

CONTEMPORARY SONGS OF FAITH

Sing, My Tongue, the Savior's Glory

Pange lingua gloriosi
St. Thomas Aquinas, 1227–1274
tr. by Edward Caswall, 1814–1878

GAUDENS, 87 87 87
Sarah Hart
Acc. by Scott Soper

INTRO (♩ = ca. 66)

Chords: Dm G Dm

Keyboard

Chords: B♭maj7 Gm Am7 Dm G Dm G

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VERSE

1. Sing, my tongue, the Sav - ior's glo - ry, _____
 2. Of a pure and spot - less vir - gin _____
 3. On the night of that last sup - per, _____
 4. Word made flesh, the bread of na - ture _____
 5. Down in ad - o - ra - tion fall - ing, _____
 6. To the ev - er - last - ing Fa - ther, _____

Dm G Dm

1. Of his flesh the mys - t'ry sing: Of the Blood, all price ex -
 2. Born for us on earth be - low, He, as man, with us con -
 3. Seat - ed with his cho - sen band, He, the Pas - chal vic - tim
 4. By his word to flesh he turns; Wine in - to his blood he
 5. This great sac - ra - ment we hail; O - ver an - cient forms of
 6. And the Son who made us free, And the Spir - it, God pro -

C Gm7 Am Bb Dm G

1. ceed - ing, Shed by our im - mor - tal King,
 2. vers - ing, Stayed, the seeds of truth to sow;
 3. eat - ing, First ful - fills the Law's com - mand;
 4. chang - es: What though sense no change dis - cerns?
 5. wor - ship New - er rites of grace pre - vail;
 6. ceed - ing From them each e - ter - nal - ly,

Dm C Gm7 Am Bb

*(to Coda ⊕)

1. Des-tined for the world's re - demp - tion, From a no - ble womb to
 2. Then he closed in sol - emn or - der Won - drous - ly his life of
 3. Then as food, to the dis - ci - ples Gives him - self with his own
 4. On - ly be the heart in ear - nest, Faith its les - son ful - ly
 5. Faith will tell us Christ is pre - sent, When our hu - man sens - es
 6. Be sal - va - tion, hon - or, bless - ing, Might and end - less maj - es -

C F Gm7 Bbmaj7 Gm Am7
 *(to Coda ⊕)

<p>To Verses</p> <p>1. spring. 2. woe. 3. hand. 4. learns. 5. fail.</p>	<p><i>D.S.</i> To Opt. Interlude</p> <p>1. spring. 2. woe. 3. hand. 4. learns. 5. fail.</p>
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<p>To Verses</p> <p>Dm G Dm G <i>D.S.</i></p>	<p>To Opt. Interlude</p> <p>Dm</p>
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Final

6. ty. Be sal - va - tion, hon - or,

Final

Bb Dm G

*For an extended optional ending, go to the Coda the final time.

6. bless - ing, _____ Might and end - less maj - es - ty.

rit. *Fine*

Dm B♭maj7 Gm Am7 D *Fine*

rit.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half rest, followed by the lyrics '6. bless - ing, _____' and 'Might and end - less maj - es - ty.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A 'rit.' (ritardando) marking is placed above the vocal line and below the piano accompaniment. The system concludes with a 'Fine' marking.

OPTIONAL INTERLUDE

F G Dm B♭ C Dm

The first part of the optional interlude is a piano piece in grand staff. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are labeled as F, G, Dm, B♭, C, and Dm. The piece concludes with a double bar line.

F G Dm B♭ Am7

The second part of the optional interlude continues the piano piece in grand staff. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are labeled as F, G, Dm, B♭, and Am7. The piece concludes with a double bar line.

Gadd9 *D.S.*

The third part of the optional interlude continues the piano piece in grand staff. It features a series of chords in the right hand and a simple bass line in the left hand. The chord is labeled as Gadd9. The piece concludes with a double bar line and a 'D.S.' (Da Capo) marking.

⊕ CODA

6. ty. Be sal - va - tion, hon - or, bless - ing, —

B \flat Dm G Dm

rit. *a tempo*

6. Might _ and _ end-less maj - es - ty. —

B \flat maj7 Gm Am7 Dadd9

rit. *a tempo*

Sing, my tongue, the Sav - ior's

glo - ry. —

Sing, My Tongue, the Savior's Glory

(Guitar/Vocal)

Pange lingua gloriosi
St. Thomas Aquinas, 1227-1274
tr. by Edward Caswall, 1814-1878

GAUDENS, 87 87 87
Sarah Hart
Vocal arr. by Scott Soper

INTRO (♩ = ca. 66)

(Kbd)

Dm G Dm B♭maj7 Gm Am7

Dm G Dm G

VERSES

Dm G Dm C Gm7 Am

1. Sing, my tongue, the Sav-ior's glo-ry, Of his flesh the mys-t'ry
2. Of a pure and spot-less vir-gin Born for us on earth be-
3. On the night of that last sup-per, Seat-ed with his cho-sen
4. Word made flesh, the bread of na-ture By his word to flesh he
5. Down in ad-o-ra-tion fall-ing, This great sac-ra-ment we
6. To the ev-er-last-ing Fa-ther, And the Son who made us

Tenor (8vb)

Alto

B♭ Dm G Dm

1. sing: Of the Blood, all price ex-ceed-ing,
2. low, He, as man, with us con-vers-ing,
3. band, He, the Pas-chal vic-tim eat-ing,
4. turns; Wine in-to his blood he chang-es:
5. hail; O-ver an-cient forms of wor-ship
6. free, And the Spir-it, God pro-ceed-ing

C Gm7 Am B♭ C F

1. Shed by our im-mor-tal King, Des-tined for the world's re-
2. Stayed, the seeds of truth to sow; Then he closed in sol-emn
3. First ful-fills the Law's com-mand; Then as food, to the dis-
4. What though sense no change dis-cerns? On-ly be the heart in
5. New-er rites of grace pre-vail; Faith will tell us Christ is
6. From them each e-ter-nal-ly, Be sal-va-tion, hon-or,

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Gm7	B♭maj7	Gm	Am7	* <i>(to Coda ⊕)</i>	To Verses Dm G Dm G	To Opt. Interlude Dm
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1. demp - tion, — From a no - ble womb to spring. — 1. spring.
 2. or - der — Won - drous - ly his life of woe. — 2. woe.
 3. ci - ples — Gives him - self with his own hand. — 3. hand.
 4. ear - nest, — Faith its les - son ful - ly learns. — 4. learns.
 5. pre - sent, — When our hu - man sens - es fail. — 5. fail.
 6. bless - ing, — Might and end - less maj - es -

Final B♭	Dm	G	Dm	B♭maj7	Gm	Am7	D
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6. ty. Be sal - va - tion, hon - or, bless - ing, Might and end - less maj - es - ty.
unis.

INTERLUDE

F	G	Dm	B♭	C	Dm	F	G
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Dm	B♭	Am7	Gadd9	D.S.
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⊕ CODA

B♭	Dm	G	Dm
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6. ty. Be sal - va - tion, hon - or, bless - ing,

B♭maj7	Gm	Am7	Dadd9	Solo
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6. Might and end - less maj - es - ty. — Sing, my tongue, —

the Sav - ior's glo - ry. — *Fine*

*For an extended optional ending, go to the Coda the final time.

Assembly Edition

SING, MY TONGUE, THE SAVIOR'S GLORY

Sarah Hart



- | | |
|---|------------------|
| 1. Sing, my tongue, the Sav-ior's glo - ry, | Of his flesh |
| 2. Of a pure and spot-less vir - gin | Born for us |
| 3. On the night of that last sup - per, | Seat - ed with |
| 4. Word made flesh, the bread of na - ture | By his word |
| 5. Down in ad - o - ra - tion fall - ing, | This great sac - |
| 6. To the ev - er - last - ing Fa - ther, | And the Son |



- | | |
|-------------------------|--|
| 1. the mys - t'ry sing: | Of the Blood, all price ex - ceed - ing, |
| 2. on earth be - low, | He, as man, with us con - vers - ing, |
| 3. his cho - sen band, | He, the Pas - chal vic - tim eat - ing, |
| 4. to flesh he turns; | Wine in - to his blood he chang - es: |
| 5. ra - ment we hail; | O - ver an - cient forms of wor - ship |
| 6. who made us free, | And the Spir - it, God pro - ceed - ing |



- | | |
|---|----------------------------------|
| 1. Shed by our im - mor - tal King, | Des - tined for the world's re - |
| 2. Stayed, the seeds of truth to sow; | Then he closed in sol - emn |
| 3. First ful - fills the Law's com - mand; | Then as food, to the dis - |
| 4. What though sense no change dis - cerns? | On - ly be the heart in |
| 5. New - er rites of grace pre - vail; | Faith will tell us Christ is |
| 6. From them each e - ter - nal - ly, | Be sal - va - tion, hon - or, |



- | | |
|-----------------|--------------------------------------|
| 1. demp - tion, | From a no - ble womb to spring. |
| 2. or - der | Won - drous - ly his life of woe. |
| 3. ci - ples | Gives him - self with his own hand. |
| 4. ear - nest, | Faith its les - son ful - ly learns. |
| 5. pre - sent, | When our hu - man sens - es fail. |
| 6. bless - ing, | Might and end - less maj - es - ty. |

Text: 87 87 87; *Pange lingua gloriosi*; St. Thomas Aquinas, 1227–1274; *Liber Hymnarius*, 1983;
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