

40 Days

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INTRO (♩ = ca. 116)

A B G#m A E

VERSES

A B G#m A E

1. For-ty days to wan - der, for-ty days to die to self.
 2. For-ty days to re - mem - ber the Pas - chal Sac - ri - fice.

A B C#m B/D# E

1. For-ty days to grow strong-er as faith breaks o - pen the gates of hell.
 2. For-ty days to dis - cov - er his pas - sion calls us to new life.

A B G#m A E

1. The ju - bi - lee is o - ver, but grace is far from gone
 2. The ju - bi - lee is o - ver, but mer - cy's far from gone

A B C#m B/D# E

Melody

Harmony

1. in the hearts of the faith - ful, bro - ken on the wheels of love.
 2. in the arms of the fa - ther as the way - ward child comes home.

REFRAIN

A B E B/D#

'Cause in the des - ert of temp - ta - tion lies the storm of true con - ver -

C#m A B

- sion, where springs of liv - ing wa - ter drown and re-fresh

C#m B/D# E A B

you. And as the Jor - dan pours out change, your true self

E B/D# C#m A B

is all that re-mains, where springs of liv - ing wa - ter bind

1 F#m9 A

and break you, bind and break you.

B G#m A E D.S. 2 C#m

you,

A B C#m A B

bind _____ and break _____ you, _____ bind _____ and break _____

Bind and break you, bind and break you,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with notes G4, A4, B4, C5, B4, A4, G4. Chords A, B, and C#m are indicated above the staff. The bottom staff is a piano accompaniment in treble clef, providing harmonic support with chords A, B, and C#m. The lyrics are split across the two staves.

C#m A B C#m A B

_____ you, bind _____ and break _____ you.

bind and break you, bind and break you.

Ending C#m

Detailed description: This system contains the next two staves of music. The top staff continues the vocal melody with notes G4, A4, B4, C5, B4, A4, G4. Chords C#m, A, B, C#m, A, and B are indicated. The bottom staff continues the piano accompaniment with chords C#m, A, B, C#m, A, and B. The lyrics continue across the staves. A box labeled 'Ending C#m' is placed at the end of the system.

Optional Ending with Guitar solo

C#m A B C#m A B A

Elec. guitar solo

Detailed description: This system is an optional ending for guitar. It consists of a single staff with a treble clef and a key signature of three sharps. The staff is filled with diagonal hatching to indicate a guitar solo. Chords C#m, A, B, C#m, A, B, and A are indicated above the staff.

B E B/D# C#m A B

Detailed description: This system shows the guitar accompaniment for the optional ending. It consists of a single staff with a treble clef and a key signature of three sharps. The staff is filled with diagonal hatching. Chords B, E, B/D#, C#m, A, and B are indicated above the staff.

1 C#m B/D# E

Final
C#m play three times A B C#m A B

Detailed description: This system contains the final ending. It consists of a single staff with a treble clef and a key signature of three sharps. The staff is filled with diagonal hatching. Chords C#m, B/D#, and E are indicated above the first measure. A first ending bracket is shown. The second ending is marked 'Final C#m play three times' and includes chords A, B, C#m, A, and B. The system ends with a diamond symbol.