



The Table of the Lord

Dana Catherine
and
Sarah Hart

The Table of the Lord

(Guitar/Choral)

Dana Catherine and Sarah Hart
Choral arr. by Scott Soper

INTRO (♩ = ca. 72)

C F C

(Pno)

VERSES

C F C

1. There is heal - ing at the ta - ble of the Lord for the
2. There is mer - cy at the ta - ble of the Lord for di -
3. There is mys - t'ry at the ta - ble of our God in the
4. There's a call - ing at the ta - ble of the Lord to loose

Am7 Fmaj7 Gsus4 G Am7

Harmony
Melody

1. wounds of all the chil - dren he a - dores. In his bod - y that is bro -
2. vid - ed hearts that need to be re - stored. In the blood that he has of -
3. sac - ri - fice that love has shown to us. We re - ceive and we re - mem -
4. ev - ery chain and drop our ev - ery sword, share the free - dom we've re - ceived, -

F

1. - ken, the re - demp - tion that we hope in. There is
2. - fered he for - gives his sons and daugh - ters. There is
3. - ber as love binds us all to - geth - er. There is
4. _____ wel - come oth - ers to the feast. _____ There's a

C G F

1	2-4
C	C

D.S.

1. heal - ing at the ta - ble of the Lord.
2. mer - cy at the ta - ble of the Lord.
3. mys - t'ry at the ta - ble of our God.
4. call - ing at the ta - ble of the Lord.

© 2022, Dana Catherine Schwarz, Sarah Hart, and Hippart Music.
Published by Spirit & Song®, a division of OCP. All rights reserved. This edition © 2024.

REFRAIN

C/E F C G

Soprano

Alto

Tenor

Bass

We are one, we are one, we are one at the

Am C/E F C

ta - ble of the Lord. We are loved, we are loved. We are

Am7 Gsus4 G 1, 2 C F C D.S.

one at the ta - ble of the Lord.

Final F Am7 Gsus4 G C F C

Lord. We are one at the ta - ble of the Lord.

The Table of the Lord

Dana Catherine and Sarah Hart

Acc. by Scott Soper

INTRO (♩ = ca. 72)

Musical notation for the Intro section, featuring a piano accompaniment in 4/4 time with chords C, F, and C.

VERSES

Musical notation for the first verse, including vocal lines and piano accompaniment with chords C, F, and C.

1. There is heal - ing at the ta - ble of the Lord for the
 2. There is mer - cy at the ta - ble of the Lord for di -
 3. There is mys - t'ry at the ta - ble of our God in the
 4. There's a call - ing at the ta - ble of the Lord to loose

Musical notation for the second verse, including vocal lines and piano accompaniment with chords Am7, Fmaj7, Gsus4, and G.

1. wounds of all the chil - dren he a - dores. In his
 2. vid - ed hearts that need to be re - stored. In the
 3. sac - ri - fice that love has shown to us. We re -
 4. ev - ery chain and drop our ev - ery sword, share the

© 2022, Dana Catherine Schwarz, Sarah Hart, and Hippart Music. Published by Spirit & Song®, a division of OCP. All rights reserved.

1. bod - y that is bro - ken, the re - demp - tion that we hope in. There is
 2. blood that he has of - fered he for - gives his sons and daugh - ters. There is
 3. ceive and we re - mem - ber as love binds us all to - geth - er. There is
 4. free - dom we've re - ceived, _____ wel - come oth - ers to the feast. _____ There's a

Am7 F

1. heal - ing at the ta - ble of the Lord.
 2. mer - cy at the ta - ble of the
 3. mys - t'ry at the ta - ble of our
 4. call - ing at the ta - ble of the

C G F C F C D.S.

2-4 **REFRAIN**
 2. Lord. We are one, we are one, we are
 3. God.
 4. Lord.

2-4 C C/E F C

one — at the ta - ble of the Lord. We are

G Am C/E

loved, we are loved. We are one — at the ta - ble of the

F C Am7 Gsus4 G

1, 2 Lord. *D.S.*

1, 2 C F C *D.S.*

Final
Lord. We are one _____ at the ta - ble of the

Final
F Am7 Gsus4 G

Lord.

C F C

The image shows a musical score for a hymn. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole note 'Lord.' followed by a half note rest, then a quarter note 'We', a quarter note 'are', a quarter note 'one' with a long horizontal line underneath, a quarter note 'at', a quarter note 'the', a quarter note 'ta', a quarter note 'ble', a quarter note 'of', and a quarter note 'the'. The piano accompaniment has a treble and bass clef. The treble clef part has chords F, Am7, Gsus4, and G. The bass clef part has a simple bass line. The second system also has a vocal line and a piano accompaniment. The vocal line has a whole note 'Lord.' followed by a half note rest, then a quarter note 'Lord.' The piano accompaniment has a treble and bass clef. The treble clef part has chords C, F, and C. The bass clef part has a simple bass line. A large 'Preview' watermark is overlaid diagonally across the page.

Assembly Edition

THE TABLE OF THE LORD

Dana Catherine and Sarah Hart

Verse 1



1. There is heal-ing at the ta-ble of the Lord for the wounds of all the



1. chil-dren he a-dores. In his bod-y that is bro-ken, the re-



1. demp-tion that we hope in. There is heal-ing at the ta-ble of the Lord.

to Verse 2

Verses 2-4



2. There is mer-cy at the ta-ble of the Lord for di-vid-ed hearts that
 3. There is mys-t'ry at the ta-ble of our God in the sac-ri-fice that
 4. There's a call-ing at the ta-ble of the Lord to loose ev-ery chain and



2. need to be re-stored. In the blood that he has of-fered he for-
 3. love has shown to us. We re-ceive and we re-mem-ber as love
 4. drop our ev-ery sword, share the free-dom we've re-ceived, wel-come



2. gives his sons and daugh-ters. There is mer-cy at the ta-ble of the Lord.
 3. binds us all to-geth-er. There is mys-t'ry at the ta-ble of our God.
 4. oth-ers to the feast. There's a call-ing at the ta-ble of the Lord.

Refrain



We are one, we are one, we are one at the ta-ble of the Lord.



We are loved, we are loved. We are one at the ta-ble of the Lord.

to Verses 3, 4

© 2022, Dana Catherine Schwarz, Sarah Hart, and Hippart Music.
 Published by Spirit & Song®, a division of OCP. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

