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O God of Love, O King of Peace
SAB Choir, Piano, Guitar,
Solo Instrument in C, Cello, Assembly

Sarah Hart



CHORAL SERIES

O God of Love, O King of Peace

Sarah Hart

Preview



O God of Love, O King of Peace

Verses 1, 3, and Refrain: Henry W. Baker, 1821–1877

Sarah Hart

Verse 2: Sarah Hart

Choral arr. by Scott Soper

INTRO (♩ = ca. 102)

Piano

VERSES

Soprano

Alto

1. O God of love, O king of peace, Make wars through -
 2. Re - mem - ber, Lord, your chil - dren here; Bid us to
 3. Where saints and an - gels dwell a - bove, All souls are

Baritone

1. out this world to — cease; Our sin - ful ways of
 2. move be - yond our — fear. Let weap - ons fall; your
 3. joined in per - fect — love; O bind us in that

1. out this world to — cease; Our sin - ful ways of
 2. move be - yond our — fear. Let weap - ons fall; your
 3. joined in per - fect — love; O bind us in that

Ab Eb/Bb Bb F/A Bb

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to Coda ⊕

1. hate re - strain;
 2. mer - cy, bend;
 3. heav'n - ly way;

1-3. Give peace, O God, _____ give

F Bb/D Cm Fm7 to Coda ⊕

rit. 1 *a tempo*

1-3. peace a - gain!

rit. *a tempo*

Bbsus4 Bb 1 Eb Gm

rit. *a tempo*

D.S. 2 *a tempo*

2. gain!

a tempo

Eb Gm *D.S.* 2 Eb

a tempo

REFRAIN

Whom shall we trust but you, O Lord?

B \flat Cm A \flat E \flat

Where rest but on your saving word? None ever

B \flat Cm F7 B \flat F/A

called on you in vain; Give peace, O God, give

B \flat F B \flat /D Cm Fm7

rit. *a tempo* **D.S. al Coda**
(or to Opt. Inter.)

peace a - gain!

rit. *a tempo* **D.S. al Coda**
(or to Opt. Inter.)

Bbsus4 Bb Eb Gm Eb Gm

OPTIONAL INTERLUDE

Eb Gm Ab Bb Eb
 Gm Ab Eb/Bb Bb
 F/A Bb F Bb/D Cm
 Fm7 Bbsus4 Bb Eb **to Refrain**
rit. *a tempo*

⊕ CODA

molto rit.

3. peace a - gain! Give peace, O God, give

molto rit.

Bbsus4 Bb Cm Eb/G Fm7

molto rit.

a tempo

3. peace a - gain!

a tempo

Bbsus4 Bb Eb Gm Eb Gm

a tempo

Ab Fm7 Bbsus4 Bb Eb

rit.

O God of Love, O King of Peace

SOLO INSTRUMENT in C

Sarah Hart
Arr. by Scott Soper

INTRO (♩ = ca. 102) **VERSE 1**

4 14 rit. a tempo 4

...give peace a-gain!

VERSE 2

3

REFRAIN

2 rit. a tempo

6 rit. a tempo to Verse 3*

VERSE 3

4

2

(CODA)

2 molto rit. a tempo 4 rit. Fine

OPTIONAL INTERLUDE/REFRAIN

8 rit. a tempo

14 rit. a tempo 4 to Verse 3

*or to **OPTIONAL INTERLUDE/REFRAIN**

O God of Love, O King of Peace

(Guitar/Vocal)

Verses 1, 3, and Refrain: Henry W. Baker, 1821–1877

Sarah Hart

Verse 2: Sarah Hart

INTRO (♩ = ca. 102)

Capo 3: (C) Eb (Em) Gm (C) Eb (Em) Gm

(Pno)

VERSES

(C) Eb (Em) Gm (F) Ab (G) Bb (C) Eb (Em) Gm

1. O God of love, O king of peace, Make wars through -
 2. Re - mem - ber, Lord, your chil - dren here; Bid us to
 3. Where saints and an - gels dwell a - bove, All souls are

(F) Ab (C/G) Eb/Bb (G) Bb (D/F#) F/A (G) Bb

1. out this world to — cease; Our sin - ful ways of
 2. move be - yond our — fear. Let weap - ons fall; your
 3. joined in per - fect — love; O bind us in that

(D) F (G/B) Bb/D (Am) Cm (Dm7) Fm7 (Gsus4) Bbsus4 (G) Bb
 to Coda ⊕ rit.

1. hate re - strain;
 2. mer - cy, bend;
 3. heav'n - ly way; } 1-3. Give peace, O God, — give peace a -

1 (C) Eb (Em) Gm (C) Eb (Em) Gm (C) Eb (Em) Gm D.S. 2 (C) Eb (C) Eb a tempo a tempo

1. gain!

2. gain!

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REFRAIN

(G) (Am) (F) (C) (G) (Am)
B \flat Cm A \flat E \flat B \flat Cm

Whom shall we trust but you, O Lord? Where rest but on your

(D7) (G) (D/F#) (G) (D) (G/B)
F7 B \flat F/A B \flat F B \flat /D

sav - ing word? None ev - er called on you in vain,

(Am) (Dm7) (Gsus4) (G) (C) (Em) (C) (Em)
Cm Fm7 B \flat sus4 B \flat E \flat Gm E \flat Gm

rit. *a tempo* *D.S. al Coda*
(or to Opt. Inter.)

Give peace, O God, give peace a - gain!

OPTIONAL INTERLUDE

(C) (Em) (F) (G) (C) (Em) (F)
E \flat Gm A \flat B \flat E \flat Gm A \flat

(C/G) (G) (D/F#) (G) (D) (G/B)
E \flat /B \flat B \flat F/A B \flat F B \flat /D

(Am) (Dm7) (Gsus4) (G) (C)
Cm Fm7 B \flat sus4 B \flat E \flat

rit. *a tempo* *to Refrain*

CODA

(Gsus4) (G) (Am) (C/E) (Dm7) (Gsus4) (G) (C) (Em)
B \flat sus4 B \flat Cm E \flat /G Fm7 B \flat sus4 B \flat E \flat Gm

molto rit. *a tempo*

3. peace a - gain! Give peace, O God, give peace a - gain!

(C) (Em) (F) (Dm7) (Gsus4) (G) (C)
E \flat Gm A \flat Fm7 B \flat sus4 B \flat E \flat

rit.

O God of Love, O King of Peace

CELLO

Sarah Hart

INTRO (♩ = ca. 102)

VERSE 1

4 14 rit. a tempo

...O God, give peace a-gain!

VERSE 2

REFRAIN

14 rit. a tempo 2

...give peace a-gain!

2 to Verse 3*

VERSE 3

7

...joined in perfect love;

(CODA)

molto rit. a tempo rit. Fine

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*or to OPTIONAL INTERLUDE/REFRAIN

OPTIONAL INTERLUDE/REFRAIN


The musical score consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The first staff begins with a quarter rest followed by a series of quarter notes. The second staff continues with quarter notes and eighth notes. The third staff features a 'rit.' (ritardando) marking over a series of quarter notes, followed by an 'a tempo' marking over a half note. The fourth staff continues with quarter notes and eighth notes. The fifth staff features a 'rit.' marking over a series of quarter notes, followed by an 'a tempo' marking over a half note. The sixth staff concludes with a '2' marking and the instruction 'to Verse 3' above a repeat sign.

Assembly Edition


O GOD OF LOVE, O KING OF PEACE

Sarah Hart

Verses




1. O God of love, O king of peace, Make wars through-out this
 2. Re - mem - ber, Lord, your chil-dren here; Bid us to move be-
 3. Where saints and an - gels dwell a - bove, All souls are joined in




1. world to cease; Our sin - ful ways of hate re - strain;
 2. yond our fear. Let weap-ons fall; your mer - cy, bend;
 3. per - fect love; O bind us in that heav'n - ly way;

1: to Verse 2
2: to Refrain




1-3. Give peace, O God, give peace a - gain!

Refrain




Whom shall we trust but you, O Lord? Where rest but on your



sav - ing word? None ev - er called on you in vain;

to Verse 3



Give peace, O God, give peace a - gain!

Verses 1, 3, and refrain text, Henry W. Baker, 1821-1877, alt.
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