

# PRAISE TO THE HOLIEST IN THE HEIGHT

(♩ = ca. 88)

D A/C# Bm G D/A A D F#7/C#

1,7. Praise to the Ho - liest in the height, And  
 2. O lov - ing wis - dom of our God! When  
 3. O wis - est love! that flesh and blood, Which  
 4. And that a high - er gift than grace Should  
 5. O gen - 'rous love! that he, who smote, In  
 6. And in the gar - den se - cret - ly, And

Bm A/E E7 A A/G D/F# D7 Gmaj7 Em/G

1,7. in the depth be praise; In all his words most  
 2. all was sin and shame, A sec - ond Ad - am  
 3. did in Ad - am fail, Should strive a - fresh a -  
 4. flesh and blood re - fine, God's pres - ence and his  
 5. man for man the foe, The dou - ble ag - o -  
 6. on the cross on high, Should teach his breth - ren,

F#m7 Em/B B Em D/F# Em/G Gmaj7 Asus4 A7 D

1,7. won - der - ful, Most sure in all his ways.  
 2. to the fight? And to the res - cue came.  
 3. gainst the foe, Should strive and should pre - vail;  
 4. ve - ry self, And es - sence all di - vine.  
 5. ny in man For man should un - der - go;  
 6. and in - spire To suf - fer and to die.

Text: CM; St. John Henry Newman, 1801–1890.

Music: BILLING; Richard Runciman Terry, 1865–1938; organ acc. by Andrew Wright, b. 1955; acc. © 1991, 1999, Andrew Wright. Published by OCP. All rights reserved.