



# CHORAL SERIES

## In the Peace of God

Based on Psalm 23  
Sarah Hart

NOËL NOUVELET, 11 11 10 11  
Trad. French Carol  
Adapted by Sarah Hart  
Choral arr. by Scott Soper

**INTRO** (♩ = ca. 114)

Keyboard

A musical score for a keyboard introduction in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo is marked as quarter note equals approximately 114. The score includes four measures of music. Above the treble staff, the chords Dm, G, Dm, and G are indicated. The melody in the treble staff starts on a whole note D4, followed by quarter notes E4, F4, and G4. The bass line in the bass staff starts on a whole note B3, followed by quarter notes A3, G3, and F3. The piece concludes with a whole note G3 in the treble and a whole note B3 in the bass.

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VERSE

**Soprano**

Alto

1. Lord, you are my shep - herd;      What is — there to want?      For your  
 2. By the liv - ing wa - ters      You re - store my soul,      Through the  
 3. Though the val - ley's fear - ful,      Though the — shad - ows come;      Oh, your

**Baritone**

Dm    G    Dm7    Bb6    Am    Gsus4    G    Dm

1. love has kept — me      In your — sa - cred heart.      Sweet - ly you  
 2. still - ness sing - ing      "Love will — not let go."      I shall not  
 3. light is with — me.      I am — not a - lone.      Here is my

G    Dm7    Bb6    Am    Dsus4    Dm    Gm7

1. lead      to pas - tures that are green.      Gen - tle shep - herd, keep — me  
 2. down;      how safe - ly I am held.      Sav - ing riv - er, hold — me  
 3. strength,      my com - fort and my song.      Mys - ter - y that meets — me

A    Bb    A    Dm    G    Dm7

1 *to Coda*  $\oplus$  *D.S.*

1. In the \_ peace of God. \_\_\_\_\_  
 2. In the \_ peace of \_\_\_\_\_  
 3. In the \_ peace of \_\_\_\_\_

*Bb6 Am7 to Coda*  $\oplus$  1 *Dm G Dm G D.S.*

2 *(to Optional Interlude) D.S. al Coda*

2. God. \_\_\_\_\_

2 *Dm G Dm Bb6 Am Gsus4 G (to Optional Interlude) D.S. al Coda*

**OPTIONAL INTERLUDE**

*Dm G Dm Bb6 Am Dm Gm7*

A B $\flat$  A Dm G Dm

B $\flat$ 6 Am Dm G Dm G *D.S. al Coda*  
(to Verse 3)

⊕ CODA

3. God. Now, for - ev - er, dwell - ing In the \_ peace of

*rit.*

G sus4 G Dm G Dm7 B $\flat$ 6 Am7

*rit.*

*a tempo* *rit.*

3. God.

*a tempo* *rit.*

Dm G Dm B $\flat$ 6 Am7 Dsus4 D

*a tempo* *rit.*

In the Peace of God

# In the Peace of God

SOLO INSTRUMENT in C

NOËL NOUVELET  
Trad. French Carol  
Adapted by Sarah Hart

INTRO (♩ = ca. 114)      VERSE 1      VERSE 2

4      19

2

(to Opt. Interlude or to Verse 3)      OPTIONAL INTERLUDE

VERSE 3      7

(CODA)

*rit.*      *a tempo*

The musical score is written for a solo instrument in C major, 4/4 time. It consists of nine staves of music. The first staff is the Intro, marked with a tempo of ca. 114 and a duration of 4 measures. The second staff is Verse 1, 19 measures long. The third staff is Verse 2, 2 measures long. The fourth staff is an Optional Interlude, with a note indicating it can lead to an optional interlude or Verse 3. The fifth staff continues the Optional Interlude. The sixth staff is Verse 3, 7 measures long. The seventh staff is the Coda. The eighth and ninth staves contain performance markings: 'rit.' (ritardando) and 'a tempo' (return to tempo).

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# In the Peace of God

(Guitar/Vocal)

Based on Psalm 23  
Sarah Hart

NOËL NOUVELET, 11 11 10 11  
Trad. French Carol  
Adapted by Sarah Hart

## INTRO (♩ = ca. 114)

Capo 5: (Am) (D) (Am) (D)  
Dm G Dm G

(Kbd)

## VERSES

(Am) (D) (Am7) (F6) (Em) (Dsus4) (D)  
Dm G Dm7 B♭6 Am Gsus4 G

1. Lord, you are my shep - herd; What is there to want? \_\_\_\_\_  
2. By the liv - ing wa - ters You re - store my soul, \_\_\_\_\_  
3. Though the val - ley's fear - ful, Though the shad - ows come; \_\_\_\_\_

(Am) (D) (Am7) (F6) (Em) (Asus4) (Am)  
Dm G Dm7 B♭6 Am Dsus4 Dm

1. For your love has kept me In your sa - cred heart. \_\_\_\_\_  
2. Through the still - ness sing - ing "Love will not let go." \_\_\_\_\_  
3. Oh, your light is with me. I am not a - lone. \_\_\_\_\_

(Dm7) (E) (F) (E)  
Gm7 A B♭ A

1. Sweet - ly you lead to pas - tures that are green.  
2. I shall not drown; how safe - ly I am held.  
3. Here is my strength, my com - fort and my song.

(Am) (D) (Am7) (F) (Em7)  
Dm G Dm7 B♭ Am7 to Coda ⊕

1. Gen - tle shep - herd, keep me In the peace of  
2. Sav - ing riv - er, hold me In the peace of  
3. Mys - ter - y that meets me In the peace of

1. God. \_\_\_\_\_

2  
 (Am) (D) (Am) (F6) (Em) (Dsus4) (D)  
 Dm G Dm Bb6 Am Gsus4 G  
 (to Optional Interlude)  
*D.S. al Coda*

2. God. \_\_\_\_\_

OPTIONAL INTERLUDE

(Am) (D) (Am) (F6) (Em) (Am) (Dm7)  
 Dm G Dm Bb6 Am Dm Gm7

(E) (F) (E) (Am) (D) (Am)  
 A Bb A Dm G Dm

(F6) (Em) (Am) (D) (Am) (D)  
 Bb6 Am Dm G Dm G *D.S. al Coda*  
 (to Verse 3)

⊕ CODA

(Dsus4) (D) (Am) (D) (Am7) (F6) (Em7)  
 Gsus4 G Dm G Dm7 Bb6 Am7  
*rit.*

3. God. \_\_\_\_\_ Now, for - ev - er, dwell - ing In the \_ peace of

(Am) (D) (Am) (F) (Em) (Asus4) (A)  
 Dm G Dm Bb Am Dsus4 D  
*a tempo rit.*

3. God. \_\_\_\_\_

## Assembly Edition

### IN THE PEACE OF GOD

NOËL NOUVELET  
Adapted by Sarah Hart



1. Lord you are my shep-herd; What is there to want?
2. By the liv - ing wa - ters You re - store my soul,
3. Though the val - ley's fear - ful, Though the shad-ows come;



1. For your love has kept me In your sa - cred heart.
2. Through the still - ness sing - ing "Love will not let go."
3. Oh, your light is with me. I am not a - lone.



1. Sweet - ly you lead to pas - tures that are green.
2. I shall not drown; how safe - ly I am held.
3. Here is my strength, my com - fort and my song.



1. Gen - tle shep - herd, keep me In the peace of
2. Sav - ing riv - er, hold me In the peace of
3. Mys - ter - y that meets me In the peace of



- 1, 2. God.
3. God. Now, for - ev - er,



3. dwell - ing In the peace of God.

Text: 11 11 10 11, based on Psalm 23; Sarah Hart. Music: Trad. French Carol; adapted by Sarah Hart.  
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