

THE FEAST MEANT FOR EVERYONE

INTRO (♩ = 96-104)

Piano

mp

D Dsus4 D Dsus4

VERSES

Bm G

1. Bread for the im - mi - grant, bread for the poor,
 2. Bread for the shel - tered, bread for the rich;
 3. Drink for the broth - er thirst - ing for more;
 4. Gath - er the sin - ners, gath - er the saints,

D F#m

1. bread for the hun - gry who beg at our door.
 2. those who need noth - ing but all Je - sus is.
 3. drink for the sis - ter who's run out of hope.
 4. all souls in heav - en and here in this place.

Text: Tom Booth, b. 1961, and Sarah Hart, b. 1968.

Music: Tom Booth and Sarah Hart; piano acc. by Scot Crandal, b. 1970.

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Bm G

1. Food for the out - cast wait - ing to be - long;
 2. Food for all peo - ple, emp - ty, we all come;
 3. This cup is heal - ing, more than just e - nough.
 4. This is the ta - ble where we are made one,

D Bm A D

1. come to the feast — meant for ev - ery - one.
 2. come to the feast — meant for ev - ery -
 3. Come to the feast — meant for ev - ery -
 4. here in the feast — meant for ev - ery -

Dsus4 D Dsus4 D.S. 2-4 D Dsus4 D

2-4. one.

REFRAIN

A Bm

Oh, how great is the love of God in

G D

this bod - y bro - ken, this sav - ing blood.

A Bm G

Oh, how great is the love of God here in the feast

D A Bm G D

— meant for ev - ery - one, here in the feast — meant for

This system contains the first two measures of the piece. The vocal line starts with a whole note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A D Dsus4 D

ev - ery - one.

1, 2
Dsus4 D.S.

1, 2
D.S.

This system contains the next two measures. The vocal line continues with a half note on G4, a quarter note on A4, and a quarter note on G4. The piano accompaniment continues with similar accompaniment. The system concludes with a first ending marked '1, 2' and 'D.S.' (Da Capo).

Final Dsus4 D Dsus4 D

rit.

This system contains the final two measures. The piano accompaniment features a descending eighth-note bass line in the left hand and chords in the right hand. The system concludes with a first ending marked 'Final' and 'D.S.' (Da Capo).