

# OCP CHORAL SERIES

*for Jack, may you always find strength in the Lord*

## You Are My Strength, Lord

Remi Fonseca Bauer  
Arr. by Scot Crandal

INTRO *Gospel style* (♩ = ca. 70)

Keyboard

*mf*

F Bb/F Bb/C

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### Composer Notes

How often do we find ourselves facing difficulties such as injustice, brokenness, loneliness, suffering, shame...? The list might seem endless. During the COVID pandemic, the refrain of “You Are My Strength, Lord” became my mantra. The soothing, soulful melody brought a sense of peace, and the words were a comforting reminder of God’s merciful presence. Eventually the verses came to life, creating a song that I hope will meet the needs of individuals, congregations, and all who yearn for words of comfort.

In its simplest form “You Are My Strength, Lord” can be sung in unison by cantor and assembly. When a choir is present, the song can build with many variations. The C instrument adds beautiful texture throughout, as does the descant during the final refrains. Skilled vocalists should be encouraged to improvise descants, especially towards the end of the piece. The optional key change and final refrain build a sense of hope and joy. Choirs might want to sing part (or all) of the final refrain a cappella, through the first measure of page 8, then repeat the refrain from the last measure at the top of page 6 before going to the end of the piece.

—Remi Fonseca Bauer

REFRAIN

Descant

You are my strength and hope. When I am trou-bled, —

Soprano

Alto

Tenor

Bass

F Bb/F

Lord, — you res-cue me. You are my com - fort

trou - bled, you res-cue me. You are my com - fort — when I

You are my com - fort when I

C/F Bb/F F Bb/C F C/E

1-5 to Verses

and my peace. — You are all I need.

1-5 to Verses

long for peace. — Your love is all — I — need.

long for peace.

F/Eb Bb/D Gm7 Bb/C F F/A to Verses

Final

need. You are all I need.

Final

need. Your love is all — I need. —

Final

F F/A Bb Bb/C Dm Dm/C

*rit.* *Fine*

You are all I need.

*rit.* *Fine*

You are all I need.

*rit.* *Fine*

B $\flat$  Gm/C B $\flat$ /F F

VERSES

1. Where there is ha - tred and in - jus - tice,  
 2. Through-out my wan - d'ring in the dark - ness,  
 3. When I am mourn - ing and in an - guish  
 4. When I am stum - bling and I stray, — Lord,  
 5. You are my light, — Lord, and sal - va - tion.

B $\flat$  F C C7/E

1. you are at my side. \_\_\_\_\_ You are my  
 2. lost and all a - lone, \_\_\_\_\_ you are my  
 3. with a bro - ken heart, \_\_\_\_\_ Lord, you em -  
 4. I for - get I'm yours. \_\_\_\_\_ With lov - ing  
 5. Whom \_\_\_\_\_ should I fear? \_\_\_\_\_ You are the

F F/A Bb F/A Gm7

1. safe - ty and my shield. \_\_\_\_\_ I am \_\_\_\_\_ not a -  
 2. shep - herd guard - ing me, \_\_\_\_\_ bring - ing \_\_\_\_\_ me back  
 3. brace \_\_\_\_\_ me in your arms. \_\_\_\_\_ Your love \_\_\_\_\_ com - forts  
 4. mer - cy you call me. \_\_\_\_\_ You re - new my  
 5. strong - hold of my life. \_\_\_\_\_ I am \_\_\_\_\_ not a -

C C/E A7 Dm Gm7 Gm7/C

	1-4 (5)	5 (Optional Final Ending)
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*D.S.*

1. lone.  
2. home.  
3. me.  
4. soul.  
5. fraid.

You are my

F

	1-4 (5)	5 (Optional Final Ending)
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*D.S.*

B $\flat$ /F      B $\flat$ /C      C/D

**FINAL REFRAIN**

**Descant**

You are my strength and hope. When I am trou-bled, \_\_\_\_\_

strength, Lord. — You are my hope, Lord. — When I am —

G      C/G

Lord, — you res - cue me. You are my  
trou - bled, you res - cue — me. You are my com - fort —  
You are my com -

D/G C/G G C/D G

com - fort and my peace. — You are all I  
when I long for peace. — Your love is all — I —  
fort when I long for peace.

D/F# G/F C/E Am7 C/D

need. You are all I need. *rit.*

need. Your love is all I need. *rit.*

G G/B C C/D Em Em/D *rit.*

This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "need. You are all I need." with a "rit." marking at the end. The second staff is a vocal line in treble clef with lyrics "need. Your love is all I need." and a "rit." marking. The third staff is a piano accompaniment in treble clef with chords G, G/B, C, C/D, Em, and Em/D, and a "rit." marking. The bottom staff is a piano accompaniment in bass clef.

You are all I need.

You are all I need.

C Am/D C/G G

This system contains the next three staves of music. The top staff is a vocal line in treble clef with lyrics "You are all I need." and a fermata. The second staff is a vocal line in treble clef with lyrics "You are all I need." and a fermata. The third staff is a piano accompaniment in treble clef with chords C, Am/D, C/G, and G. The bottom staff is a piano accompaniment in bass clef.



# You Are My Strength, Lord

SOLO INSTRUMENT in C

Remi Fonseca Bauer

Arr. by Scot Crandal

INTRO *Gospel style* (♩ = ca. 70)

REFRAIN

2

1-4 (5) to Verses

Final

*rit.*

*Fine*

VERSES 1-5

1-4 (5)

*D.S.*

5 (Optional Final Ending)

FINAL REFRAIN

*rit.*

# You Are My Strength, Lord

(Guitar/Vocal)

Remi Fonseca Bauer

INTRO *Gospel style* (♩ = ca. 70)

Capo 5: (C)  
F

(F/C) B♭/F (F/G) B♭/C

(Kbd)

## REFRAIN

NC (C) F (F/C) B♭/F (G/C) C/F

You are my strength, Lord. You are my hope, Lord. When I am trou - bled,

(F/C) B♭/F (C) F (F/G) B♭/C (C) F (G/B) C/E (C/B♭) F/E♭ (F/A) B♭/D

you res - cue me. You are my com - fort when I long for peace.

(Dm7) Gm7 (F/G) B♭/C

1-5 (C) F (C/E) F/A (Final) (C) F (C/E) F/A (F) B♭ (F/G) B♭/C

to Verses

Your love is all I need. need. Your love is all I

(Am) Dm (Am/G) Dm/C (F) B♭ rit. (Dm/G) Gm/C (F/C) B♭/F (C) F

need. You are all I need. *Fine*

## VERSES

(F) B♭ (C) F (G) C (G7/B) C7/E

1. Where there is ha - tred and in - jus - tice,  
 2. Through - out my wan - d'ring in the dark - ness,  
 3. When I am mourn - ing and in an - guish  
 4. When I am stum - bling and I stray, Lord,  
 5. You are my light, Lord, and sal - va - tion.

(C) (C/E) (F) (C/E) (Dm7)  
 F F/A B $\flat$  F/A Gm7

1. you are at my side. You are my  
 2. lost and all a - lone, you are my  
 3. with a bro - ken heart, Lord, you em -  
 4. I for - get I'm yours. With lov - ing the  
 5. Whom — should I fear? You are the

(G) (G/B) (E7) (Am) (Dm7) (Em7/A) (C)  
 C C/E A7 Dm Gm7 Gm7/C F

1. safe - ty and my shield. I am not a - lone.  
 2. shep - herd guard - ing me, bring - ing me back home.  
 3. brace — me in your arms. Your love com - forts me.  
 4. mer - cy you call me. You re - new my soul.  
 5. strong - hold of my life. I am not a - fraid.

1-4 (5) 5 (Optional Final Ending)  
 (F/C) (F/G) (G/A)  
 B $\flat$ /F B $\flat$ /C C/D

*D.S.*

You are my

FINAL REFRAIN

(D) (G/D) (A/D)  
 G C/G C/G

strength, Lord. — You are my hope, Lord. — When I am trou - bled,

(G/D) (D) (G/A) (D) (A/C#) (D/C) (G/B)  
 C/G G C/D G D/F# G/F C/E

you res - cue me. You are my com - fort — when I long for peace.

(Em7) (G/A) (D) (D/F#) (G) (G/A)  
 Am7 C/D G G/B C C/D

Your love is all — I need. Your love is all — I

(Bm) (Bm/A) (G) (Em/A) (G/D) (D)  
 Em Em/D C Am/D C/G G

*rit.*

need. You are all I need. —

## Assembly Edition

### YOU ARE MY STRENGTH, LORD

Remi Fonseca Bauer

Refrain



Verses

<ol style="list-style-type: none"> <li>1. Where there is ha - tred</li> <li>2. Through-out my wan - d'ring</li> <li>3. When I am mourn - ing</li> <li>4. When I am stum - bling</li> <li>5. You are my light, Lord,</li> </ol>	<ol style="list-style-type: none"> <li>and in - jus - tice,</li> <li>in the dark - ness,</li> <li>and in an - guish</li> <li>and I stray, Lord,</li> <li>and sal - va - tion.</li> </ol>
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<ol style="list-style-type: none"> <li>1. you are at my side.</li> <li>2. lost and all a - lone,</li> <li>3. with a bro - ken heart,</li> <li>4. I for - get I'm yours.</li> <li>5. Whom should I fear?</li> </ol>	<ol style="list-style-type: none"> <li>You are my safe - ty</li> <li>you are my shep - herd</li> <li>Lord, you em - brace me</li> <li>With lov - ing mer - cy</li> <li>You are the strong - hold</li> </ol>
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to Refrain

<ol style="list-style-type: none"> <li>1. and my shield.</li> <li>2. guard - ing me,</li> <li>3. in your arms.</li> <li>4. you call me.</li> <li>5. of my life.</li> </ol>	<ol style="list-style-type: none"> <li>I am not a - lone.</li> <li>bring - ing me back home.</li> <li>Your love com - forts me.</li> <li>You re - new my soul.</li> <li>I am not a - fraid.</li> </ol>
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