. Oh

G Am C/E F C/G G G7sus4

1. wound of earth could sep - a - rate the ones he came to reach and save. In
 2. what is there of earth to gain when God has giv - en us a name in
 3. mys - ter - y that binds us so to heav - en's realm and earth be - low, who

C C/E F G Am C/E F G/B Am

to Coda ⊕

1. Christ, we have our u - ni - ty, bound by the cross for - ev - er, bound
 2. Christ, and sealed us for his own, bound by his res - ur - rec - tion, bound
 3. draws us to one heart a - lone bound

C/E F G C F C/E F G *D.S.*

1. by the cross for - ev - er.
 2. by his res - ur - rec - tion.

⊕ CODA

C/E F G/B Am C/E F G Am7

3. by his love for - ev - er, bound by his love for - ev - er, bound

C/E F G G7sus4 C F C/E F G G7sus4 C *rit.*

3. by his love for - ev - er.

In Christ

SOLO INSTRUMENT in C

Casey McKinley
Arr. by Scot Crandal

INTRO With strength (♩ = ca. 96)

VERSE 1-3

The musical score is presented on six staves. The first staff begins with an 'INTRO' section marked 'With strength' and a tempo of 'ca. 96'. It features a melodic line with dynamics ranging from *mf* to *p*. The second and third staves continue the main theme, with dynamics including *mp*, *p*, and *mf*. The fourth staff includes a section marked 'to Coda' with a key signature change to one flat and a time signature change to 2/4, followed by a *D.S.* (Da Capo) instruction. The fifth staff is the 'CODA' section, starting with a key signature change to one flat and a time signature change to 4/4, with dynamics of *mp* and *mf*. The final staff concludes with a *rit.* (ritardando) instruction.

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Assembly Edition

IN CHRIST

Casey McKinley

1. In Christ the Lord, no east or west, in him is no di -
 2. In Christ the Lord, no slave or free, in him, no less or
 3. In Christ the Lord, no old or young but on - ly sons and

1. vi - sion. No land could part what Love has bound for
 2. great - er. We stand as e - quals in the heart of
 3. daugh - ters, in breath and blood and sac - ri - fice of

1. he is our com - mu - nion. No wound of earth could
 2. heal - er, hope and sav - ior. So what is there of
 3. Spir - it, Son, and Fa - ther. Oh mys - ter - y that

1. sep - a - rate the ones he came to reach and save. In
 2. earth to gain when God has giv - en us a name in
 3. binds us so to heav - en's realm and earth be - low, who

1. Christ, we have our u - ni - ty, bound by the cross for -
 2. Christ, and sealed us for his own, bound by his res - ur -
 3. draws us to one heart a - lone bound by his love for -

1. ev - er, bound by the cross for - ev - er.
 2. rec - tion, bound by his res - ur - rec - tion.
 3. ev - er, bound by his love for -

2 Final
 3. ev - er, bound by his love for - ev - er.

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