

# MIRACLE OF GRACE/MILAGRO DE GRACIA

(Bread of Life/Pan de Vida)

INTRO Gently (♩ = ca. 70)

B $\flat$  B $\flat$ /A E $\flat$ /G B $\flat$ /F E $\flat$

The introduction consists of two staves of music in 4/4 time. The right hand plays a series of chords: B $\flat$ , B $\flat$ /A, E $\flat$ /G, B $\flat$ /F, and E $\flat$ . The left hand plays a simple bass line with a half note followed by a quarter note.

VERSES 1, 2

B $\flat$

B $\flat$ /A

1.  $\gamma$  Mir - a - cle of grace,  $\gamma$  mys - ter - y of faith,  $\gamma$   
 (2. Un - ) wor - thy though we are, you feed the hun - gry heart with  
 1. Mis - te - rio de la fe, mi - la - gro que sin ver, nos  
 (2. A - ) un sin me - re - cer, ve - ni - mos an - te ti, bus -

The piano accompaniment for the verses features a steady bass line in the left hand and chords in the right hand, primarily using B $\flat$  and B $\flat$ /A.

E $\flat$ /G

B $\flat$ /F

E $\flat$

B $\flat$

1. call - ing us to ven - ture to the deep.  $\gamma$  Though our sens - es fail,  
 2. bread come down from heav - en a - bove. And like a grain of wheat,  
 1. lla - ma a con - tem - plar y a cre - er. A nues - tra hu - ma - ni - dad,  
 2. ca - mos de tu pan pa - ra vi - vir. Que - re - mos re - na - cer,

The piano accompaniment for the final section continues with the same harmonic structure, using E $\flat$ /G, B $\flat$ /F, E $\flat$ , and B $\flat$  chords.

Text: English, Curtis Stephan, b. 1973; Spanish tr., Iván Díaz, b. 1979, and Juan J. Sosa, Pbro, b. 1947.

Music: Curtis Stephan; acc. by Rick Modlin, b. 1966.

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B $\flat$ /A Eb/G Fsus4 F

1. your grac - es still pre - vail, and we be - come the love that we re - ceive.  
 2. we fall down at your feet, 7 dy - ing here with you. Oh, let us rise!  
 1. tu gra - cia le da - rás; en tu a - li - men - to nos con - ver - ti - rás.  
 2. trans - for - ma nues - tro ser, mu - rien - do es que vol - ve - mos a na - cer.

**REFRAIN**

B $\flat$  F/A Gm F Eb

1. — } Bread of life, bread of life. Those who eat —  
 2. — } Pan de Vi - da, Pan de Vi - da. El que co -

B $\flat$ /D Eb Fsus4 F

— this bread shall live and nev - er die. Bread of life,  
 - ma de es - te pan no mo - ri - rá. Pan de Vi -

Gm F Eb Bb/D Eb

bread of life. Your true pres - ence in this ho - ly sac - ri - fice.  
 - da, Pan de Vi - da. En el san - to Sa - cri - fi - cio siem - pre es - tás.

1 Fsus4 F Eb Ebsus2,#4 Eb D.S.

Bread of life. 2. Un-  
 Pan de Vi - da. 1. Mis-  
 2. A-

1 D.S.

2 Fsus4 F Cm7 Bb/D

Bread of life, bread of life, bread of life.  
 Pan de Vi - da. Pan de Vi - da, Pan de Vi -

2

Gm F Eb Eb/F Gsus4 G

3. Your

da.

VERSE 3

C C/B

3. faith - ful - ness re - vealed in this cov - e - nant you've sealed

Tu fi - de - li - dad en la A - lian - za has de a - nun - ciar, con tu

F/A C/G F

3. with your ver - y bod - y and your blood. Come,

cuer - po y con tu san - gre has de se - llar.

C C/B

3. claim your bride a - gain with love that can - not end, for  
*Ven a re - cla - mar a tu es - po - sa u - na vez más, lo que*

F/A Gsus4 G C G/B

3. what God joins no one can di - vide. Bread of life,  
*Dios u - nió na - da se - pa - ra - rá. Pan de Vi -*

## FINAL REFRAIN

Am G F C/E F

bread of life. Those who eat this bread shall live and nev - er die.  
*- da, Pan de Vi - da. El que co - ma de es - te pan no mo - ri - rá.*

Gsus4 G Am G F

Bread of life, bread of life. Your true pres-  
 Pan de Vi - da, Pan de Vi - da. En el san-

C/E F 1 Gsus4 G Final Gsus4 G

- ence in this ho - ly sac - ri - fice. Bread of life, Bread of life.  
 - to Sa - cri - fi - cio siem - pre es-tás. Pan de Vi - Pan de Vi -

F F#sus2,#4 F F#sus2,#4 F rit. F#sus2,#4 F

bread of life.  
 - da. Pan de Vi - da.