

30154161
30154162 (PDF)

The Lord Is Coming Soon
SATB Choir, Keyboard, Guitar,
Solo Instrument in C, Assembly

Katie Wills



The Lord Is Coming Soon

Katie Wills

for Anna Clark

The Lord Is Coming Soon

Based on Micah 5:5

Katie Wills
 Acc. based on "Sleepers Awake"
 from Cantata 140
 Johann Sebastian Bach, 1685–1750

INTRO With longing (♩ = ca. 74)

Keyboard

Bm D/A Gmaj7 Bm D/A A/G G

VERSES 1-3

Soprano

Alto

Tenor

Bass

p 1. O sleep - ers a - wake, lift up your wea - ry eyes and
mp 2. The dry - ar - id land, the de - sert of the heart, shall
mf 3. Let ech - oes of praise re - sound through-out the earth! Pre -

Bm A Gmaj7 A/G G D

p - mp - mf

© 2024, Kathryn Wills. Published by OCP. All rights reserved. This edition © 2025.

*Omit top notes of right hand if solo instrument is playing.

1. see the dawn of sal - va - tion rise. The prom - ise of grace is
 2. flow once more with a - bun - dant love. And E - den's de - lights with -
 3. pare the way of the joy - ful birth. For Tri - umph re - sides with -

Bm F#m7 D/F# E/G# G/A A Bm A Gmaj7

1. break - ing through the gloom. }
 2. in the soul shall bloom. } The Lord is com - ing soon.
 3. in the Vir - gin's womb. }

A/G G D/F# 1 Gadd9 G/A A Bm D/A

Gmaj7 Bm D/A A/G G D.S.

REFRAIN

2, 3 Lord is com - ing soon. He shall be peace! He shall be

2, 3 Gmaj7 Gmaj7/A A D D/F# G A

peace! — And in his day, all bro - ken - ness shall cease. Let grate - ful

Dadd9 F# Bm E G/A A D/F#

hearts — pre - pare him room. — The Lord is com - ing

G D/A F#m7 D/F# A/G G/D D/A Gmaj7/A A

The Lord Is Coming Soon

1 *mp*
soon.
mp

1 Bm F#m/A G Bm F#m/A
dim. *mp*

D.S. 2 *f* **OPTIONAL INTERLUDE (or skip to ⊕)**
soon.
f

D.S. 2 **OPTIONAL INTERLUDE (or skip to ⊕)**
mf *f*
G D D/F# G sus2 Gmaj7 G/D D

D/A F# Bm D/A Gadd9 D

Em F# Bm F#m/A Gadd9
p

VERSE 4

4. O sleep - ers a-wake, rise up in bright ar-ray! The

mp

Bm F#m/A A/G G Bm A Gmaj7 A/G G/B D

p *mp*

4. King shall come at the break — of day. The glo - ry of God is

mf

Bm F#m7 D/F# E/G# E G/A A Bm A Gmaj7

mf

4. break - ing through the gloom! The Lord is com - ing soon. He shall be

f

Slower and broadly

A/G G D/F# Gadd9 D/A A D D/F#

f

REFRAIN

a tempo day, all bro - ken - ness shall

peace! He shall be peace! And in his day, all shall

a tempo

G A Dadd9 F# Bm E

a tempo

cease. *mf*

cease. Let grate - ful hearts pre - pare him room. The *mf*

G/A A D/F# G D/A D/F# A/G G *mf*

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The second system features a vocal line with 'Oh' interjections and piano accompaniment. The third system continues the piano accompaniment with a final chord chart.

System 1:

- Vocal: Lord is com - ing soon. The Lord is com - ing
- Chords: D/A, G/A, A, Bm, E7/G#, D/A, G/A, A
- Dynamic: *dim.*

System 2:

- Vocal: soon. Oh Oh Oh
- Dynamic: *mp*, *p*, *rit.*

System 3:

- Chords: D, A/D, G/D, Bm, D/A, A/G, G, Em7, D
- Dynamic: *mp*, *p*, *rit.*

Composer Notes

When I began to write this song, I wanted to develop a text based on the passage from Micah 5:5, “He shall be peace.” This Scripture has always resonated with me, in that Jesus does not merely bring peace, but in him peace itself is found. The biblical idea of peace goes much deeper than a transitory feeling or the absence of conflict; it refers to restoration and wholeness. This restoration was accomplished by Christ’s life, death, and resurrection. Additionally, while we tend to think of the Lord’s coming at the end of the liturgical year, or during the Advent season, the reality is that Christ comes to us at every moment to offer us this peace through a life lived in him.

—Katie Wills

The Lord Is Coming Soon

SOLO INSTRUMENT in C

Katie Wills
Based on "Sleepers Awake" from Cantata 140
Johann Sebastian Bach, 1685–1750

INTRO *With longing* (♩ = ca. 74)

legato
p

♩ VERSES 1-3: *p - mp - mf*

1 *D.S.*

2, 3 REFRAIN 7 1 *mf* ...Lord is coming... *mp*

2 *D.S.* * *f* OPTIONAL INTERLUDE (or skip to ⊕)

⊕ *p*

VERSE 4 7 *Slower and broadly* REFRAIN *a tempo*
...Lord is coming soon... *f*

mf

mp *p* *rit.*

© 2024, Kathryn Wills. Published by OCP. All rights reserved.

*Omit A when jumping to ⊕.

for Anna Clark

The Lord Is Coming Soon

(Guitar/Vocal)

Based on Micah 5:5

Katie Wills

Intro based on "Sleepers Awake" from Cantata 140
Johann Sebastian Bach, 1685–1750

INTRO *With longing* (♩ = ca. 74)

Capo 2: (Am) (C/G) (Fmaj7) (Am) (C/G) (G/F) (F)
Bm D/A Gmaj7 Bm D/A A/G G

(Kbd)

VERSES

(Am) (G) (Fmaj7) (G/F) (F) (C) (Am) (Em7) (C/E)
Bm A Gmaj7 A/G G D Bm F#m7 D/F#

p 1. O sleep - ers a - wake, lift up your wea - ry eyes and see the dawn of sal -
mp 2. The dry ar - id land, the de - sert of the heart, shall flow once more with a -
mf 3. Let ech - oes of praise re - sound through - out the earth! Pre - pare the way of the

(D/F#) (F/G) (G) (Am) (G) (Fmaj7) (G/F) (F) (C/E)
E/G# G/A A Bm A Gmaj7 A/G G D/F#

1. va - tion rise. The prom - ise of grace is break - ing through the gloom. }
2. bun - dant love. And E - den's de - lights with - in the soul shall bloom. } The
3. joy - ful birth. For Tri - umph re - sides with - in the Vir - gin's womb. }

1
(Fadd9) (F/G) (G) (Am) (C/G) (Fmaj7) (Am) (C/G) (G/F)(F)
Gadd9 G/A A Bm D/A Gmaj7 Bm D/A A/G G

D.S.

1. Lord is com - ing soon.

2, 3 **REFRAIN**
(Fmaj7) (Fmaj7/G) (G) (C) (C/E) (F) (G) (Cadd9) (E)
Gmaj7 Gmaj7/A A D *mf* D/F# G A Dadd9 F#

2, 3. Lord is com - ing soon. He shall be peace! He shall be peace! And in his

(Am) (D) (F/G) (G) (C/E) (F) (C/G) (Em7) (C/E) (G/F)
Bm E G/A A D/F# G D/A F#m7 D/F# A/G

day, all bro - ken - ness shall cease. Let grate - ful hearts _____ pre - pare him room. _____

1
(F/C) (C/G) (Fmaj7/G) (G) (Am) (Em/G) (F) (Am) (Em/G) (F)
G/D D/A Gmaj7/A A Bm F#m/A G Bm F#m/A G *mf*

D.S.

The Lord is com - ing soon. _____

2 **OPTIONAL INTERLUDE (or skip to ⊕)**

(C) (C/E) (Fsus2) (Fmaj7) (F/C) (C) (C/G) (E) (Am) (C/G)
 D D/F# Gsus2 Gmaj7 G/D D D/A F# Bm D/A

soon. _____

⊕

(Fadd9) (C) (Dm) (E) (Am) (Em/G) (Fadd9) (Am) (Em/G) (G/F) (F)
 Gadd9 D Em F# Bm F#m/A Gadd9 Bm F#m/A A/G G *p*

soon. _____

VERSE 4

(Am) (G) (Fmaj7) (G/F) (F/A) (C) (Am) (Em7) (C/E)
 Bm A Gmaj7 A/G G/B D Bm F#m7 D/F#

4. O sleep - ers a - wake, rise up in bright ar - ray! The King shall come at the

(D/F#) (D) (F/G) (G) (Am) (G) (Fmaj7) (G/F) (F) (C/E)
 E/G# E G/A A *mf* Bm A Gmaj7 A/G G D/F#

4. break of day. The glo - ry of God is break - ing through the gloom! The

Slower and broadly

REFRAIN

(Fadd9) (C/G) (G) (C) (C/E) (F) (G) (Cadd9) (E)
 Gadd9 D/A A D D/F# G A Dadd9 F#

4. Lord is com - ing soon. He shall be peace! He shall be peace! And in his

(Am) (D) (F/G) (G) (C/E) (F) (C/G)
 Bm E G/A A D/F# G D/A

day, all bro - ken - ness shall cease. Let grate - ful hearts _____ pre - pare him

(C/E) (G/F) (F) (C/G) (F/G) (G) (Am) (D7/F#) (C/G) (F/G) (G)
 D/F# A/G G *mf* D/A G/A A Bm E7/G# D/A G/A A

room. _____ The Lord is com - ing soon. The Lord is com - ing

(C) (G/C) (F/C) (Am) (C/G) (G/F) (F) (Dm7) (C)
 D A/D G/D Bm D/A A/G G Em7 D

soon. _____ Oh _____

Assembly Edition

THE LORD IS COMING SOON

Katie Wills

Verses

1. O sleep - ers a - wake, lift up your wea - ry eyes and
2. The dry ar - id land, the de - sert of the heart, shall
3. Let ech - oes of praise re - sound through - out the earth! Pre -
4. O sleep - ers a - wake, rise up in bright ar - ray! The

1. see the dawn of sal - va - tion rise. The prom - ise of grace is
2. flow once more with a - bun - dant love. And E - den's de - lights with -
3. pare the way of the joy - ful birth. For Tri - umph re - sides with -
4. King shall come at the break of day. The glo - ry of God is

1. break - ing through the gloom.) The Lord is com - ing soon.
2. in the soul shall bloom.)
3. in the Vir - gin's womb.)
4. break - ing through the gloom!)

He shall be peace! He shall be

peace! And in his day, all bro - ken - ness shall cease. Let grate - ful

hearts pre - pare him room. The Lord is com - ing soon.

Text: Based on Micah 5:5. Text and music © 2024, Kathryn Wills. Published by OCP. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

