

30153944  
30153945 (PDF)

**Lord, Make Me an Instrument**  
Two-part Choir, Piano,  
Guitar, Assembly

Sarah Hart/Francesca LaRosa

# CONTEMPORARY SONGS OF FAITH

## Lord, Make Me an Instrument

Prayer traditionally ascribed to  
St. Francis of Assisi, 1182–1226  
Adapted by Sarah Hart and Francesca LaRosa

Sarah Hart and Francesca LaRosa

**INTRO** (♩ = ca. 106)

G C/G G C/G

8va

Piano

*mp*

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Part for Cello (30153987) is available online. Visit [ocp.org](http://ocp.org).

♩ VERSES

1. Lord, make me an in - stru - ment of your peace: Where  
 2. Lord, make me an in - stru - ment of your peace: Where  
 \*(instrumental interlude) -----  
 3. Lord, make me an in - stru - ment of your peace: 7

G C/G G C/G

Melody 3  
 Harmony

1. there is ha - tred, let me sow your love; where there is  
 2. there's de - spair - ing, let me bear your hope; where there is  
 3. For it is in giv - ing we re - ceive, and in for -

Em C G D 3

1. in - ju - ry, let me bring par - don; and wher - ev - er there is  
 2. dark - ness, may I be light; and wher - ev - er sor - row  
 3. giv - ing we are for - giv - en, and in dy - ing we are

C D Em G/B

\*Instrumental interlude may be omitted, in which case go directly to Verse 3 and Coda.

to Coda ⊕ 1

1. doubt, bring faith.  
2. is,  
3. raised

Am7 to Coda ⊕ 1 Dsus4 D

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note 'bring' and a half note 'faith.' The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass line has a key signature of one sharp (F#). The piano part includes a 'to Coda' symbol and a first ending bracket. Chords are indicated as Am7, Dsus4, and D.

2, 3

2. al - ways joy. O Di - vine

2, 3 Am7 Dsus4 D

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has a first ending bracket over the first two notes, followed by a slur over 'al - ways joy.' and a triplet of notes for 'O Di - vine'. The piano accompaniment includes a first ending bracket and a triplet. Chords are indicated as Am7, Dsus4, and D.

**REFRAIN**

Mas - ter, grant that I may seek, not to be con -

Cmaj7 G/D D7 Em G/D

Detailed description: This system contains the Refrain section. The vocal line has a first ending bracket over the first two notes, followed by a slur over 'Mas - ter, grant that I may seek,' and a triplet of notes for 'not to be con -'. The piano accompaniment includes a first ending bracket and a triplet. Chords are indicated as Cmaj7, G/D, D7, Em, and G/D.

soled but to con - sole, not to be

Am7 C/D D9 G G7

un - der-stood but to un - der-stand, not to be

Cmaj7 G/D D7 Em G/D

loved but to love.

Am7 Dsus4 D D.S.

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with chords. The first system has lyrics 'soled but to con - sole, not to be' and chords Am7, C/D, D9, G, G7. The second system has lyrics 'un - der-stood but to un - der-stand, not to be' and chords Cmaj7, G/D, D7, Em, G/D. The third system has lyrics 'loved but to love.' and chords Am7, Dsus4, D, and D.S. (Da Capo). There are also 'D.S.' markings at the end of the first and third systems. A large 'Preview' watermark is overlaid on the score.

\*Sing cue notes the second time.

⊕ CODA

3. to new life. Oh, wher-ev - er there is

D B/D# Em G/D

3. need, let your love be.

Am7 D D#°7 Em A sus4 A

*rit.* 3. Lord, make me an in - stru - ment of your peace. *a tempo*

Am7 D7 G *8va*

*rit.* *a tempo*

C/G G C/G G

The musical score is written in G major and 4/4 time. It consists of four systems. The first system is the CODA, with lyrics '3. to new life. Oh, wher-ev - er there is'. The second system has lyrics '3. need, let your love be.'. The third system has lyrics '3. Lord, make me an in - stru - ment of your peace.' and includes tempo markings 'rit.' and 'a tempo'. The fourth system continues the piano accompaniment with lyrics 'C/G G C/G G'. A large 'Preview' watermark is overlaid on the score.

# Lord, Make Me an Instrument

(Guitar/Vocal)

Prayer traditionally ascribed to  
St. Francis of Assisi, 1182–1226  
Adapted by Sarah Hart and Francesca LaRosa

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## INTRO (♩ = ca. 106)

G C/G G C/G

*mp*

(Pno)

## VERSES

G C/G G C/G

1. Lord, make me an in - stru - ment of your peace: Where  
2. Lord, make me an in - stru - ment of your peace: Where  
\*(instrumental interlude) -----  
3. Lord, make me an in - stru - ment of your peace: 7

Em C G D

Melody

Harmony

1. there is ha - tred, let me sow your love; where there is  
2. there's de - spair - ing, let me bear your hope; where there is  
3. For it is in giv - ing we re - ceive, and in for -

C D Em G/B

1. in - ju - ry, let me bring par - don; and wher - ev - er there is  
2. dark - ness, may I be light; and wher - ev - er sor - row  
3. giv - ing we are for - giv - en, and in dy - ing we are

Am7 to Coda ⊕ 1 Dsus4 D

1. doubt,  
2. is,  
3. raised

bring faith.

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\*Instrumental interlude may be omitted, in which case go directly to Verse 3 and Coda.

2, 3  
Am7 Dsus4 D

2. al - ways joy. O Di - vine

## REFRAIN

Cmaj7 G/D D7 Em G/D

Mas - ter, grant that I may seek not to be con-

Am7 C/D D9 G G7

soled but to con - sole, not to be

Cmaj7 G/D D7 Em G/D

un - der - stood but to un - der - stand, not to be

Am7 \* Dsus4 D D.S.

loved but to love.

## ⊕ CODA

D B/D# Em G/D Am7

3. to new life. Oh, wher - ev - er there is need,

D D#°7 Em Asus4 A Am7 rit. D7

3. let your love be. Lord, make me an in - stru - ment of your

G C/G G C/G G

3. peace.

\*Sing cue notes the second time.

### LORD, MAKE ME AN INSTRUMENT

Sarah Hart and Francesca LaRosa

**Verses**

1-3. Lord, make me an in-stru-ment of your peace:

1. Where there is ha-tred, let me sow your love;  
 2. Where there's de-spair-ing, let me bear your hope;  
 3. For it is in giv-ing we re-ceive,

1. where there is in-ju-ry, let me bring par-don;  
 2. where there is dark-ness, may I be light;  
 3. and in for-giv-ing we are for-giv-en,

1. and wher-ev-er there is doubt, bring faith.  
 2. and wher-ev-er sor-row is,  
 3. and in dy-ing we are raised

2. al-ways joy. O Di-vine

Text: Prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; adapt. by Sarah Hart and Francesca LaRosa. Music and text adaptation © 2023, Francesca LaRosa, Sarah Hart, and Hippart Music. Published by Spirit & Song®, a division of OCP. All rights reserved.

### LORD, MAKE ME AN INSTRUMENT (cont.)

**Refrain**

Mas-ter, grant that I may seek not to be con-  
 soled but to con-sole, not to be  
 un-der-stood but to un-der-stand, not to be  
 loved but to love.  
 3. to new life. Oh, wher-ev-er there is  
 3. need, let your love be.  
 3. Lord, make me an in-stru-ment of your peace.

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