

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

Dedicated to my sister, Joey. Love, always and forever.

Ave Maria

Chant, Mode I
Arranged by Robert G. Farrell

(♩ = ca. 112)

Soprano *mf*

A - ve Ma - rí -

Organ *mf*

4

a, -

grá - ti - a ple - na,

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7 Soprano Dó - mi - nus te - cum,
Alto
Tenor te - cum,
Bass *mf* te - cum,

10 be - ne - dí - cta tu in mu - li - é - ri - bus.

13

S
et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.

A
et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.

T
be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.

B
- dí - ctus fru - ctus ven - tris tu - i, Je - sus.

(for rehearsal only)

20
San - cta Ma - rí - a, Ma - ter De - i,

San - cta Ma - rí - a, Ma - ter De - i,

San - cta Ma - rí - a, Ma - ter De - i,

San - cta Ma - rí - a, Ma - ter De - i,

p

24 *mp*

o - ra pro no - bis pec - ca - tó - ri - bus,

26 *mf*

nunc et in ho - ra mor - tis no - strae. A - men.

