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**Creator of the Stars**  
SAB, Piano

Victoria Davison/Rudy Lupinski



# Creator of the Stars

Victoria Davison  
and  
Rudy Lupinski

Dedicated to the Glory of God in Jesus Christ, Redeemer,  
and for Dr. Steven Walker and the University Chorale and ECU Singers,  
East Central University, Ada, Oklahoma

# Creator of the Stars

Conditor alme siderum, Latin, 9th cent.

Victoria Davison and Rudy Lupinski

Tr. John Mason Neale, 1818–1866

Coda, Victoria Davison and Rudy Lupinski

INTRO (♩ = ca. 80)

Piano *mf*

5

*rit.* *a tempo* *mf*

Soprano/Alto (unis.)

1. Cre -

*rit.* *mp a tempo*

9

**A**

a - tor of the stars of night, your peo - ple's ev - er -

(sim.)

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12

last-ing light,

Baritone *mf*

O Christ, Re - deem - er of us all, we

15

*mp* **B**

2. In sor - row that the

pray you hear us — when we call. 2. In sor - row that the

18

*mf*

an - cient curse — should doom to death a u - ni - verse, you

an - cient curse — should doom to death a u - ni - verse, —

21

came, O Sav - ior, to set free your own in glo - rious

*mf*

you came, O Sav - ior, to set free own in glo - rious

24

lib - er - ty. 3. On toward night, you

*mp*

lib - er - ty. 3. When this old world drew on toward night, you

27

came not in splen - dor bright, not as a mon - arch,

*mf*

came; but not in splen - dor bright, not as a mon - arch,

*mp*

30

but the child of Ma - ry, blame - less moth - er mild.

but the child of Ma - ry, moth - er mild.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "but the child of Ma - ry, blame - less moth - er mild." The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are "but the child of Ma - ry, moth - er mild." Both staves feature melodic lines with some phrasing slurs.

*cresc.*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major. The treble staff has a melodic line with some chords, and the bass staff has a harmonic accompaniment. A dynamic marking of *cresc.* (crescendo) is placed above the treble staff.

33

4. At

4. At your great Name, O

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics are "4. At your great Name, O". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are "4. At your great Name, O". Both staves feature melodic lines with some phrasing slurs. A dynamic marking of *f* (forte) is present in both staves. A chord symbol 'D' is written above the treble staff.

*f*

*mf*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major. The treble staff has a melodic line with some chords, and the bass staff has a harmonic accompaniment. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in both staves.

36 *S* *f*

O Je - sus,

*A*

your great Name, O Je - sus, all hearts must bow:

Je - sus, now all knees must bend, all hearts must bow: All

39

all call you

All things on earth, like those in heav'n, shall

things on earth with one ac-cord, like those in heav'n, shall

42 *ff* E *sub. mp*

Lord. \_\_\_\_\_ 5. Come in your ho - ly

call you \_\_\_\_\_ Lord. \_\_\_\_\_ 5. Come in your ho - ly

call you Lord. \_\_\_\_\_ 5. Come in your ho - ly

45

might, we pray, \_\_\_\_\_ re - deem us for e -

might, we pray, \_\_\_\_\_ re - deem us for e -

might, we pray, \_\_\_\_\_ re - deem us for e -

48 *mf*  
ter-nal day; de - fend us while we  
*mf*  
ter-nal day; de - fend us while we  
*mf*  
ter-nal day; de - fend us while we

51 (no breath)  
dwell be-low from all as-saults of  
(no breath)  
dwell be-low from all as-saults of  
(no breath)  
dwell be-low from all as-saults of



F

54

our dread foe. \_\_\_\_\_

our dread foe. \_\_\_\_\_ 6. To God the Fa - ther,

our dread foe. \_\_\_\_\_ 6. To God the Fa - ther,

57

Fa - ther, Son, and Spir - it, Three-in-One,

God the Son, and God the Spir - it, Three-in-One, praise,

God the Son, and God the Spir - it, Three-in-One, praise,

60

(n.b.)

hon-or, might, and glo - ry be \_\_\_\_\_ from age to age e -

(n.b.)

hon - or, \_\_\_\_\_ might, and glo-ry be \_\_\_\_\_ from age to age e -

(n.b.)

hon - or, \_\_\_\_\_ might, and glo-ry be \_\_\_\_\_ from age to age e -

(CODA)

63

ter - nal - ly. \_\_\_\_\_ Em - man - u - el, our

ter - nal - ly. \_\_\_\_\_ Em - man - u - el, our

ter - nal - ly. \_\_\_\_\_ Em - man - u - el, \_\_\_\_\_ our \_\_\_\_\_

66

light, O ra - diant star so bright, come,

light, O ra - diant star so bright, come,

light, O ra - diant star so bright, come,

70

O Lord, come, come!

O Lord, come, come!

O Lord, come, come!

*rit.* *ff*

*rit.* *ff*

*rit.* *ff*

*rit. e cresc.* *ff* *8va*

# Composer Notes

Victoria says that, since childhood, she has received melodies from the Lord. Sometimes they come to her when looking at a title or the first line of a piece. Such was the case with the text to the well-known Advent hymn “Creator of the Stars” (*Conditor alme siderum*), for which Victoria came up with a new melody.

When sketching out the piece, Victoria did not plan to use the original chant tune. Rudy quickly saw the possibilities of including it in the piano accompaniment at the Introduction, between phrases of Verse 5, and in the Coda. He also provided the text for the Coda.

This piece was premiered by the East Central University Choirs in their fall concert in 2019 under the direction of Dr. Steven Walker.

—Victoria Davison and Rudy Lupinski

Preview

