

# GOD SO LOVED

INTRO *Prayerfully and confidently* (♩ = ca. 100/♩ = ca. 50)

Keyboard

C F/C G/C F/C

The Intro section consists of four measures of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The chords are C, F/C, G/C, and F/C. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line in the bass clef starts with a half note G2, followed by a half note F2, and a half note E2. The first two measures are grouped by a slur, as are the last two measures.

## REFRAIN

C F/C G/C F/C C F/C

God so loved the world. God so loved the

The Refrain section consists of eight measures of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The chords are C, F/C, G/C, F/C, C, and F/C. The vocal melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The keyboard accompaniment in the bass clef starts with a half note G2, followed by a half note F2, and a half note E2. The first four measures are grouped by a slur, as are the last four measures.

C G/C F/C Am C/G Fadd9

world he gave his on - ly Son, his on - ly Son.

The continuation of the Refrain section consists of six measures of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The chords are C, G/C, F/C, Am, C/G, and Fadd9. The vocal melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The keyboard accompaniment in the bass clef starts with a half note G2, followed by a half note F2, and a half note E2. The first three measures are grouped by a slur, as are the last three measures.

Text: Based on John 3:5, 16; Ken Canedo, b. 1953.

Music: Ken Canedo.

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C/E                      Dm                      B♭                      G

and, to those who be-lieve in him:

C                      F/C                      G/C                      F/C                      C

you shall not fear death, for you shall have e -

F/C                      C                      G/C                      F/C                      Am                      C/G

ter - nal life. Yes, you shall have e - ter - nal

Fadd9                      C/E                      Dm                      F/G                      to Coda ⊕                      C

life. God so loved the world. A -

to Coda ⊕

VERSE

F G/F Em Am

men I say to you, no one can

*mp*

F G Csus4 C Csus2 C7

en - ter in - to the king - dom un -

F G/F Am D

less you are born of wa - ter, of

Dm C Bb F/A Gsus4 G *D.S. al Coda*

wa - ter and the Spir - it. *D.S. al Coda*

⊕ CODA

Am D Dm F/G

world. God so loved the

*holding back* *pp*

C F/C G/C F/C C

world. A - men.

*mp* *rit.* *ppp*