

30153380  
30153381 (PDF)

**Three Hymns for the Easter Season**  
SATB Choir, Keyboard, Guitar,  
Brass Quartet, Assembly

Christopher Walker/Paule Freeburg, DC



**CHORAL SERIES**

---

# Three Hymns for the Easter Season

**Christ Is Risen**  
**We Are Made One in Christ**  
**Spirit of Christ Jesus**

Music by  
**Christopher Walker**

Text by  
**Paule Freeburg, DC**



# Christ Is Risen

Paule Freeburg, DC

Christopher Walker

INTRO ( $\text{♩} = \text{ca. } 68$ )

Keyboard

*f*

D F/C G A F C/E D

VERSES

5 *f* Descant

3. Chris-tians, hear this clar-ion call, Al-le-lu-ia. Death de-stroyed by

*f* Soprano

1. Christ is ris-en from the grave, Al-le-lu-ia. Christ is ris-en,

2. Christ, has tri-umphed o-ver death, Al-le-lu-ia. Ris-en now, to

3. Chris-tians, hear this clar-ion call, Al-le-lu-ia. Death de-stroyed by

Tenor

Bass

*f*

D F/C G A F C/E D G E

*f*

(*cresc. last time*)

Text © 2023, Paule Freeburg, DC. Music © 2023, 2024, Christopher Walker. Text and music published by OCP. All rights reserved.

10 (cresc. e rit. last time)

3. Christ for all. Al - le - lu - ia. With our Sav - ior we will rise. Al - le -

(cresc. e rit. last time)

1. shout with praise: Al - le - lu - ia. Hope is ours, for now he lives. Al - le -  
 2. bring new life, Al - le - lu - ia. He the vic - tor, ours the gain. Al - le -  
 3. Christ for all. Al - le - lu - ia. With our Sav - ior we will rise. Al - le -

(cresc. e rit. last time)

A G/B A C D E G Bm Em Bm G

(cresc. e rit. last time)

15 (last time ff)

3. lu - ia, Al - le - lu - ia. 1, 2 Final

(last time ff)

1. lu - ia, Al - le - lu - ia.  
 2. lu - ia, Al - le - lu - ia.  
 3. lu - ia, Al - le - lu - ia. 1, 2 Final

(last time ff)

A B D E 1, 2 Final

F# Bm G C G A F#

(last time ff)

# Christ Is Risen

(Guitar/Vocal)

Paule Freeburg, DC

Christopher Walker

**INTRO** (♩ = ca. 68)

**VERSE**

(Kbd)

D F/C G A F C/E D D F/C

1. Christ is ris - en  
2. Christ, has tri-umphed  
3. Chris-tians, hear this

G A F C/E D G E A G/B A  
(cresc. last time)

1. from the grave,  
2. o - ver death,  
3. clar - ion call, } Al - le - lu - ia. } Christ is ris - en, shout with praise:  
Ris - en now, to bring new life,  
Death de-stroyed by Christ for all. }

C D E G Bm Em Bm G A B  
(cresc. e rit. last time)

1-3. Al - le - lu - ia. } 1. Hope is ours, for now he lives.  
2. He the vic - tor, ours the gain. } Al - le - lu - ia,  
3. With our Sav - ior we will rise. }

16 D E F# Bm G C G A Final F#  
(last time *ff*)

1-3. Al - le - lu - ia. 3. ia.

Text © 2023, Paule Freeburg, DC. Music © 2023, 2024, Christopher Walker. Text and music published by OCP. All rights reserved.

# Christ Is Risen

TRUMPET in Bb I & II

Christopher Walker

**INTRO** (♩ = ca. 68)

**VERSE** 1, 2

*f*

7

© 2023, 2024, Christopher Walker. Published by OCP. All rights reserved.

13

19

VERSE 3

26

TROMBONE I & II

INTRO (♩ = ca. 68)

VERSES 1, 2

1

9

16

VERSE 3

21

27

# We Are Made One in Christ

Based on Galatians 5:1  
Adapted by Paule Freeburg, DC

Christopher Walker

**INTRO** *Peacefully* (♩ = ca. 72)

**VERSES**

**Descant**

**Soprano Alto**

**Tenor Bass**

**Keyboard**

3. We live in love in

*mp*

1. We are made one }  
2. We have our hope } in  
3. We live in love }

*mp*

*mp*

*mp*

E♭ Fm/A♭ Gm/B♭ Cm E♭ Fm/A♭ Gm/B♭

4

3. Christ the Lord, by his grace a-lone, — to love like him. — For

1-3. Christ the Lord, by his grace a-lone, — to { 1. live }  
2. care } like him. — For  
3. love }

Cm A♭ Gm7 E♭ Fm G

7

*mf*

3. free - dom, Christ has set us free to live in the Spir-it e - ter-nal-ly.

*mf*

1-3. free - dom, Christ has set us free to live in the Spir-it e - ter-nal-ly.

*mf*

C Fm Db Eb Ab Bb7/Ab Eb/G Ab/C

*cresc.* *mf*

11

1, 2

Final

*rit.*

3. Al - le - lu - ia!

1, 2

Final

*rit.*

1, 2. Al - le - lu - ia!

3. Al - le - lu - ia!

*rit.*

1, 2

Final

Eb/Bb F/C G Cm Bb/G Fm7 Bb Eb/Bb F/C G

*dim.* *cresc. e rit.*

# We Are Made One in Christ

(Guitar/Vocal)

Based on Galatians 5:1  
Adapted by Paule Freeburg, DC

Christopher Walker

INTRO Peacefully ( $\text{♩} = \text{ca. } 72$ )

VERSES

Capo 3: (C) (Dm/F) (Em/G) (Am)  
E $\flat$  Fm/A $\flat$  Gm/B $\flat$  Cm

(C) (Dm/F) (Em/G)  
E $\flat$  Fm/A $\flat$  Gm/B $\flat$

*mp*

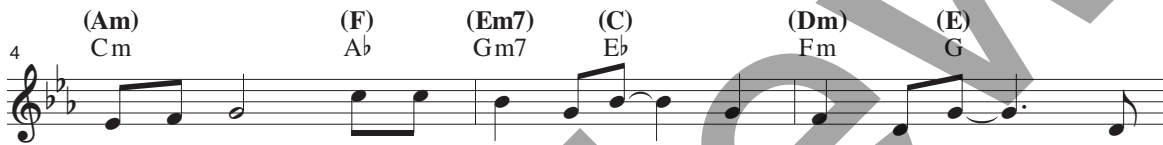


(Kbd)

1. We are made one \_\_\_\_\_ }  
2. We have our hope \_\_\_\_\_ } in  
3. We live in love \_\_\_\_\_ }

4

(Am) (F) (Em7) (C) (Dm) (E)  
Cm A $\flat$  Gm7 E $\flat$  Fm G



1-3. Christ the Lord, by his grace a-lone, to \_\_\_\_\_ }  
1. live } like him. \_\_\_\_\_ For  
2. care }  
3. love }

7

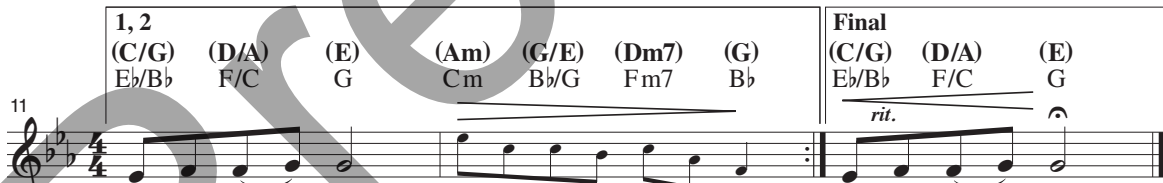
(A) (Dm) (B $\flat$ ) (C) (F) (G7/F) (C/E) (F/A)  
C Fm D $\flat$  E $\flat$  A $\flat$  B $\flat$ 7/A $\flat$  E $\flat$ /G A $\flat$ /C  
*mf*



1-3. free - dom, Christ has set us free to live in the Spir-it e - ter-nal-ly.

11

1, 2	(C/G)	(D/A)	(E)	(Am)	(G/E)	(Dm7)	(G)	Final	(C/G)	(D/A)	(E)
	E $\flat$ /B $\flat$	F/C	G	Cm	B $\flat$ /G	Fm7	B $\flat$		E $\flat$ /B $\flat$	F/C	G



1, 2. Al - le - lu - ia!

3. Al - le - lu - ia!

Text © 2023, Paule Freeburg, DC. Music © 2023, Christopher Walker. Text and music published by OCP. All rights reserved.



# We Are Made One in Christ

TRUMPET in B $\flat$  I & II

Christopher Walker

INTRO *Peacefully* ( $\text{♩} = \text{ca. } 72$ )

VERSE 1

Musical notation for the Trumpet I & II part, Intro and Verse 1. The Intro is in 4/4 time, marked *mp*. Verse 1 starts with a 5-measure rest, followed by 3/8, 3/4, and 4/4 time signatures.

VERSES 2, 3

Musical notation for Verses 2 and 3 of the Trumpet I & II part. It begins at measure 12 with a *mf* dynamic and includes various articulations like accents and slurs.

Musical notation for Verses 2 and 3 of the Trumpet I & II part, continuing from measure 18. It includes first and final endings and a *mf* dynamic.

TROMBONE I & II

INTRO *Peacefully* ( $\text{♩} = \text{ca. } 72$ )

VERSE 1

Musical notation for the Trombone I & II part, Intro and Verse 1. The Intro is in 4/4 time, marked *mp*. Verse 1 starts with a 5-measure rest, followed by 3/8, 3/4, and 4/4 time signatures.

VERSES 2, 3

Musical notation for Verses 2 and 3 of the Trombone I & II part. It begins at measure 12 with a *mf* dynamic and includes various articulations like accents and slurs.

Musical notation for Verses 2 and 3 of the Trombone I & II part, continuing from measure 18. It includes first and final endings and a *mf* dynamic.

# Spirit of Christ Jesus

Paule Freeburg, DC

Christopher Walker

**INTRO** (♩ = ca. 88)

**VERSE** *mf*

**Descant**

**Soprano Alto**

**Tenor Bass**

**Keyboard**

*f* Dm G F/A C Dm *mf* Dm F

3. Come, O Ho - ly Spir - it, help us

1. Spir - it of Christ Je - sus, set our  
 2. Spir - it of the Fath - er, fill our  
 3. Come, O Ho - ly Spir - it, help us

4

3. spread the Word. Come, O Ho - ly Spir - it, let us live in hope, pro -

1. hearts on fire. Spir - it of Christ Je - sus in your name we go re -  
 2. hearts with love. Spir - it of the Fath - er, let your truth be known that  
 3. spread the Word. Come, O Ho - ly Spir - it, let us live in hope, pro -

B♭ F/A G B♭ Dm F G A

7

3. claim - ing "Christ is ris - en!" to the world, that all may be - lieve, — that

1. joic - ing that your pro - mise is ful - filled in us, who be - lieve, — in  
 2. all who hear the Gos - pel and be - lieve, will rise — with him, — will  
 3. claim - ing "Christ is ris - en!" to the world, that all may be - lieve, — that

Dm F G G/B Am G F Dm

*cresc.*

10 *f* >

3. all may be-lieve. —

1. us, who be-lieve. —  
 2. rise — with him. —  
 3. all may be-lieve. —

*f* >

*f* >

F G A

1, 2 Dm G F/A C Dm *dim.* Final Dm G F/A C D *cresc.* *ff*

# Spirit of Christ Jesus

(Guitar/Vocal)

Paule Freeburg, DC

Christopher Walker

INTRO (♩ = ca. 88)

Capo 5: (Am) (D) (C/E) (G) (Am) (Am) (C)  
 Dm G F/A C Dm Dm F

VERSE

*f* (Kbd) *mf*

1. Spir - it of Christ Je - sus, set our
2. Spir - it of the Fath - er, fill our
3. Come, O Ho - ly Spir - it, help us

(F) (C/E) (D) (F) (Am) (C) (D) (E)  
 B $\flat$  F/A G B $\flat$  Dm F G A

4

1. hearts on fire. — Spir - it of Christ Je - sus in your name we go — re -
2. hearts with love. — Spir - it of the Fath - er, let your truth be known — that
3. spread the Word. — Come, O Ho - ly Spir - it, let us live in hope, — pro -

(Am) (C) (D) (D/F#) (Em) (D) (C) (Am)  
 Dm F G G/B Am G F Dm

7

1. joic - ing that your pro - mise is ful - filled in us, who be - lieve, — in
2. all who hear the Gos - pel and be - lieve, will rise — with him, — will
3. claim - ing "Christ is ris - en!" to the world, that all may be - lieve, — that

(C) (D) (E)  
 F G A

1, 2  
 (Am) (D) (C/E) (G) (Am)  
 Dm G F/A C Dm

Final  
 (Am) (D) (C/E) (G) (A)  
 Dm G F/A C D

10 *f* *ff* *D.S.*

1. us, who be-lieve. —
2. rise — with him. —
3. all may be-lieve. —

Text © 2023, Paule Freeburg, DC. Music © 2023, Christopher Walker. Text and music published by OCP. All rights reserved.

# Spirit of Christ Jesus

TRUMPET in B $\flat$  I & II

Christopher Walker

INTRO ( $\text{♩} = \text{ca. } 88$ )

VERSES 1-3

Musical score for Trumpet in B $\flat$  I & II. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with an 8-measure introduction in 6/8 time, marked *f*. The first system contains measures 1-4, with measures 1-2 in 6/8 and measures 3-4 in 4/4. The second system contains measures 5-8, with measures 5-6 in 2/4 and measures 7-8 in 4/4. The third system contains measures 9-12, with measures 9-10 in 6/8, measures 11-12 in 4/4, and a final 6-measure section in 6/8 marked *ff*. A first ending bracket labeled "1, 2" spans measures 9-10. A *D.S.* (Da Capo) instruction is placed above measure 11. The score includes dynamic markings *f*, *mf*, and *ff*, and various articulation marks such as accents and slurs.

TROMBONE I & II

INTRO ( $\text{♩} = \text{ca. } 88$ )

VERSES 1-3


Musical score for Trombone I & II. The score is written on a single staff in bass clef with a key signature of one flat (B $\flat$ ). It begins with an 8-measure introduction in 6/8 time, marked *f*. The first system contains measures 1-4, with measures 1-2 in 6/8 and measures 3-4 in 4/4. The second system contains measures 5-8, with measures 5-6 in 2/4 and measures 7-8 in 4/4. The third system contains measures 9-12, with measures 9-10 in 6/8, measures 11-12 in 4/4, and a final 6-measure section in 6/8 marked *ff*. A first ending bracket labeled "1, 2" spans measures 9-10. A *D.S.* (Da Capo) instruction is placed above measure 11. The score includes dynamic markings *f*, *mf*, and *ff*, and various articulation marks such as accents and slurs.

# Assembly Edition


**CHRIST IS RISEN**

Christopher Walker


Verses




1. Christ is ris - en from the grave, }  
 2. Christ, has tri - umphed ov - er death, } Al - le - lu - ia.  
 3. Chris - tians, hear this clar - ion call, }



1. Christ is ris - en, shout with praise: }  
 2. Ris - en now, to bring new life, } Al - le - lu - ia.  
 3. Death de - stroyed by Christ for all. }



1. Hope is ours, for now he lives. }  
 2. He the vic - tor, ours the gain. } Al - le - lu - ia,  
 3. With our Sav - ior we will rise. }



1-3. Al - le - lu - ia.

Text © 2023, Paule Freeburg, DC. Music © 2023, 2024, Christopher Walker.  
 Text and music published by OCP. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

## Assembly Edition

WE ARE MADE ONE IN CHRIST

Christopher Walker

1. We are made one  
2. We have our hope } in Christ the Lord, by his grace a-lone, to  
3. We live in love }

1. live  
2. care } like him. For free-dom, Christ has set us free to live in the  
3. love }

to Verses

1-3. Spir - it e - ter - nal - ly. Al - le - lu - ia!

Text based on Galatians 5:1; adapt. by Paule Freeburg, DC, © 2023, Paule Freeburg, DC.  
Music © 2023, Christopher Walker. Text and music published by OCP. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

## Composer Notes

The brass parts are optional.

When performing without brass, the descants may also be played on an instrument as well as sung.

### **CHRIST IS RISEN:**

Sing at the beginning or the end of Mass on Easter Day, or anytime during the Easter Season. Save the descant for the last verse.

### **WE ARE MADE ONE:**

Sing anytime during the Easter Season, especially near Pentecost.

It may also be sung at any celebration about discipleship, unity, or compassion.

### **SPIRIT OF CHRIST JESUS:**

Sing on Pentecost as the entrance or recessional hymn.

It may also be sung when celebrating the mission of the Church, or invoking the inspiration of the Holy Spirit.

—Christopher Walker

## Assembly Edition

SPIRIT OF CHRIST JESUS

Christopher Walker



1. Spir - it of Christ Je - sus, set our hearts on fire.  
 2. Spir - it of the Fath - er, fill our hearts with love.  
 3. Come, O Ho - ly Spir - it, help us spread the Word.



1. Spir - it of Christ Je - sus in your name we go re -  
 2. Spir - it of the Fath - er, let your truth be known that  
 3. Come, O Ho - ly Spir - it, let us live in hope, pro -



1. joic - ing that your pro - mise is ful - filled in  
 2. all who hear the Gos - pel and be - lieve, will  
 3. claim - ing "Christ is ris - en!" to the world, that



1. us, who be-lieve, in us, who be-lieve.  
 2. rise with him, will rise with him.  
 3. all may be-lieve, that all may be-lieve.

Text © 2023, Paule Freeburg, DC. Music © 2023, Christopher Walker.  
 Text and music published by OCP. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

