


# LET US, THEREFORE, BOW AND WORSHIP

(*Tantum Ergo Sacramentum*)

C G C G C F Dm7 Gsus4 G C



1. Let us, there-fore, bow and wor-ship such a won-drous Sac-ra-ment;  
2. To the Fa-ther, un-be-got-ten, and the Sole-be-got-ten Son,  
1. *Tan-tum er-go Sa-cra-mén-tum ve-ne-ré-mur cé-r-nu-i,*  
2. *Ge-ni-tó-ri Ge-ni-tó-que laus et iu-bi-lá-ti-o,*

G C F C Am E Am Dsus4 D G



1. let the an-cient law and cus-tom to a new-er rite now yield;  
2. be sal-va-tion, bless-ing, hon-or, ju-bi-la-tion, pow'r, and praise;  
1. *et an-tí-quum do-cu-mén-tum no-vo ce-dat rí-tu-i;*  
2. *sa-lus, ho-nor, vir-tus quo-que sit et be-né-dí-cti-o;*

C G C G C F C Dm7 G C



1. let our faith sup-ply con-vic-tion where the sens-es tire and fail.  
2. to the One from both pro-ceed-ing e-qual glo-ry and re-nown.  
1. *prae-stet fi-des sup-ple-mén-tum sén-su-um de-fé-ctu-i.*  
2. *pro-ce-dén-ti ab u-tró-que com-par sit lau-dá-ti-o.*

Text: 87 87 87; *Tantum ergo*; St. Thomas Aquinas, 1227–1274; *Liber Hymnarius*, 1983; English tr. © 2020, ICEL. All rights reserved. Used with permission.  
Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786; guitar acc. © 1995, OCP. All rights reserved.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.