

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

dedicated to Music Director, Brian Gurley, and the choir of St. Paul Cathedral, Pittsburgh, Pennsylvania

Through Whom All Things Were Made

Anonymous

Robert G. Farrell

(♩ = ca. 72)

mp

Soprano
Alto

O heav-en - ly Fa - ther, who has

Organ

mp

5

filled the world with beau - ty: O -

Tenor

Bass *mp*

Text: "For Joy in God's Creation," *The Book of Common Prayer*. Music © 2023, Robert G. Farrell.
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10 to — be - hold thy gra - cious hand —
 to — be - hold thy gra - cious hand in all thy
 - pen up our eyes, be - hold thy gra - cious hand in all thy

mf

mf

14 — in all thy work.
 work, in all thy work. *f*
 work, in all thy work. Let

cresc. *ff* *dim.*

18

us re-joice in thy whole_ cre - a - tion, _____ cre - a - tion.
in thy whole_ cre - a - tion.

f

21

And may we learn to serve with

mp

dim. *mp*

25

For _____ the sake of him through whom all things were
glad - ness. _____ the sake of him through whom all things were

mf

cresc.

Meno mosso (♩ = ca. 63)

29 *ff* Je - sus Christ our
mp
 made, made,

ff *Meno mosso* (♩ = ca. 63)
dim. *mp*

33 Lord. *molto rit.* A - men.
mp Je - sus Christ our Lord. A - men.
mp Je - sus Christ our Lord. A - men.
molto rit.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system (measures 29-32) includes a vocal line with lyrics 'made, made, Je - sus Christ our' and a piano accompaniment. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The tempo is marked 'Meno mosso' with a quarter note equal to approximately 63 beats per minute. The second system (measures 33-36) continues the vocal line with lyrics 'Lord. A - men. Je - sus Christ our Lord. A - men.' and piano accompaniment. Dynamics include mezzo-piano (mp) and a 'molto rit.' (very slow) section. The piano part includes a 'dim.' (diminuendo) marking. A large 'Preview' watermark is overlaid diagonally across the page.