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Gaudete!
SATB Choir, Keyboard, Guitar,
Brass Quartet, Assembly

Curtis Stephan



Gaudete!
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Gaudete!

Introit for the Third Sunday of Advent
Philippians 4:4

Curtis Stephan
Acc. by Scott Soper

INTRO *Jubilant* (♩ = ca. 180)

Keyboard

f

mf

f

mf

Soprano
Alto
Tenor
Bass

Gau - dé - te, gau - dé - te, gau - dé - te! — Gau - dé - te in Dó - mi - no

Chord progression: F Eb/F F Cm Bb/Eb F Cm Cm/Eb F Cm/Eb Cm F Eb/F F Cm Bb/Eb

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sem - per: — Gau - dé - te in Dó - mi - no sem - per: — í - te - rum di - co, gau -

dé - te! — Gau - dé - te! — Gau - dé - te! —

Gau - dé - te, gau - dé - te, gau - dé - te! — Gau -

Chord markings: F, Cm, Bb/Eb, F, Cm, Cm/Eb, F, Cm/Eb, F, Eb, Cm7, F, Eb/Ab, Bb, C, F, Eb/F, F.

Dynamic marking: *f*

Gaudete!

The image shows a musical score for a piece titled "Gaudete in Domino semper". It consists of two systems of music. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a chord chart below the piano part. The key signature is one flat (B-flat major/C minor). The first system of music has the lyrics: "dé - te in Dó - mi - no sem - per: — Gau - dé - te in Dó - mi - no sem - per: —". The second system has the lyrics: "í - te - rum di - co, gau - dé - te! — Gau - dé - te! Gau - dé - te! —". The chord chart for the first system includes Cm, Bb/Eb, and F. The chord chart for the second system includes Cm, Cm/Eb, F, Cm7/Eb, and F. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the entire page.

dé - te in Dó - mi - no sem - per: — Gau - dé - te in Dó - mi - no sem - per: —

í - te - rum di - co, gau - dé - te! — Gau - dé - te! Gau - dé - te! —

Cm Bb/Eb F Cm Bb/Eb F

Cm Cm/Eb F Cm7/Eb F

Translation:

Gaudete in Domino semper:
iterum dico, gaudete!

Rejoice in the Lord always:
again, I say, rejoice!

Gaudete!

Gaudete!

(Guitar/Vocal)

Introit for the Third Sunday of Advent
Philippians 4:4

Curtis Stephan

INTRO *Jubilant* (♩ = ca. 180)

Capo 3: (D) (C/D) (D) (Am) (G/C) (D)
F Eb/F F Cm Bb/Eb F *mf*

(Kbd)

(Am) (G/C) (D) (Am) (Am/C) (D) (Am/C) (Am) (D)
Cm Bb/Eb F *f* Cm Cm/Eb F Cm/Eb Cm F

mf (C/D) (D) (Am) (G/C)
Eb/F F Cm Bb/Eb

Gau - dé - te, gau - dé - te, gau - dé - te! Gau - dé - te in Dó - mi-no

(D) (Am) (G/C) (D) (Am) (Am/C)
F Cm Bb/Eb F Cm Cm/Eb

sem - per: Gau - dé - te in Dó - mi-no sem - per: í - te - rum di - co, gau -

(D) (Am/C) (D) (C) (Am7)
F Cm/Eb F Eb Cm7 *f*

dé - te! Gau - dé - te! Gau - dé - te!

(D) (C/F) (G) (A) (D) (C/D) (D)
F Eb/Ab Bb C F Eb/F F

Gau - dé - te, gau - dé - te, gau - dé - te! Gau -

(Am) (G/C) (D) (Am) (G/C) (D)
Cm Bb/Eb F Cm Bb/Eb F

dé - te in Dó - mi-no sem - per: Gau - dé - te in Dó - mi-no sem - per:

(Am) (Am/C) (D) (Am7/C) (D)
Cm Cm/Eb F Cm7/Eb F

í - te - rum di - co, gau - dé - te! Gau - dé - te! Gau - dé - te!

Gaudete!

TRUMPET I in B \flat

Curtis Stephan

INTRO *Jubilant* ($\text{♩} = \text{ca. } 180$)

Musical score for Trumpet I in B \flat , Intro section. The score consists of five staves of music in 3/4 time. The tempo is marked as *Jubilant* with a quarter note equal to approximately 180 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. A large watermark 'PREVIEW' is overlaid on the score.

TRUMPET II in B \flat

INTRO *Jubilant* ($\text{♩} = \text{ca. } 180$)

Musical score for Trumpet II in B \flat , Intro section. The score consists of four staves of music in 3/4 time. The tempo is marked as *Jubilant* with a quarter note equal to approximately 180 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. A large watermark 'PREVIEW' is overlaid on the score.

Gaudete!

TROMBONE

Curtis Stephan

INTRO *Jubilant* (♩ = ca. 180)

Musical score for Trombone part of the Intro. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff begins with a dynamic marking of *f*. The third staff contains a measure with a fermata and a '9' above it, followed by a triplet of eighth notes marked with a '3' below. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks.

BASS TROMBONE

INTRO *Jubilant* (♩ = ca. 180)

Musical score for Bass Trombone part of the Intro. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf* and includes a measure with a fermata and a '9' above it. The third staff contains a measure with a fermata and a '9' above it. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks.

Assembly Edition

GAUDETE!

Curtis Stephan

Gau - dé - te, gau - dé - te, gau - dé - te! Gau - dé - te in Dó - mi - no

sem - per: Gau - dé - te in Dó - mi - no sem - per: í - te - rum dí - co, gau -

1 dé - te! Gau - dé - te! Gau - dé - te! 2

2 dé - te! Gau - dé - te! Gau - dé - te!

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