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Come, Receive This Mystery
SATB, Descant, Optional Soloist(s), Keyboard,
Solo Instrument in C, Assembly

Luke Mayernik

TRIN[✠]TAS
EXCELLENCE IN SACRED CHORAL MUSIC

Come, Receive This Mystery

Luke Mayernik

including the chant AVE VERUM CORPUS

Preview

for Angela Westhoff-Johnson

Come, Receive This Mystery

Refrain: Luke Mayernik
Verses: fr. *Liber Cantualis*, 1983,
ascr. to Pope Innocent VI, d. 1362

Luke Mayernik
Verses: AVE VERUM CORPUS,
Chant, Mode VI

INTRO (♩ = ca. 63)

Flute or C Instrument

Keyboard

F Gm/F C/F Gm/F Eb/F

REFRAIN (a tempo)

Soprano (a tempo)

Alto

Tenor

Bass (a tempo)

Come, re - ceive this Mys - ter - y:

F Gm/F C/F Gm/F Eb/F

(a tempo)

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Descant

And Di - vin -

Bod - y, Blood and Soul, and Di - vin -

Dm/F Gm7add4 Bb⁶ Am7/E * Bbadd9/D Am7

i - ty. *Fine*

i - ty. *Fine*

Bbadd9 Bbadd9/D F Gm/F C/F Gm/F Eb/F *Fine*

The musical score is written in G minor (one flat) and 4/4 time. It features a vocal line with lyrics, a descant section, and a piano accompaniment. The piano part includes various chords such as Dm/F, Gm7add4, Bb⁶, Am7/E, Bbadd9/D, and Am7. The score concludes with a 'Fine' marking and a final chord progression: Bbadd9, Bbadd9/D, F, Gm/F, C/F, Gm/F, and Eb/F.

*Bracketed measures may be a cappella.

Come, Receive This Mystery

VERSES 1, 2

1. Solo or S/A

2. Solo or T/B

(♩ = ca. 120)

1. A - ve ve - rum Cor - pus na - tum de Ma - rí - a Vír - gi -
 2. Ve - re pas - sum in - mo - lá - tum in cru - ce pro hó - mi -

Tempo primo

Fl. *poco rit.* D.S.

1. *ne:* _____
 2. *ne:* _____

S *poco rit.* D.S.

A (Choir opt.) Oo _____

T *poco rit.*

B *poco rit.*

F Gm/F C/F Gm/F Eb/F D.S.

poco rit.

VERSES 3, 4

3. Solo or S/A

4. Solo or Full Choir

(♩ = ca. 120)



3. Cu - jus la - tus per - fo - rá - tum flu - xit a - qua et sán - gui -
 4. Es - to no - bis prae - gu - stá - tum mor - tis in e - xá - mi -

Tempo primo

Fl.

poco rit. *D.S.*

poco rit. *D.S.*

3. ne: _____
 4. ne: _____

S
 A
 T
 B

(Choir opt.:) Oo

poco rit. *D.S.*

poco rit.

F Gm/F C/F Gm/F Eb/F *D.S.*

poco rit.

VERSE 5

Solo or S/A Solo or T/B



5. O _____ Je - su dul - cis! O _____ Je - su pi - e!

Solo or Full Choir



5. O _____ Je - su fi - li _____ Ma - ri - ae. _____

Tempo primo



Fl. *poco rit.* *D.S. al fine*

5. _____ *poco rit.* *D.S. al fine*

S *poco rit.* *D.S. al fine*

A

(Choir opt.) Oo _____

T *poco rit.*

B

F Gm/F C/F Gm/F Eb/F *D.S. al fine*

poco rit.

Come, Receive This Mystery

SOLO INSTRUMENT in C (FLUTE)

Luke Mayernik
Verses: AVE VERUM CORPUS,
Chant, Mode VI

INTRO (♩ = ca. 63)

REFRAIN

(a tempo)

Fine

VERSES 1-4

1. Ave verum Corpus natum de María
2. Vere passum immolatum in cruce pro
3. Cujus latus perforatum fluxit aqua et
4. Esto nobis praegustatum mortis in e -

Tempo primo

poco rit.

D.S.

1. Vir - gi - ne:
2. hó - mi - ne.
3. sán - gui - ne:
4. xá - mi - ne.

VERSE 5

5. O Jesu dulcis! O Jesu pie! O Jesu fi - li Ma - ri - ae.

Tempo primo

poco rit.

D.S. al fine

COME, RECEIVE THIS MYSTERY

Luke Mayernik/AVE VERUM CORPUS

Refrain

Come, re - ceive this Mys - ter - y: Bod - y, Blood and
Soul, and Di - vin - i - ty.

Verses: Cantor/Choir

<p>1. <i>Ave verum Corpus natum de Mariá Virgine:</i></p> <p>2. <i>Vere passum immolátum in cruce pro hómíne.</i></p> <p>3. <i>Cujus latus perforátum fluxit aqua et sânguine:</i></p>	<p>4. <i>Esto nobis praegustátum mortis in exâmine.</i></p> <p>5. <i>O Jesu dulcis! O Jesu pie! O Jesu fili Mariáe.</i></p>
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Refrain text by Luke Mayernik; verses text ascr. to Pope Innocent VI, d. 1362, fr. *Liber Cantualis*, 1983.
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Performance Notes

What are some key factors that make a Communion hymn effective? A memorable, easily sung refrain for the assembly is essential, along with a melody and text that reflect the grace and dignity befitting the sacramental mystery of the Eucharist. Communion processions are often lengthy, so hymns with enough verses and a degree of flexibility are also desirable.

I was looking for a newly composed piece that satisfies these criteria—grounded in the tradition of chant but featuring beautiful modern choral writing—that could be used by choirs of varying skill levels. Luke Mayernik responded with “Come, Receive This Mystery.” It is my hope that parishes who have a preference toward traditional music and texts find a place for this new piece in their Communion repertoire.

—Angela Westhoff-Johnson
Director of Sacred Music
St. Mary’s Cathedral of the Immaculate Conception
Portland, Oregon

